

CONTENTS

<i>Preface</i>	<i>page</i> vii
<i>List of printed books and articles cited, with abbreviated references</i>	xi
<i>Manuscripts cited by initials</i>	xxix
<i>List of other abbreviations</i>	xxxix
<i>Tables: A Concordance with previous editions</i>	xxxix
<i>B Analysis of MS Bodl. E Musaeo 249 (B)</i>	xxxv
<i>C Order of letters in MS Bodl. Douce 287 (D)</i>	lii

INTRODUCTION

I The manuscripts	I
II Previous editions	21
III The diplomatic of the charters	23
IV This edition	29

TEXT

I Letters of Gilbert Foliot as abbot of Gloucester, 1139–48: nos. 1–78	31
II Letters as bishop of Hereford, 1148–63: nos. 79–143	113
III Letters as bishop of London, 1163–87: nos. 144–272	187
IV Letters of uncertain date and authorship: nos. 273–83	337
V Charters of Gilbert Foliot as abbot of Gloucester, 1139–48: nos. 284–8	345
VI Charters as bishop of Hereford, 1148–63: nos. 289–349	351
VII Charters as bishop of London, 1163–87: nos. 350–476	399

CONTENTS

APPENDICES

I	Dating criteria	page 503
II	Archbishop Theobald's journeys and titles	505
III	The Cerne Letters	507
IV	Kingswood, Tintern and Waverley abbeys	510
V	Lost charters of Gilbert Foliot	514
VI	Fragments from MS B	516
VII	Additional documents	520
VIII	Decretals and other papal mandates addressed to Gilbert Foliot	525
	<i>Biographical Index</i>	530
	<i>Addenda and Corrigenda to 'Gilbert Foliot and his Letters'</i>	542
	<i>Index of manuscripts</i>	544
	<i>Dates of letters and charters</i>	547
	<i>Index of quotations and allusions</i>	549
	<i>General Index</i>	554

PLATES

(between pp. 24 and 25)

- I *A twelfth-century bishop, possibly Gilbert Foliot (Kempley, Glos).*
 (Photograph by the Rev. J. E. Gethyn-Jones.)
 E. W. Tristram, *English Medieval Wall Painting: the Twelfth Century* (Oxford, 1944), pp. 42–4, 134–6, dates this wall-painting c. 1150. The bishop has no halo, so can hardly be intended for a saint. Kempley was in the diocese of Hereford, and had a link with St Guthlac's priory (*Taxatio*, p. 161). Gilbert Foliot is thus a possible candidate. But the date is far from certain, and Mr Gethyn-Jones tells us that there are grounds for an earlier date (possibly c. 1120; see his *St Mary's Church, Kempley, and its paintings*, I (1961), pp. 13, 65; a fuller study will appear in vol. II).
- II *Hand I: King's College, Cambridge, Muniment Room, no. B15 (no. 391: see pp. 3–4, 23ff.)*
- III *Hand I: Oxford Bodleian MS E Musaeo 249, fo. 195 (nos. 474, 355, 266: see pp. 3–4)*
- IV *Oxford, Bodleian MS E Musaeo 249, fo. 200 v (no. 170, opening: see pp. 3 f., 20f.)*