

Cambridge University Press

978-0-521-07097-3 - Ariane Mnouchkine and the Theatre du Soleil

Adrian Kiernander

Index

[More information](#)

## Index

- 1789, *La Révolution doit s'arrêter à la perfection du bonheur*, 2, 29, 70–9, 81–2, 84–7, 101, 134, 138, 148
- 1793, *La Cité révolutionnaire est de ce monde*, 19, 78, 81–9, 94, 148
- Abkarian, Simon, 138
- Aeschylus: *Agamemnon*, 8, 135, 137–8, 151; *The Persians*, 123, 131
- affective athleticism, 5, 141
- Afghanistan, 23
- Agamemnon*, 8, 135, 137–8, 151
- Age d'or, Première Ebauche, L'*, 16, 21, 27, 29, 88–99, 107, 111, 122, 130, 141, 148
- AIDA, 26
- Alexandre-Debray, Mme, 75
- Algeria, 45, 52, 56, 125
- alterity, 123–5
- Antigone*, 93
- Aquarium, L', 17
- Araya, Andrés Pérez, 43
- Arbre sorcier, Jérôme et la tortue, L'*, 62–3, 147
- Arc-et-Senans, 10, 65, 147
- Ardèche, 10
- Arènes de Lutèce, 46, 146
- Arlecchino, 2, 94–6
- Artaud, Antonin, 2, 3, 5, 36, 60, 121, 130, 141
- Les Cenci*, 5
- Asian theatre, 1, 2, 5, 32, 34, 43, 46, 60, 94, 110, 111, 119, 129–31, 138
- Association Théâtrale des Etudiants de Paris (ATEP), 45–8
- Astarte, 124
- Athalie, 124
- Athens, 123, 160
- Atossa, 124
- Atrides, Les*, 6, 135–8
- Aubervilliers, 68–70, 148
- Avignon Festival, 6, 12, 65, 69, 103–5, 107, 116, 118, 122, 147, 148, 149, 150
- Baal*, 3, 69–70, 74
- Babeuf, Gracchus, 80, 82
- Bablet, Denis, 55, 85
- Bablet, Marie-Louise, 55, 85
- Babylon, 124
- Bach, Johann Sebastian, 55
- Balinese dance theatre, 5, 43, 142
- Barba, Eugenio, 25
- Barriera, Jean-Claude, 14, 25, 112, 148, 149, 150
- Basle, 89
- Bastille, 78–82
- bateleurs*, 71–4, 82
- Bauchau, Henry: *Genghis Khan*, 32, 45–6, 146
- Baudrillard, Jean, 120–1
- Beijing, 41
- Béjart, Armande, 99
- Béjart, Madeleine, 99
- Béjart, Maurice, 57, 75, 106
- Belgium, 128, 149
- Belgrade, 81, 148
- Benares, 51
- Bérénice*, 124
- Berg, Alban: *Lulu*, 105
- Berlin, 81, 105, 122, 148, 149, 150, 151, 152
- Berliner Ensemble, 46, 88
- Berlioz, Hector: *Symphonie funèbre et triomphale*, 84
- Bhabha, Homi, 126
- Bigot, Georges, 5, 20, 24, 37, 39–42, 110, 115, 117, 122, 131, 133, 135
- Blood Wedding*, 45
- Bobigny, 17
- Bollack, Jean, 135, 151
- Bouglione, Joseph, 56, 59, 70
- Bourges, 57, 146, 147
- Bread and Puppet Theatre, 2, 78
- Brecht, Bertold, 3, 30, 46, 69, 81, 88, 101, 121, 142
- Baal*, 3, 69–70, 74
- Brel, Jacques, 75
- Brig, The*, 55
- Brighella, 95
- Brook, Peter, 2, 13, 31, 35, 42, 111
- The Mahabharata*, 2, 31, 42
- The Tempest*, 2
- Burgundy, 4, 58
- cabaret, German, 101–2
- Cahors, 51, 146
- Cambodia, 29–34, 37, 40–3, 122, 125, 128–31
- Candries, Christiane, 73, 148
- Capitaine Fracasse, Le*, 48–9, 146
- Carrière, Jean-Claude: *The Mahabharata*, 31
- Cartoucherie, 4, 5, 9, 16–21, 75–6, 80, 81, 83, 85, 86, 87, 93, 95, 102, 105, 116, 134, 136, 138, 139, 144, 148, 149, 151

Cambridge University Press

978-0-521-07097-3 - Ariane Mnouchkine and the Theatre du Soleil

Adrian Kiernander

Index

[More information](#)

## Index

169

- Casado, Germain, 58  
 Caubère, Philippe, 16, 42, 91, 95, 96, 98, 99, 100, 149  
*Cenci, Les*, 5  
 Chaillot, 17  
 Chaplin, Charlie, 142  
 Chekhov, Anton, 65, 106, 109  
 Chéreau, Patrice, 104–5  
 Chinese theatre, opera, 32, 88, 89, 93, 115, 143  
*Choéphores, Les*, 8, 135–8, 152  
 circus, 4, 52, 56, 67, 118  
 Cirque Medrano, 56–7, 59, 60, 63–4, 70, 146, 147  
 Cixous, Hélène, 6, 8, 28, 30, 37, 122, 123, 125–7, 130–5, 150, 151, 152  
*Histoire terrible de Norodom Sihanouk, roi du Cambodge, L'*, 2, 10, 14, 21, 28, 44, 122, 123–34, 135, 136, 140, 150  
*Indiade, ou l'Inde de leurs rêves, L'*, 6, 32, 44, 123–34, 135, 136, 139, 140–1, 151  
*Voile noire et voile blanche*, 8  
 clowning, 4  
*Clowns, Les*, 33, 34, 65–70, 72, 82, 100, 147–8  
 collective creation, 4, 28, 65, 72, 91, 98, 147, 148  
 collective structure of the Théâtre du Soleil, 4, 6, 9–18, 28, 63, 66, 84, 98–9  
*commedia dell'arte*, 4, 29, 32, 49, 52, 65, 81, 88, 89, 91, 93, 94–5, 99, 106  
 Commune, 57, 87  
 Communist Party, 103–4  
 Copeau, Jacques, 3–5, 23, 91–2, 141–2  
*Appels*, 91  
 Copfermann, Emile, 70  
 Cordier, Jean-Noël, 14, 23, 29  
*Coriolanus*, 45  
*Courrier du Parlement, Le*, 106  
*Cuisine, La*, 47, 51–9, 62–4, 68, 70, 76, 82, 83, 146  
 Cukor, George, 47  
  
 Dasté, Catherine, 62, 147  
 Dasté, Marie-Hélène, 147  
 Debeauvais, Sonia, 17  
 Derenne, Joséphine, 42  
*Docteur amoureux, Le*, 99  
*Doctor Faustus*, 84  
*Dom Juan*, 100, 149  
 Donzenac, Georges, 10  
 Donzenac, Myrrha, 10  
 Dort, Bernard, 102  
 Dullin, Charles, 3, 27, 92, 142  
  
 Ecole Jacques Lecoq, 52  
 Elysée-Montmartre, 70, 147, 148  
 Estates General, 72  
*état (state)*, 25–6, 36–7, 42, 83  
*Euménides, Les*, 8, 135–8, 152  
  
 Euripides, 6, 135, 151  
*Iphigenia in Aulis*, 8, 135–8, 151  
 European Arts Festival, 138  
  
 Feminism, 9, 15, 82, 117  
 Festival of Berlin, 81  
 Festival of Jerusalem, 134, 151  
 Foucault, Michel, 87, 142  
 Franck, Martine, 10, 51  
 François, Guy-Claude, 14, 33, 59, 75, 93, 101, 148, 149, 150, 151, 152  
 French Revolution, 28, 71, 76, 134  
  
*Gambit*, 77  
 Gance, Abel: *Napoléon*, 72  
 Gandhi, Indira, 123, 141  
 Gandhi, Mahatma, 129–30, 132  
 Gautier, Théophile: *Le Capitaine Fracasse*, 48–9, 146  
 Genghis Khan, 32, 45–6, 146  
 Germany, 100–1, 138  
 Globe Theatre, 111  
 Gorky, Maxim: *Les Petits Bourgeois*, 47–8, 146  
 Grand Prix du Théâtre, 116  
 Grassi, Paolo, 76  
 Greek theatre, 6, 44, 135–6  
 Griffith, D.W.: *The Two Orphans*, 72  
 Grundgens, Gustav, 100  
 Grotowski, Jerzy: *Doctor Faustus*, 84  
  
*hanamichi*, 69, 111  
 Hardy, Gérard, 10, 74  
*Harlequin, Servant of Two Masters*, 2  
 Henri III, 74  
*Henry IV, Part 1*, 30, 110, 112, 118, 119, 150  
*Henry IV, Part 2*, 122  
*Henry V*, 122  
*Histoire terrible de Norodom Sihanouk, roi du Cambodge, L'*, 2, 10, 14, 21, 28, 44, 122, 123–34, 135, 136, 140, 150  
 Hitchcock, Alfred, 137  
 Hottier, Philippe, 12–13, 30, 119, 122  
 as Falstaff, 30, 119  
 as Sir Toby Belch, 30, 119  
  
 Ibsen, *Peer Gynt*, 81  
 Illustre Théâtre, *L'*, 49  
 India, 23, 31, 60, 94, 116, 123–32, 141, 142  
*Indiade, ou l'Inde de leurs rêves, L'*, 6, 32, 44, 123–34, 135, 136, 139, 140–1, 151  
*Iphigenia in Aulis*, 8, 135–8, 151  
 Isherwood, Christopher: *I am A Camera*, 45  
 Italy, 62, 76, 94, 106  
  
 Japan, Japanese theatre, 23, 32, 46, 69, 89, 110–12, 116, 119, 130, 140, 142–3

Cambridge University Press

978-0-521-07097-3 - Ariane Mnouchkine and the Theatre du Soleil

Adrian Kiernander

Index

[More information](#)170 *Index*

- Jouvet, Louis, 3  
 Judet de La Combe, Pierre, 135
- Kabuki*, 69, 110–12, 140, 142–3  
*Kagemusha*, 111  
 Kant, Immanuel, 86  
*Kathakali*, 34, 118, 137  
 Khmer people, theatre, 128–9  
 Khmer Rouge, 33, 37, 40–3  
*Killing Fields, The*, 31  
*King Lear*, 107  
*Kitchen, The*, 47, 51–9, 62–4, 68, 70, 76, 82, 83, 146  
 Kott, Jan, 2, 59–60  
     *Shakespeare Our Contemporary*, 2, 59–60  
 Kourilsky, François, 83  
 Kubler, Ursula, 58, 147  
 Kurosawa, Akira: *Kagemusha*, 111, 143
- Lang, Jack, 107  
 Lasry, Jacques, 58, 60, 147  
 Latin America, 100, 104  
 Lavelli, Jorge, 57  
 Lecoq, Jacques, 3, 52, 89  
 Ledoux, Claude-Nicholas, 10, 65  
 Le Havre, 76, 148, 149  
*Legs, Le*, 87, 140  
 Lemasson, Sophie, 72  
 Lemître, Jean-Jacques, 14, 34, 137, 139, 149, 150, 151, 152  
 Lenin, Vladimir Ilyich, 85  
 Léotard, Philippe, 10, 12, 48, 50, 51, 57, 58, 146, 147  
*Lettres Françaises, Les*, 85  
*Lettres Nouvelles, Les*, 55  
*Libération*, 13, 14  
 Littlewood, Joan, 1  
 Livi, Julien, 57  
 Living Theatre, 9, 55  
     *The Brig*, 55  
 Loach, Kenneth, 45  
 London, 28, 81, 148  
 Lorca, Federico Garcia: *Blood Wedding*, 45  
 Los Angeles, 121, 150  
 Louis XIV, 74, 98, 99  
 Louis XV, 74  
 Louis XVI, 72, 74, 84  
*Love's Labour's Lost*, 122  
*Lulu*, 105  
 Lussan, 92  
 Lyons, 81, 105, 112, 149, 151, 152
- McGrath, John, 45  
 Mages, 92  
 Magnum, 10  
*Mahabharata, The*, 2, 31, 42
- Maisons de la Culture, 17  
*Man From Rio, The*, 46  
 Mann, Klaus: *Méphisto*, 69, 100, 149  
 Mann, Thomas, 100  
 Marat, Jean-Paul, 79–80, 82  
 Marie Antoinette, 72, 84  
 Marivaux: *Le Legs*, 87, 140  
 Marlowe, Christopher: *Tamburlaine the Great*, 45  
 Marseilles, 57, 95, 147  
*Marseillaise, La*, 72  
 masks, 14, 43, 52, 58, 60, 65, 89–90, 94–5, 99, 111, 129, 131, 137, 139  
 May 1968, 63, 65, 70, 79, 87, 100  
 Mendelssohn, Félix, 59  
*Méphisto*, 29, 47, 49, 69, 100–6, 110, 134, 149  
 Meyerhold, Vsevolod, 3, 36, 92, 142  
*Midsummer Night's Dream, A*, 2, 32, 57–66, 70, 118, 147  
 Milan, 76, 147, 148, 149  
 Minelli, Vincent, 47  
 Minister of Culture, 79, 106, 107  
 Ministry of Culture, 75, 90  
 Ministry of Foreign Affairs, 81  
 Miró, Joan, 75  
 Mizoguchi, Kenji, 143  
 Mnouchkine, Ariane  
     1789, *La Révolution doit s'arrêter à la perfection du bonheur*, 2, 29, 70–9, 81–2, 84–7, 101, 134, 138, 148  
     1793, *La Cité révolutionnaire est de ce monde*, 19, 78, 81–9, 94, 148  
     *Agamemnon*, 8, 135, 137–8, 151  
     *Age d'or, Première Ebauche, L'*, 16, 21, 27, 29, 88–99, 107, 111, 122, 130, 141, 148  
     *Atrides, Les*, 6, 135–8  
     *Capitaine Fracasse, Le*, 48–51, 58, 63, 74, 89, 146  
     *Choéphores, Les*, 8, 135–8, 152  
     *Clowns, Les*, 33, 34, 65–70, 72, 82, 100, 147–8  
     *Cuisine, La*, 47, 51–9, 62–4, 68, 70, 76, 82, 83, 146  
     *Euménides, Les*, 8, 135–8, 152  
     *Genghis Khan*, 32, 45–6, 144, 146  
     *Henry IV, première partie*, 30, 110, 112, 118, 119, 150  
     *Histoire terrible de Norodom Sihanouk, roi du Cambodge, L'*, 2, 10, 14, 21, 28–44, 122, 123–34, 135, 136, 140, 150  
     *Indiade, ou l'Inde de leurs rêves, L'*, 6, 32, 44, 123–34, 135, 136, 139, 140–1, 151  
     *Iphigénie à Aulis*, 8, 135–8, 151  
     *Méphisto*, 29, 47, 49, 69, 100–6, 110, 134, 149  
     *Molière*, 16, 29, 42, 49, 69, 98–100, 149  
     *Nuit des rois, La*, 116–19, 150  
     *Nuit miraculeuse, La*, 6, 134, 151  
     *Petits Bourgeois, Les*, 47–8, 50, 52, 146

Cambridge University Press

978-0-521-07097-3 - Ariane Mnouchkine and the Theatre du Soleil

Adrian Kiernander

Index

[More information](#)

## Index

171

- Richard II*, 2, 5, 21, 29–30, 107, 110, 116–22, 133, 149  
*Songe d'un nuit d'été*, *Le*, 2, 32, 57–66, 70, 118, 147  
 Molière, Jean-Baptiste Poquelin de, 16, 42, 49, 93, 98–100, 149  
*Le Docteur amoureux*, 99  
*Dom Juan*, 100, 149  
*Molière*, 16, 29, 42, 49, 69, 98–100, 149  
 Monod, Richard, 51–2  
 Montreal, 138, 151–2  
 Montreuil, Maison des Jeunes, 50–1  
 Moscoso, Roberto, 47, 50, 53, 59, 70, 74, 83, 146, 147, 148  
 Moscow, 64, 134  
 Moscow Art Theatre, 46  
 Mounier, Catherine, 82  
*mudras*, 118  
 Munich, 105  
 music, theatrical use of, 14, 34, 37, 40, 42, 46, 58, 60, 77, 84, 85, 94, 111, 129, 135, 136, 137, 138  
 Nancy, 87  
*Napoléon*, 72  
 National Assembly, 134  
 naturalism, 26, 28, 35, 40, 47, 50, 52, 53, 55, 63, 65, 68, 71, 78, 82, 89, 99, 101, 109, 120, 130, 135, 140  
 Nehru, Jawaharlal, 128, 133  
 Netherlands, the, 138  
 New York, 138, 151, 152  
 Nietzsche, Friedrich, 59  
 Nityandanan, Nirupama, 138  
 Noh theatre, 46, 89, 110, 111, 112, 140, 143  
 Nores, Dominique, 55  
*Norodom*, see *L'Histoire terrible mais inachevée de Norodom Sihanouk, roi du Cambodge*  
*Nuit des rois*, *La*, 116–19, 150  
*Nuit miraculeuse*, *La*, 6, 134, 151  
 Olympic Arts Festival, 110, 121, 150  
 Opéra de Paris, 105  
 Ophuls, Max, 47  
 orientalism, 106, 123–34  
*Orlando Furioso*, 2, 78  
 Oxford, 45  
 Page, Anthony, 45  
 Palazzo Lido, Milan, 76, 148  
 Pantalone, 95–6  
 Paris, 2, 4, 5, 10, 13, 14, 16, 17, 18, 21, 31, 46, 51, 56, 62–3, 65, 68, 69, 70, 76, 92, 118, 131  
*Peer Gynt*, 81  
 Penchenat, Jean-Claude, 10, 42, 51, 52, 74, 82, 140  
 Penn Nouth, 31, 129  
 Persia, 116, 123–4  
*Persians*, *The*, 123, 131  
*Petits Bourgeois*, *Les*, 47–8, 146  
 Piccolo Teatro di Milano, 76  
 Planchon, Roger, 3, 45, 46, 81  
 Poncelet, Serge, 43  
 popular theatre, 9, 28, 49, 65, 66, 70, 88, 97, 99, 101–2  
 Porte de Versailles, Palais des Sports, 72  
*psychologisme*, 3, 26, 35, 53, 65, 82, 90, 91, 106, 109–10, 113, 117  
 Puaux, Paul, 6, 104  
 Pulchinella, 93, 95  
 Racine, Jean, 71, 124, 140  
 Renoir, Jean, 47  
*La Marseillaise*, 72  
*Richard II*, 2, 5, 21, 29–30, 107, 110, 116–22, 133, 149  
 Robespierre, Maximilien de, 72, 76, 82  
 Rome, 105, 124, 149  
 Ronconi, Luca, 2, 78  
*Orlando Furioso*, 2, 78  
 Roundhouse, 81, 148  
 Roux, Jacques, 82  
 Roy, Claude, 26  
 Royal Shakespeare Company, 107  
 Said, Edward: *Orientalism*, 123  
 Saint-Just, Antoine, 76  
 Sandier, Gilles, 51, 104  
 sans-culottes movement, 81, 86  
 Sartori, Ameleto, 89  
 Sartrouville, 62, 76, 146, 148  
*sections*, 81–4  
 Sganarelle, 99  
 Shakespeare, William, 1, 2, 6, 11, 12, 23, 25, 26, 29–32, 36, 46, 51, 66, 106–22, 129, 132, 133, 138, 140, 141, 142, 147, 149, 150  
*Coriolanus*, 45  
*Henry IV, Part 1*, 30, 110, 112, 118, 119, 150  
*Henry IV, Part 2*, 122  
*Henry V*, 122  
*King Lear*, 107  
*Love's Labour's Lost*, 122  
*Midsummer Night's Dream*, *A*, 2, 32, 57–66, 70, 118, 147  
*Richard II*, 2, 5, 21, 29–30, 107, 110, 116–22, 133, 149  
*Timon of Athens*, 51  
*Twelfth Night*, 116–19, 150  
*Shakespeare's Memory*, 78  
 Shawcross, William: *Sideshow*, 31  
 Sicily, 138  
 Sobel, Bernard, 134

Cambridge University Press

978-0-521-07097-3 - Ariane Mnouchkine and the Theatre du Soleil

Adrian Kiernander

Index

[More information](#)172 *Index*

- Social Democrat Party, 103–4  
 Socialist Party, 107  
*Songe d'un nuit d'été, Le, 2*, 32, 57–66, 70, 118, 147  
 Sophocles, 71  
*Antigone*, 93  
 Sorbonne, 63  
 South-East Asia, 32, 33, 43, 107, 122, 126, 130  
 Soviet Union, *see* USSR  
 Stanislavsky, Konstantin, 3, 36, 46–7, 52, 58, 82, 142  
 state, *see* *état*  
 Stein, Peter, 78  
*Peer Gynt*, 81  
*Shakespeare's Memory*, 78  
 Stiefel, Erhard, 14, 89, 112, 137, 139, 148, 149, 150, 151, 152  
 Strehler, Giorgio, 2, 20  
*Harlequin, Servant of Two Masters*, 2  
 Supervielle, Jules, 58
- Tailhade, Jean-Pierre, 10  
*Tamburlaine the Great*, 45  
*Tempest, The*, 2  
 Théâtre du Châtelet, 94  
 Théâtre de la Chaudron, 17  
 Théâtre de la Commune d'Aubervilliers, 68, 148  
 Théâtre de l'Épée de Bois, 17  
 Théâtre de France, 55  
 Théâtre National Populaire (TNP), 6, 17, 47, 97  
 Théâtre de l'Odéon, 63  
 Théâtre Récamier, 51, 56, 146  
 Théâtre de la Tempête, 17  
 Théâtre du Vieux-Colombier, 4–5
- Timon of Athens*, 51  
 Thonon, 76  
 Tournafond, Françoise, 10, 60, 73, 85, 93, 146, 147, 148, 149  
 trade unions, 6  
*tréteau*, 4, 50  
 Truffaldino, 95  
*Twelfth Night*, 116–19, 150
- USSR, 41, 62
- Vallès, Jules, 57  
 Venice, 94, 97, 147, 149  
 Verdi: *Requiem*, 96  
 Versailles, 99  
 Vietnam, 32, 39, 87  
 Vilar, Jean, 3, 5–6, 17, 47, 65, 88, 97, 104, 107, 141  
 Villeurbanne, 57, 81, 147, 148  
 Vincennes, 17, 92, 146  
 Vincennes, Bois de, 16, 18, 75–6  
*Voile noire et voile blanche*, 8
- Warsaw, 97, 149  
 Wesker, Arnold: *The Kitchen*, 47, 51–9, 62–4, 68, 70, 76, 82, 83, 146  
 women as actors, 82–3, 117
- Yelnik, Clementine, 117
- Zand, Nicole, 63  
 Zeami, Motokiyo, 142  
 Zurich, 89, 148