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978-0-521-08167-2 - The Theatre of the London Fairs in the 18th Century

Sybil Rosenfeld

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I. PERSONS AND SUBJECTS

It is not always possible to distinguish between actors of the same name. When no Christian name is known I have listed all actors of the same name under that name unless there is evidence that more than one person is involved.

Owing to variations in the spelling of proper names, the same person may be entered in two places. I have made a cross-reference when I have felt this to be likely.

With families of actors it is impossible to be certain which one is meant unless an initial is given or the date precludes others. Unless I could be reasonably sure that the reference is to a particular member of the family I have entered it under the surname only. Thus entries under Hallam may also refer to Adam or William Hallam. In the case of Lee, I cannot be sure that Mrs Lee is not meant in every case so all entries for Lee are under her name.

I am greatly indebted to Mr C. B. Hogan's invaluable indexes to his *Shakespeare in the Theatre*, vols. I and II, for most of the more obscure actors' Christian names.

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