

Contents

<i>List of illustrations</i>	page xii
<i>Preface and acknowledgments</i>	xiii
Introduction	1
1 Ariane Mnouchkine and the Théâtre du Soleil	9
2 <i>Norodom Sihanouk</i> : a case study	28
3 The beginnings of the Théâtre du Soleil	45
4 Collective creation	65
5 From 1789 to 1793	81
6 A comedy of our time	88
7 Theatre and society	98
8 The school of Shakespeare	106
9 The Orient and the feminine	123
Epilogue	135
APPENDIX A Interview with Ariane Mnouchkine at the Cartoucherie, 27 January 1988	139
APPENDIX B Chronology of productions by Ariane Mnouchkine	146
<i>Notes</i>	153
<i>Bibliography</i>	161
<i>Index</i>	168