

## INDEX

- Acropolis, Athens  
 Archaic buildings, 40, 129  
 Artemis Brauronia, 12, 15, 139  
 cult statues, 81–82, 124, 144, 149, 156–58  
 inventories, 76, 113, 127–28, 156, 196  
 Parthenon, 12, 14, 15, 144, 145–46  
 Persian sack, 49–50  
 placement of statues, 12–15  
 Propylaia, 12, 14, 15  
 temples, 14, 27, 81–82, 134
- Acropolis Museum  
 Acropolis Potter Relief (*DAA* no. 70), 69–70, 73, 119  
 Angelitos' Athena (Acr. 140 and *DAA* no. 22), 127, 128, 129–30  
 Antenor's kore (Acr. 681 and *DAA* no. 197), 43–45, 56–59, 97, 132, 160, 213  
 Euthydikos' kore (Acr. 686 and *DAA* no. 56), 3–4, 31, 78, 111, 134–36  
 Kallimachos' dedication (Acr. 690 and *DAA* no. 13), 53–54, 55, 67, 69, 111, 211, 217 n.32  
 Kritios Boy (Acr. 698), 49, 254 n.18  
 Moschophoros (Acr. 624 and *DAA* no. 59), 117, 181, 182  
 Peplos kore (Acr. 679), 135–39, 142  
 Pig sacrifice relief (Acr. 581), 119–20, 134, 142  
 Rampin rider (Acr. 590), 89–90  
 Red Shoes kore (Acr. 683 and *DAA* no. 292), 9–10, 106  
*agalma* (plural *agalmata*), 10, 90, 108–09, 113, 115–16, 128, 139, 156, 158, 181, 184–85, 199
- Agora, Athens, 15, 174, 192, 195  
 Altar of the Twelve Gods, 52, 55  
 Eion herms, 25–26, 42, 176  
 Monument of the Persian War epigrams (IG I<sup>3</sup> 503/4), 24
- Alexander the Great, 93  
 Amyklaian Apollo, 155–56  
*anathema* (plural *anathemata*), 3–5, 11, 40–42  
*aparche* (first-fruits), 6–10, 58, 91–92  
*archaios*, 128  
 Aristreas of Proconnesos, 178, 218 n.47
- aristocrats, 40–41, 65–69, 75, 86, 89–91, 108  
 arrhephoroi, 100–01, 115, 121  
 Artemis, 135–39  
 Aristoboule, 139  
 Brauronia, 12, 15, 139  
 Leukophryene, 139, 179  
 Asklepieion, Athens, 76, 118  
 Athena, *see also* statuettes, bronze *and* korai  
 cult epithets, 112  
 cult statues, 156–58  
 Ergane, 75  
 korai as representations of, 122–26, 129–35, 148, 201  
 statues, 12, 14, 15, 27–28, 81, 127–35, 156–58, 165–66  
 athletic victors, 21, 29–30, 66–67, 89, 101, 117–18, 168–75, 177–79, 181, 195–96  
 Epicharinos (*DAA* no. 120), 15, 29, 66, 170, 171–72, 196  
 Euthymos of Locri (Olympia), 181  
 Phayllos of Croton (*DAA* no. 176), 66, 171  
 Theagenes (Thasos), 252 n.112
- banauoi* (manual laborers), 43–46, 56–59, 63, 69–75, 86, 90–92, 108  
 Berlin Foundry Cup, 80, 189–90, 196–97  
 Bögazköy Cybele, 153–54  
 Boiotians and Chalcidians monument (*DAA* nos. 168 and 173), 14, 53, 54, 55, 57, 81, 111, 175  
 Brauron, sanctuary of Artemis, 118  
 bronzes, *see also* statuettes, bronze *and* tripods *and* bronze vessels  
 Acropolis, 50, 78–85, 127–28  
 Samian Heraion, 41
- chronology, 37–40, 42–61 *passim*  
 fixed points, 37–38, 46–50, 50–55  
 Kleisthenic “bulge”, 42–46, 59–61  
 Peisistratid “gap”, 39–40, 44–45  
 potter dedications, 71–72  
 relative, 37–39, 56–61  
 statue bases, 50–55  
 statues, 38, 46–50

## INDEX

- context, 21, 99–102, 123–29, 149, 168, 197–98, 200–01
- craftsmen, *see banausoi* (manual laborers)
- Croesus of Lydia, 7, 23, 25
- cult statues, 14, 124, 155–58, 200
- Cyprus, Archaic sculpture, 147–48, 182, 242–43 n.73
- dedicators
- Alkimachos (Acr. 629 and *DAA* no. 6), 67, 182–85, 210–12, 229 n.26
  - Alkmeonides (*DAA* no. 317), 66, 171
  - Chairion (*DAA* no. 330), 67, 182–85
  - Epicharinos (*DAA* no. 120), 15, 29, 66, 170, 171–72, 196
  - Hegelochos (*DAA* no. 121), 186–90, 196, 230 n.32
  - Hermolykos (*DAA* no. 132), 7, 14, 67, 195, 238 n.133
  - Kallias (*DAA* no. 136), 14, 27, 67, 139
  - Kallias son of Didymias (*DAA* nos. 21 and 164), 66, 68, 171
  - Kallias son of Hipponikos (*DAA* no. 111), 67, 68, 170–71
  - Karkinios (*DAA* no. 127), 228 n.8, 238 n.140
  - Kynarbos (*DAA* no. 79), 114–15
  - Lysias and Euarchis (*DAA* no. 292), 7–10, 106
  - Naulochos (*DAA* no. 229), 110–14
  - Nearchos (*DAA* no. 197), 7, 43, 56–59, 71–72, 88
  - Phayllos of Croton (*DAA* no. 176), 66, 171
  - Pronapes (*DAA* no. 174), 66, 171
  - sons of Themistokles, 29, 139, 179–80
  - Telesinos (*DAA* no. 40), 67, 90–91
  - Thrasyllos and Gnathios (*DAA* no. 112), 67, 190, 196
  - Timarchos (*DAA* no. 236), 5–6, 90, 92, 111
  - Timotheos (*DAA* no. 47), 67
- dekate* (tithe), 6–10, 46, 91–92, 119
- Delos, sanctuary of Apollo
- cult statue, 137, 156, 161
  - korai, 106, 151
  - Naxian Apollo, 137, 155
  - Nikandre's kore, 99–100, 136, 243 n.86
- Delphi, sanctuary of Apollo, 42, 89, 155
- Alkmeonid temple, 47–48, 57–59, 152–53
  - Croesus of Lydia, 7, 23, 25, 155–56
  - Eurymedon monument, 26
  - Marathon dedication, 177, 192
  - Plataia serpent column, 7, 25
  - Siphnian Treasury, 46–47, 144, 145, 157
- democracy, 36–37, 45–46, 175
- Demosthenes, 176–77, 192, 196
- Didyma, sanctuary of Apollo
- Apollo Philesios, 138, 156
  - Archaic sculpture, 105–06, 181
  - Branchidai, 21, 105, 181–82
  - Chares statue, 18, 19, 102–05, 181
- disjunctive representation, 16–21, 77, 116–17, 167, 184
- eikon* (portrait), 181, 191
- equestrian monuments, 12, 66, 89–91, 182, 189
- funerary monuments, 22–23, 68, 76–77, 89, 91, 99, 146–47, 148–49, 150–51, 168, 198
- gigantomachy, 135
- hand-held attributes, 144–161 *passim*
- bow, 136–38, 155–56
  - branches, 146
  - doves, 146
  - flowers, 146–48
  - “Hittite pose”, 154–55
  - lost, 159–60
  - phiale, 156–57, 159
  - pomegranates, 146, 148–49
  - spears, 129–30, 133, 139–40, 146, 155–56
  - wreaths, 147–48
- Harrison, E. B., 43, 125, 190
- Herodotus, 10, 14, 16, 23, 25, 39–40, 46–49, 116, 155–56, 175, 178, 181, 232 n.60
- Holloway, R. R., 77, 88, 92
- horses, *see* equestrian monuments
- iconography, 30, 121, 122–23, 126, 139–40, 150, 169, 192
- inscriptions
- erasure, 24–25
  - formulas, 69–71, 111–12, 114–15
  - honorific, 29–30, 101, 167–68, 180, 185–87, 191–92
  - “Ich-Rede” formula (*oggetti parlanti*), 19–20
  - joint dedications, 7–10, 76
  - letter forms, 31, 50–55
  - meter, 7, 10, 33, 184–85, 187
  - name forms, 64, 69–70, 76
  - name labels, 20–21, 103–04, 109, 120, 167, 192, 194
  - placement, 31–34, 117–18, 212
  - reading, 34–35, 167
  - reinscription (metagraphy), 25, 30, 185–91
  - sculptors’ signatures, 23, 29, 33–34, 208–09
  - “speaking statue” formula, 17–21, 102–03, 181

- “stand and look” formula, 181  
 votive, 6–7, 16, 22–24, 28–31, 84, 114, 124,  
 167–68, 180–81, 184–85, 192, 194
- kalos* names, 68  
*kanephoroi*, 100–01, 113, 126, 143  
*kerameus*, 58, 69, 71–72  
 Kimon, 25–26, 42, 92–93, 176  
 Klaros, sanctuary of Apollo, 106  
 Kleisthenes, 24, 36–37, 38, 41, 43–46, 53, 173, 175  
 Kleobis and Biton, 178  
 kneeling figures, 116, 150  
 Konon, 15, 67, 166, 176, 192, 196, 227 n.94, 253 n.6  
 korai, 39, 44–45, 47, 49–50, 77, 85–88, 92, 97–161  
   passim  
   bases for, 78  
   clothing and jewelry, 97–98, 125, 127, 130–31, 133,  
   138, 140–44  
   extended forearm gesture, 98, 107–108, 123–125,  
   136, 143, 144–61 passim  
   hand-held attributes, 98, 129–30, 136, 138–40,  
   144–49, 150, 157–61  
   headgear, 130–36, 140–44  
   hybrid kore/Athenas, 123, 129–35, 139–40  
   identities, 98, 107–15, 123, 140, 144, 160–61, 201  
   meniskoi, 131–34  
   “Naxian”, 140–41, 146  
   terminology, 107, 110–13  
 kouroi, 89, 99, 101–02, 106–07, 110, 117, 122–23,  
 150, 168, 171, 178, 181–82, 216 n.31  
 Kroll, J., 156–57
- Langlotz, E., 39, 43, 47  
 Lechat, H., 107, 109–10  
 Livadhostro Poseidon, 80  
 Louvre Museum, Paris  
   La Dame d’Auxerre, 150–51  
   Napir-Asu, 17–19, 115
- Mantiklos’ Apollo, 137  
 “Megakles” stele (Brother and Sister stele), New  
 York Metropolitan Museum, 221–22 n.7  
 Meleso’s Athena, *see also* statuettes, bronze, 81–82,  
 141–42  
 metics, 69–70, 187–88  
*mnema* (plural *mnemata*), 22–23, 25, 26, 91, 111,  
 187–88, 198–99, 219 n.14  
 Mummius, L., 218 n.63, 219 n.15
- Naxos, Archaic sculpture, 40–41  
 Nikai, 144, 153, 236 n.114  
 nymphs, 113, 125
- Olympia, sanctuary of Zeus, 14, 29, 66, 79, 80, 83,  
 89, 170, 171, 181, 192, 197  
 Osborne, R., 108, 150, 239–40 n.17  
 ostraka, 68, 226–27 n.74, 227 n.82
- Panathenaia, 50, 66, 100, 115, 171  
 Pausanias, 13–15, 22, 26–30, 46–48, 61, 127, 128–29,  
 139, 156, 167–68, 171, 193–194, 195, 197, 200,  
 202, 205–07  
 Peisistratos and Peisistratids, 36, 38, 43–44, 47–48,  
 52–53, 54–55, 58, 139, 183–84, 211, 237 n.116  
   chronology, 39–40  
   Hipparchos son of Charmos, 68, 179  
   Hipparchan herms, 52–53, 54  
   Python altar of younger Peisistratos, 52–53,  
   54, 55  
*pentekosiomedimnoi*, 67, 183  
 Perikles, 15, 26, 193–96  
 Perserschutt, 49–50  
 Piombino Apollo, 159–60  
 portrait statues, 15–16, 29–30, 89–90, 165–98  
   passim, 202–03  
   Anacreon of Teos, 15, 168, 195  
   Archaic, 180–85, 191  
   Dietrephes (*DAA* no. 132), 195  
   family groups, 102–06, 119–20, 192  
   family members, 182–185, 187–90, 191–92,  
   193–95, 198, 202–03  
   honorific, 15, 25–26, 61, 121, 166–68, 170, 175–77,  
   181, 185–87, 189, 191–92, 194–96  
   Kylon, 30, 163, 167–68, 177  
   Lysimache, 101, 169, 178  
   Perikles (*DAA* no. 131b), 15, 193–96  
   “physiognomic”, 168–69  
   retrospective, 171, 177, 195  
   self-representation, 175–80  
   strategos type, 195–96  
   Syeris, 27, 30, 101, 178  
   Tolmides, 258 n.81  
   “warrior” type, 189–91, 195–98  
   Xanthippos, 15, 168, 195
- Poseidon, 112  
 potters and vase painters, 71–74  
   Andokides Painter, 47  
   Euphronios (*DAA* no. 225), 72, 74  
   Kriton, 73  
   Mnesiades and Andokides (*DAA* no. 178), 72  
   Nearchos, *see* dedicators  
   Onesimos (*DAA* no. 217), 73  
   signatures, 73–74  
   Tleson and Ergoteles, 56–58  
 priestesses, 101, 115, 121, 178

## INDEX

- prosopography, 63–65  
 Ptoön, sanctuary of Apollo, 55, 59, 60, 106–07, 129, 236 n.112  
  
 quadrupeds, 90  
  
 Raubitschek, A. E., 42–43, 54–58, 72–73, 186, 194, 210–11, 229 nn. 27 and 28  
 Richter, G. M. A., 98, 194, 221–22 n.7  
 riders, *see* equestrian monuments  
 Ridgway, B. S., 125, 131–33, 144, 157, 159  
 Roman copies, 169, 193–94, 202  
  
 sacred law, 12, 42  
 sacrifice, 117, 120, 158–61  
 Salomon, N., 108, 150  
 Samian technique, 79–81, 104  
 Samos, Heraion  
   Aiakes dedication, 240 n.33  
   Archaic sculpture, 41, 59–60, 97, 129, 146, 223 n.23, 234 n.85  
   bronzes, 79, 104  
   Cheramydes dedications, 104, 154  
   cult statue, 155  
   Geneleos group, 19–20, 21, 101, 103–04, 105, 106, 119, 150, 175, 181–82, 192, 217 n.38  
   kouroi, 104–05  
   statue bases, 63  
 Schneider, L., 44, 77, 108  
 scribe statues, 181, 185, 210–12  
 sculptors  
   Antenor, 172–174  
   Demetrios of Alopeke, 169, 237 n.121, 242 n.68  
   Endoios, 27, 33, 129, 153, 156–57, 225 n.53  
   Kalamis, 14, 139  
   Kresilas, 14, 193–94  
   Kritios and Nesiotes, 15, 29, 127, 170–75, 186–91, 220 n.30  
   Lykios, 197  
   Onatas, 80, 90, 111  
   Pheidias, 12, 15, 29, 124, 139, 161, 165, 246 n.25  
   Pythis, 33, 129–30  
   sculptors' signatures, *see* inscriptions  
   seated figures, 105, 124, 124, 125–27, 130, 153  
   Snodgrass, A., 11, 37, 244 n.2  
   statue bases, 11–13, 78, 111  
   statuettes, bronze, 3, 76, 81–85, 114–15, 124–28, 132–35, 172–73  
     Athena Promachos type, 81–85, 114–15, 122, 124–25, 126–28, 134, 137, 141–43, 188–89, 201  
     Palladion type, 81, 83, 127–28  
     “smiting god” type, 82–83  
   Stewart, A., 101–02, 222 n.19  
   sumptuary laws, 41–42  
  
   *tekton* (carpenter), 74, 90  
   terracotta figurines, 125–27, 140  
   Themistokles, 113, 139, 156  
   Tolle-Kastenbein, R., 44–45, 241 n.49  
   tripods and bronze vessels, 3, 10, 66–67, 73, 171  
   Tyrannicides (Harmodios and Aristogeiton), 15, 49–50, 58, 172–77, 190, 196, 198  
   tyranny, 36, 40–42  
  
 Ugento Zeus, 80  
  
 Vickers, M., 48, 73  
 victors, *see* athletic victors  
 “visiting gods”, 139  
 votaries, 99, 115–21, 148, 150–52, 160, 170, 175, 181–82  
 votive offerings, 3–10, 11–12, 22–23, 61–62, 76–77, 91–93, 115–17, 167, 198  
 votive reliefs, 118–21, 150  
 vow, 4–6, 90–92, 185  
  
 women  
   dedications by, 75–77, 99, 117–21  
   representations of, 117–21, 122–23, 140–44, 150  
   status, 108–109  
  
 Xenokrateia relief, 119, 187