

Cambridge University Press

978-0-521-08310-2 - Proust's Additions: The Making of 'A la recherche du temps perdu', I Text

Alison Winton

Frontmatter

[More information](#)

Proust's Additions

I

Cambridge University Press

978-0-521-08310-2 - Proust's Additions: The Making of 'A la recherche du temps perdu', I Text

Alison Winton

Frontmatter

[More information](#)

Proust's Additions

The Making of 'A la recherche du temps perdu'

I Text

ALISON WINTON

Fellow of Churchill College, Cambridge

Cambridge University Press

Cambridge

London . New York . Melbourne

Cambridge University Press

978-0-521-08310-2 - Proust's Additions: The Making of 'A la recherche du temps perdu', I Text

Alison Winton

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521216104

© Cambridge University Press 1977

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1977

This digitally printed version 2008

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Winton, Alison, 1948–

Proust's additions.

Includes bibliographies and index.

CONTENTS: v. 1. Text. – v. 2. Table of additions.

1. Proust, Marcel, 1871–1922 – Technique. I. Title.

PQ2631.R63Z984 843'.9'12 76–58869

ISBN 978-0-521-21610-4 hardback (Volume I)

ISBN 978-0-521-08310-2 paperback (Volume I)

ISBN 978-0-521-21611-1 hardback (Volume II)

ISBN 978-0-521-08315-7 paperback (Volume II)

Cambridge University Press

978-0-521-08310-2 - Proust's Additions: The Making of 'A la recherche du temps perdu', I Text

Alison Winton

Frontmatter

[More information](#)

To my parents

Cambridge University Press

978-0-521-08310-2 - Proust's Additions: The Making of 'A la recherche du temps perdu', I Text

Alison Winton

Frontmatter

[More information](#)

vii

Contents

PART I TEXT

Acknowledgements	ix
Abbreviations	x
Introduction	1
1 Documentary Material	6
2 The Additions: General Effects	67
3 Spoken Language	124
4 Morel	169
5 Some Moral Aspects	208
6 Lies and Uncertainty	254
7 Decline and Illness	297
8 Vinteuil and Elstir	333
Conclusion	359
Select Bibliography for Parts I and II	364
Index	382
Plate 1	245
Plate 2	260

Cambridge University Press

978-0-521-08310-2 - Proust's Additions: The Making of 'A la recherche du temps perdu', I Text

Alison Winton

Frontmatter

[More information](#)

ix

Acknowledgements

I wish particularly to record my gratitude to Professor L.J. Austin, who supervised the thesis on which this book is based, for the unfailing help and encouragement he has given me, and for his invaluable advice at the most important stages of my research; to Professor J.M. Cocking, Dr. T.G.S. Combe, Professor A.A.B. Fairlie and Professor M.M. Bowie, for their discussion of the thesis and for their most helpful suggestions; to M. Michel Raimond; to Mme Suzy Mante-Proust, for giving me permission to publish the results of my research and to quote from the Proust manuscripts; to the Bibliothèque Nationale, Paris, for permission to reproduce photographs of manuscript pages; to the staff of the Département des Manuscrits at the Bibliothèque Nationale; and to Mrs. J. Ashman, who typed the book.

Cambridge University Press

978-0-521-08310-2 - Proust's Additions: The Making of 'A la recherche du temps perdu', I Text

Alison Winton

Frontmatter

[More information](#)

x

Abbreviations

<u>DCS</u>	<u>Du Côté de chez Swann</u>
<u>JF</u>	<u>A l'ombre des jeunes filles en fleurs</u>
<u>CG</u>	<u>Le Côté de Guermantes</u>
<u>SG</u>	<u>Sodome et Gomorrhe</u>
<u>La P</u>	<u>La Prisonnière</u>
<u>La F</u>	<u>La Fugitive</u>
<u>TR</u>	<u>Le Temps retrouvé</u>
<u>BSAMP</u>	<u>Bulletin de la Société des Amis de Marcel Proust et des Amis de Combray</u>
<u>PRAN</u>	<u>Proust Research Association Newsletter</u>
BN	Bibliothèque Nationale
Pl.	Pléiade edition
MS	manuscript
TS	typescript
n.a.fr. 16714:1 (e.g.)	page 1 (Bibliothèque Nationale pagination) of volume currently catalogued in Fonds Marcel Proust as nouvelles acquisitions françaises 16714
n.a.fr. 16761:29i (e.g.)	first page of galley-sheet 29 (there are eight pages to a galley-sheet) of volume currently catalogued in Fonds Marcel Proust as nouvelles acquisitions françaises 16761
	(I.e. number before colon = volume number; number after colon = page number.)
<u>Note:</u>	All references to <u>A la recherche du temps perdu</u> are taken from the Bibliothèque de la Pléiade edition (3 vols., [Paris], 1954).