

Cambridge University Press

978-0-521-08794-0 - Power, Marginality and African Oral Literature

Edited by Graham Furniss and Liz Gunner

Index

[More information](#)*Index*

- abuse, 134, 256
 Afropop, influence of, 147–8, 152–4, 161
 age
 and Dyula oral art, 123
 and power, 127–8
 Agevodu, on hope, 256
 Ahanta, 47 *and see avudwene*
 Akan, 17
 and avoidance, 215–16
 kings, 211–12
 proverbs, 223
 royal speech act, 216–24
 and see akyeame, and royal speech;
 nsoso
 Akesson, 52
 Akpalu, 19, 257
 on creativity, 245, 246, 247
 and family, 252
akyeame (Akan royal poets), and royal
 speech, 17, 212, 216–24
 Aliyu, Alhaji Akilu, 140
 allusion, 52, 130
 analytic relay, 217, 222–3 *and see* speech
 ancestor-kings, 81 *and see* kings
 ancestors
 Lyela, 107
 as political metaphor, 43
 Shona, 158
 animal tales, 72–3, 75–7, 100, 103, 130
 answering, 223–4
 artists, 6, 29–30, 48 *and see* poets; singers,
 status of
 Arusha Declaration, 27, 28
 Ashana, Malam, 141
 Asma'u, Nana, 142
 Atsubota
 on creativity, 246–7
 on family, 251
 on wealth, 253
 audience–performer rapport, 56–7
 authority, 35–6, 52–4 *and see* power
 authorship, 41
 avoidance, 215–16
avudwene (Nzema oral performance), 7–8,
 48–52, 60
 authority to perform, 52–4
 credibility, 52–4
 and freedom of expression, 59–60
 and good governance, 54–9
 social commentary in, 51–2
 and see Nzema
awuakama (Nzema singers), 49, 50–1
 Bagamoyo College of Art, 27
bala (xylophone), 229
 Bala Faseke, 226, 230, 233
 Bambara–Malinké tales, 83
 fathers and sons in, 9–10, 84–5, 87–91
 heroes, 83
 and marriage, 84, 85–6
 and morality, 89–91
 and social structure, 85–6, 88
 and women, 85–6
 beauty, 87
 benevolence, 77, 78–9
 Benin *see* *Idúú* *and see* Borgu
 big test story, 76
 birds: king of birds tale, 75
 ‘The blind man, the cripple, and the poor
 man and the king’, 78–9
bobobo, (Ewe song form), 19, 256
 Borgu, 233–4 *and see* *geserebà*; *sèkɔ*;
 yā̀̀kpɛ
 broadcasting, Somalia, 115–17

Cambridge University Press

978-0-521-08794-0 - Power, Marginality and African Oral Literature

Edited by Graham Furniss and Liz Gunner

Index

[More information](#)

278

brothers, 74, 98–9, 231 *and see* family relationships
 Burkina Faso *see* Lyela; Mossi
 burlesque, 131, 140–2
 Burton, Sir Richard, 117
 Buthelezi, Chief, 186

Caji, Hamza, 140
 caste, 123–4 *and see* *h̄r̄n*; *wóloso*
 cathartic nature of oral art, 90–1, 129
 ‘The chief and the orphan’, 96–7
 chiefs
 Hausa, 132–3
 Igbo, 67, 68, 81
 Lyela, 11, 94–7, 104–8
 Nzema, 7–8, 49, 55–6
 and see kings
 children, 71, 107
 Christianity
 and Igbo tales, 72, 74
 and Nontsizi Mgqwetho, 168, 173–7, 80
 and Xhosa poetry, 173–7, 179–80
 and see religious power
 Cinderella-type tales, 78
 ‘Clever boy’, Lyela tale, 104–8
 colonialism
 and Igbo chiefs, 67
 and Lyela, 93–4, 107–8
 and oral art, 23, 25–6
 communication, 2–3
 and authority, 35–6
 mediated, 212
 and menstruation, 215
 models, 213–15
 and politics, 35–7
 strategies, 17–19, 35–6, 38–45, 215–16
 confinement, 87–8
 conflict, 85
 conformity, 13, 161
 courtship, 154–5
 creativity, 50–1, 245–8, 251
 credibility, 52–4
 cruelty, 71–2, 73
 cultural nationalism, 6, 23–4, 27–8, 161
 cultural policies, 24–5, 27, 28–9, 143, 161
 and see politics

Damba, Fanta, 202–3
 dance music, Mali, 207
 daughters-in-law, 159–60 *and see* family relationships

Index

dawuasivoma (Nzema poets), 50
 death, and poetry, 255
 deception, 75
 deviancy, and *ézè*, 65–6, 70–5, 79
 Diabaté, Sira Mory, 202, 205
didadi (Malian dance music), 207
 disempowerment, 6, 24, 28–31 *and see* empowerment
 divorce, 178–9, 204
 Dōka the Cat, 229, 230 *and see* Bala Fasekè
 Domegbe
 on creativity, 246, 247, 251
 on the importance of poets, 258
 drummers, 237, 239
 drums of kingship, 236–7
 Dube, Mcasule, praise poem, 192–3
 Dube, Shishiliza, praise poem, 190–1
 Dunyo, 256
 on creativity, 245–6
 on death, 255
 Dyula, 122
 family relationships, 123, 126
 and implicit pressure, 126–7
 kinship groups, 124–5
 oral art genres, 123–5, 128
 and power, 11–12, 122–3, 126–9
 and women, 127
 and see *h̄r̄n*; *kúrubi*; *wóloso*
 Dzogbede, on family, 251

earth priests, 93–4, 97
 earth shrines, 93
 Ekpe, Komi, 256
 and creativity, 248–9
 on creativity, 250–1
 on truth, 250
ekpunlibaka (Nzema singers), 51
 empowerment, 6, 31–4 *and see* disempowerment; power
 endless tales, 71
 euphemisms, 216
 evil, and poetry, 254–5
 Ewe poets, 14–15
 family relationships, 251–3
 and the gift of song, 245–6, 248–50
 marginality, 244
 and wealth, 247, 249, 253
 and see *bobobo*; *halo*
 excellence, 78
 exchange stories, 230–2

Cambridge University Press

978-0-521-08794-0 - Power, Marginality and African Oral Literature

Edited by Graham Furniss and Liz Gunner

Index

[More information](#)

Index

279

- exploitation, 72–3
éze (Igbo ‘kings’), 9, 66–9
 and deviancy, 65–6, 70–5, 79
and see Igbo
ezomenlema (Nzema poets), 49, 50
- face losing, 212–13
 face saving, 212–13, 216
 family relationships, 15–16
 Dyula, 123, 126
 Ewe poets, 251–3
 Lyela, 98–9
 Shona, 148–52, 159–60
 Somali, 112–13, 114–15, 119
and see brothers; daughters-in-law;
 father–son relationship; generational
 conflict; kinship groups, Dyula;
 marriage; mothers; mother-in-law;
 orphans
 father–son relationships
 in Bambara–Malinké tales, 9–10, 84–5,
 87–91
 Lyela, 10–11, 95, 104–8
and see family relationships
 feminism, 205
 folklore, 122, 152–4
 food, 99–102, 141–2
 forgery, 42
 FOSATU (Federation of South African
 Trade Unions), praise poem, 186
 fraud, 75
 freedom of expression, 59–60
 friendship, 98
- Gaani festival, 234–8, 239–40
 gender
 in Dyula oral art, 123
 in Hausa oral tradition, 138, 142–4
 and language, 149–52
 in Manding music, 198–201, 204
 and pop music, 148
 and power, 5, 127–8, 149–52
 in Shona oral art, 13
 in Xhosa poetry, 162–4, 166–8, 177
 in Zulu poetry, 185–6, 189
 generational conflict, 85, 89–91, 98, 104–5
and see family relationships
gɛsɛrɛbà (Borgu oral artists), 227–8, 233–4,
 238–9
 Ghana *see* Akan; *avudwene*; Ewe poets;
 Nzema
- gift of songs
 and power, 248–50
 as sacred obligation, 245–6
and see songs
 good governance, 7–8, 54–9
 government *see* good governance; politics
 grievance songs, 123, 126
 Guinea-Conakry *see* Mande
 Gwaram, Hauwa, 142
- hair; ‘The man with three tufts of hair on
 his head’, 97–9
 halo (Ewe songs of abuse), 256
 Hamutyinei, M. A., 160
 Hausa, 12–13
 burlesque, 140–2
 chiefs, 132–3
 cultural policies, 143
 and gender, 138, 142–4
 genres, 130–2
 genre relationships, 137–44
 patronage, 132–5, 138
 praise poetry, 138–9
 praise songs, 130, 131, 132–5, 142
 proverbs, 130
 song, 131, 139–40
 and women, 142–3
and see maroƙi
heello/hees (Somali popular songs), 111,
 121
 hero-kings, 81 *and see* kings
 heroes, 83
 heroic ethic, 189, 190–1
 history, and oral art, 80–1, 120–1
 honorary chiefs, 68 *and see* chiefs
 hope, 256
hɔ̀rɔ̀n (Dyula caste), 123–4, 126, 127
- ideals, *éze*, 65–6, 75–9
 ideological power, 127 *and see* power
Idúù (Benin), and Igbo, 9, 68–9, 70
 Igbo tales, 8–9, 65–6
 and chiefs, 67, 68, 81
 and Christianity, 72, 74
 and colonialism, 67
 excellence in, 78
 and *Idúù* (Benin), and Igbo, 9, 68–9, 70
 influences on, 73–4
 kings in, 65–70, 81
 power in, 8–9, 69–70, 73, 76, 81–2
 and reality, 79–82

Cambridge University Press

978-0-521-08794-0 - Power, Marginality and African Oral Literature

Edited by Graham Furniss and Liz Gunner

Index

[More information](#)

280

- Igbo tales (*cont.*)
 social structure, 68, 69–70
 truth in, 77
 and wealth, 78
and see *éze*
- imbongi* (Xhosa court poets), 162–8, 178
- implication, 54–5
- independence
 of Mali women singers, 204, 205–6
 and oral art, 24, 26
- influence through song, 11 *and see* pressure
- innuendo, 130, 134
- insult, 59–60, 134
- intelligence, 75, 76
- intentionality, 3
- intermediaries, 17–19, 212, 214, 224, 234, 240 *and see* mediators
- interpretation, 239
- Islam, and oral tradition, 127, 129, 139, 143–4, 235
- Ivory Coast *see* Dyula
- izibongo* (Xhosa praise poetry), 15, 165, 168, 186–7, 192, 195 *and see* praise poetry
- izigiyo* (Zulu dance songs/chants), 191–2
- Jankidi, 133, 135
- jelimusow* (female Malian hereditary professional musicians), 16–17, 198–201, 204–5 *and see* *jeliw*; *ngaaraw*
- jeliw* (male malian hereditary professional musicians), 16, 197–8, 200–1, 226, 232 *and see* *jelimusow*
- Jos, Dan Maraya, 131, 135
- joy, and poetry, 255–6
- Kante, 230
- Kanté, Mory, 198, 204
- Kante, Sumanguru, 229–33
- Kanzie, Juliette, 104
- Keita, Salif, 198, 204
- Kekana, Chief Abel, 35–6
- kings
 Akan, 211–12
 in Igbo tales, 65–6, 69–70, 81
 in Lyela tales, 95–6, 99–104
 in Nzema *avudwene*, 59–60
and see chiefs; *éze*; kingship
- kingship, 238, 239
 drums of, 236–7

Index

- Igbo, 65–70
 personal/impersonal interplay, 9, 18, 239
 representations of, 9, 18
and see kings
- kinship groups, Dyula, 124–5 *and see* family relationships
- Kligu, Do, 256
 on evil, 254
 on family, 253
- kodokuma* (Nzema poets), 49, 50–1
- koita, Ami, 16, 203, 204–5
- kumala* (Malian: competent in the use of words), 202
- Kumassah, Thomas, 257
- Kundum festival, 47, 48–9
- kurubi* (Dyula songs of grievance), 123, 126
- labouring, 113–14 *and see* work songs
- language, 214
 appropriation, 41
 and gender, 149–52
 and power, 132–7, 161
- leadership
 ineffective, 57–9
 and wealth, 56, 58–9
and see good governance; kingship
- ‘Leexo’, 115–17
- leopard stories, 72–3, 75
- literacy, 36–7, 44–5
 and orality, 37–41
- loneliness, 244–5
- love
 in Malian song, 206
 and marriage, 86, 88
 and pop music, 147–9
 in Shona poetry/song, 148–9, 154–9
 in Zulu praise poetry, 192–3
- ludic speech, 129 *and see* speech
- Luthuli, Albert, 186
- Lyela
 ancestors, 107
 chiefs, 11, 94–7, 104–8
 and colonialism, 93–4, 107–8
 family relationships, 98–9
 father–son relationships, 10–11, 95, 104–8
 kings, 95–6, 99–104
 and magic, 97, 99, 100, 103–4
 and morality, 99
 mothers, 105, 106
 orphans, 96–7, 99–102

Cambridge University Press

978-0-521-08794-0 - Power, Marginality and African Oral Literature

Edited by Graham Furniss and Liz Gunner

Index

[More information](#)

Index

281

- and power, 95–6, 97, 107
social structure, 92–5
and women, 102–4
- Mabusela, Lingana, and the written word, 41–2
- magic, 97, 99, 100, 103–4
- Mali
dance music, 207
independence of women singers, 204, 205–6
love in song, 206
musical tradition, 197–200
patronage, 204
praise songs, 201
and see jelimusow; jeliw; kumala;
Mande, praise poetry; *ngaaraw*
- Mande, praise poetry, 228–33
- Manding
music and gender, 198–201, 204
and praise, 226–7
tales, 83
- Mangi, Aliyu na, 140
- marginality, xi–xii, 15, 19, 185
Ewe poets, 244
Nigeria, 143
Tanzania, 30–1
- maroki* (Hausa singers), 133–4
- marriage
in Bambara–Malinké tales, 84, 85–6
in Igbo stories, 77–8
and love, 86, 88
Shona, 154
Somali, 114–15
and women, 85–6
in Zulu praise poetry, 193–5
and see family relationship; weddings
- Masibi, Chief Alfred, 35
- mask songs, 123, 125 *and see* songs
- mediated communication, 212 *and see* communication
- mediators, 17–19 *and see* intermediaries; messengers
- medicine: ‘The medicine that makes people able to eat raw cereals’, 99–101
- menstruation, and communication, 215
- messengers, 39–40 *and see* mediators
- metacommunicative signals, and royal speech, 219–21
- metaphrasis, 214
- Mgqwetho, Nontsizi, 14–15, 177–9
- and Christianity, 168, 173–7, 181
contradictions of, 164, 175–7, 179–82
as *imbongi*, 164–9
as poet, 162, 165–9
- Mhlongo, Dayi, praise poem, 195
- Mkhwanazi, MaMhlalise, praise poem, 194
- money chiefs, 67–8, 81 *and see* chiefs
- monkey stories, 77
- morality
Bambara–Malinké, 89–91
Dyula, 127–8
and *jelimusow*, 204–5
Lyela, 99
Shona, 151
and urban life, 164, 177, 182
- Mossi, 92, 93, 95–6, 98, 106–7, 213
- mothers
Lyela, 105, 106
Shona, 151, 161
and see family relationships
- mothers-in-law, 159–60 *and see* family relationships
- Mqhayi, S. E. K., 14, 162, 182
- Mthethwa, Dingiswayo, 186
- Munhumumwe, Marshal, 158, 160
- musicians, Nigeria, 132–5 *and see* *jelimusow; jeliw*
- mythic filtering, 66, 80, 82
- Mzimela, uNodlalisa, priase poem, 189–90
- naming, 85, 106–7, 155–6, 168, 187
- narrative structure, 57–9
- nationalism, 6, 27–8 *and see* cultural nationalism
- Native Affairs Department, Transvaal, 35–6, 37–8
- Ndabia, Komenle, 50, 51
- ngaaraw* (Malian ‘great singers’), 201–4
and see *jelimusow*
- Ngema, Asua, 52
- Nigeria
marginality, 143
musicians, 132–5
pop music, 131, 135
and see Hausa, Igbo
- nsoso* (Akan: supplementary speech), 216–17
- Nzema
chiefs, 7–8, 49, 55–6
creativity, 50–1
kings, 59–60

Cambridge University Press

978-0-521-08794-0 - Power, Marginality and African Oral Literature

Edited by Graham Furniss and Liz Gunner

Index

[More information](#)

282

- Nzema (*cont.*)
 and leadership, 57–9
 and politics, 54–9
 proverbs, 8
 and truth, 53–4
 and wealth, 56, 58–9
 young men, 7–8, 49
and see avudwene; awuakama; dawuasivoma; ekpunlibaka; ezomenlema; kodokuma
- Nzululwaze (Deep knowledge) *see* Mqhayi, S. E. K.
- Oji, Haruna, 135
- oral art, xii, 1–2
 cathartic nature of, 90–1, 129
 and colonialism, 23, 25–6
 and cultural nationalism
 and disempowerment, 24, 28–31
 Dyula, 123–5, 128
 and empowerment, 31–4
 forms of, 11–17, 111
 and history, 80–1, 120–1
 and independence, 24, 26
 influence of, 29
 modernity of, 154, 160
 and politics, 6–8, 29
 power of, 11–13, 24–5, 45, 211
 and the state, 6–8, 25, 28–9, 30–1
 status of, 143–4
 Tanzania, 25–31
 and women, 13–17, 111
- oral contracts, 41–3
- oral tradition, and Islam, 127, 129, 139, 143–4, 253
- oral witness, 41–3
- orality, and literacy, 37–41
- 'Orphan, king and old traitress', 101–3
- orphans, 96–7, 99–102 *and see* family relationships
- parody, 140–1
- pass system, 162, 171–2
- patience, 78–9
- patriarchy, 13–14, 186–7
- patronage, 6–8, 25
 Hausa, 132–5, 138
 Mali, 204
- performance, 2–5, 111, 214 *and see* *avudwene*; Gaani festival; Kundum festival

Index

- poet-cantors, 49, 50–1 *and see* poets
- poet-intellectuals, 49, 50 *and see* poets
- poetry
 and death, 255
 and evil, 254–5
 importance of, 258
 and joy, 255–6
 and politics, 25, 47–8, 120–1, 131–2
 as safety device, 118
 Somalia, 117–19
 and song, 137–44
 and urban life, 164
and see poets; praise poetry
- poets
 and family relationships, 251–3
 importance of, 258
 life and art, 257–8
 as loners, 18–19, 245–8
 and priests, 19, 254–5
 representations of, 248
 and wealth, 247, 249, 253
and see *akyeame*, and *royal speech*;
 artists; *dawuasivoma*; Ewe poets;
ezomenlema imbongi; *kodokuma*;
 poetry; Zulu poetry
- political metaphor, ancestors as, 43
- political satire, 253–4 *and see* satire
- politics
 and communications, 35–7
 and Dyula, 11–12, 127–8
 and Nzema *avudwene*, 54–9
 and oral art, 6–8, 29
 and poetry, 25, 47–8, 120–1, 131–2
 and pressure through song, 115–117
 and song, 131–2, 135–7
 and Xhosa poetry, 169–73, 179–80
and see cultural policies
- pop music
 and gender, 148
 and love, 147–9
 Mali, 198
 Nigeria, 131, 135
 Shona, 147–8, 152–4
and see *heello/hees*
- Popular Theatre movement, 32–4
- power, xi
 and age, 127–8
 and Dyula, 11–12, 122–3, 126–9
 and gender, 5, 127–8, 149–52
 and the gift of songs, 248–50
 ideological, 127

Cambridge University Press

978-0-521-08794-0 - Power, Marginality and African Oral Literature

Edited by Graham Furniss and Liz Gunner

Index

[More information](#)

Index

283

- in Igbo tales, 8–9, 69–70, 73, 76, 81–2
 and language, 132–7, 161
 in Lyela tales, 95–6, 97, 107
 and oral art, 11–13, 24–5, 45, 211
 royal, 211–12, 224
 and speech, 128–9, 214
and see authority
 power relations, 3–4, 8–11
 praise, 18, 225–7
 as intrusion, 228–33
 praiser/praisee, 18, 134, 225, 226–7, 230–3, 240
 self-praise, 189, 229–30
and see praise poetry; praise songs
 praise poetry, 15, 225–6
 Hausa, 138–9
 Mandekan, 228–33
 Shona, 155–9
 and women, 15–16
 Zulu, 185–95
and see *izibongo*; poetry; praise songs
 praise songs
 Hausa, 130, 131, 132–5, 142
 Mali, 201
and see praise poetry
 predation, 72
 pressure
 implicit, 126–7
 political, 115–17
 women using song for, 112–13, 114–15, 126
 and see influence through song
 prestige, 111
 priest-kings, 81 *and see* kings
 priests, and poets, 19, 254–5
 proverbial structure, 57–9
 proverbs, 8, 52, 57
 Akan, 223
 Hausa, 130
 Nzema, 8, 52, 57
 Shona, 152–4

 Quaw, J. K., 52

 reality, 79–82
 reception, of royal speech, 217–19
 religious power, 127–8 *and see*
 Christianity; priests, and poets
 resourcefulness, 75, 76
 retribution, 83
 revenge, 90

 rhyme, 168
 riddles, 122
 ridicule, 134, 159–60
 royal speech, 213, 216–17
 and *akyeame*, 17, 212, 216–24
 and metacommunicative signals, 219–21
 modes of relay, 217, 221–2
 reception of, 217–19
and see speech

 Sacko, Fanta, 16, 206
 sadism, 71–2
 safety, and poetry, 118
 Sangaré, Oumou, 207
 satire, 47, 134, 253–4
sèkò (Borgu symbolic hut), 235–6
 self-praise, 189, 229–30 *and see* praise
 sexuality, 88, 89–91, 147–9, 156, 159, 194
 shame, 126
 Shata, Mamman, 131, 135, 139, 140
 Shehu, Alhajiya 'yar, 142
 Shona
 ancestors, 158
 courtship, 154–5
 family relationships, 148–52, 159–60
 folklore, 152–4
 and gender, 13
 love poems/songs, 148–9, 154–9
 and marriage, 154
 and morality, 151
 mothers, 151, 161
 pop music, 147–8, 152–4
 praise poetry, 155–9
 proverbs, 152–4
 social structure, 148, 152–4
 and women, 148, 149–52, 155–61
 singers, status of, 139, 201–2 *and see*
 artists; *awuakama*; *ekpunlibaka*; Mali;
 ngaaraw
 Sipikin, Mudi, 138
 Sissoko, Jeli Baba, 203
 social commentary, in *avudwene*, 51–2
 social structure
 Bambara–Malinké, 85–6, 88
 Igbo, 68, 69–70
 Lyela, 92–5
 Shona, 148, 152–4
 Socialism and Self–Reliance (Ujamaa),
 27–8
 Somalia, 111, 120–1
 broadcasting, 115–117

Cambridge University Press

978-0-521-08794-0 - Power, Marginality and African Oral Literature

Edited by Graham Furniss and Liz Gunner

Index

[More information](#)

284

and marriage, 114–15
 poetry, 117–19
 work songs/poetry, 11, 111, 118–21

songs
 Hausa, 131, 139–40
 love in, 148–9, 154–9, 206
 mask, 123, 125
 and poetry, 137–144
 and politics, 131–2, 135–7
 pressure through, 112–113, 114–15, 126
 wedding, 127, 129
and see bobobo; gift of songs; *halo*;
heello/hees; *izigiyo*; *kurubi*; praise
 songs; *waka*; work songs/poetry

sons *see* father-son relationships

South Africa *see* Mqgqtho, Nontsizi;
 Transvaal; Zulu poetry

spear, ordeal of, 89–91

speech, 3
 analytic relay, 217, 222–3
 direct, 36, 215
 indirect, 214, 215–16
 and power, 128–9, 214
 verbatim relay, 217, 221–2
and see nsoso; royal speech

spoken writing, 39, 40–1 *and see* literacy;
 written word

state, and oral art, 6–8, 25, 28–9, 30–1

succession, 88, 90

suffering, 73

Sunjata epic, 197, 200, 201, 225, 228–33

symbolic space, 235–8

TANU (Tanganyika African National
 Union Party), 26, 28

Tanzania, 6, 27–8
 artists, 29–30
 marginality, 30–1
 oral art, 25–31

Tayibo
 on evil, 254–5
 political satire, 254

Tayibor
 on creativity, 246, 247
 on family, 252

Theatre for Development, 32–4

title chiefs, 81 *and see* chiefs

Tokura, Wörü, 237–8, 239

tooth-plucking king story, 71

tortoise stories, 75, 76, 77–8

Index

translation, 40–1, 44, 238

Transvaal, 35–6, 37–8

treachery, 101–4

tribal levies, and oral contract, 41–4

trumpets, 136, 237

trust, 74

truth, 53–4, 77, 225, 250

Ujamaa (Socialism and Self-Reliance), 27–8

Umteteli wa Bantu, 14, 162

urban life
 and morality, 164, 177, 182
 and poetry, 164

vassal-kings, 81 *and see* kings

verbatim relay, 217, 221–2 *and see* speech

vichekesho (Tanzanian comic skits), 27

vilification, 134–5

village chiefs, 94–6 *and see* chiefs

waka (Hausa songs), 138

warrant chiefs, 67, 81 *and see* chiefs

Wassoulou, music, 207

wealth
 ad Ewe poets, 247, 249, 253
 in Igbo tales, 78
 and leadership, 56, 58–9

weddings
 songs, 127, 129
 in *Sunjata* epic, 200
and see marriage

wóloso (Dyula caste), 123–4, 126

women
 Bambara–Malinké, 85–6
 Dyula, 127
 exerting pressure through song, 112–13,
 114–15, 126
 Hausa, 142–3
 Lyela, 102–4
 and marriage, 85–6
 and oral art forms, 13–17, 111
 and praise poetry, 15–16
 representations of, 159, 186–7, 189, 206
 Shona, 148, 149–52, 155–61
 Xhosa, 162, 177–9
 Zulu, 189, 192–5
ad see feminism; *jelimusow*;
 menstruation, and communication

works songs/poetry, Somalia, 11, 18–21
and see labouring

Cambridge University Press

978-0-521-08794-0 - Power, Marginality and African Oral Literature

Edited by Graham Furniss and Liz Gunner

Index

[More information](#)*Index*

285

- wrestling contest story, 76–7
- written word, 7, 42–4 *and see* literacy;
spoken writing
- Xhosa poetry
and Christianity, 173–7, 180
and gender, 162–4, 166–8, 177
and politics, 169–73, 179–80
and rhyme, 168
women in, 162, 177–9
and see imbongi; izibongo
- xylophone (bala), 229
- yāākpe* (Borgu drummers), 237, 239
- Yahaya, Ibrahim Yaro, 143–4
- Yellowman Big Zhanje, 158, 159
- young men, and Nzema governance, 7–8,
49
- Zimbabwe *see* Shona
- Zulu poetry
and gender, 185–6, 189
heroic ethic, 189, 190–1
love in, 192–3
and marriage, 193–5
praise poetry, 185–95
women in, 189, 192–5
and see izigiyo
- Zwelithini, Goodwill, praise poetry, 187–8