Contents

Preface

SONG BANG-SONG
Koguryo instruments in Tomb No. 1 at Ch’ang-ch’uan, Manchuria

RILEY LEE
Shakuhachi honkyoku notation: written sources in an oral tradition

ANDREAS GUTZWILLER and GERALD BENNETT
The world of a single sound: basic structure of the music of the Japanese flute shakuhachi

CHENG YINGSHI (translated by Coralie Rockwell)
A report on Chinese research into the Dunhuang music manuscripts

DAVID WATERHOUSE
Where did Toragaku come from?

GREGG W. HOWARD
Musico-religious implications of some Buddhist views of sound and music in the Śūraṅgama Sūtra

HUGH DE FERRANTI
Composition and improvisation in Satsuma biwa

Glossary of Chinese, Japanese and Korean terms
Contributors to this volume
Notes for authors