

CONTENTS

<i>List of illustrations</i>	<i>page</i> vii
<i>Preface</i>	ix
1 THE SCOTCH SONG COMES TO LONDON <i>Purcell - Geminiani - J. C. Bach</i>	1
2 A MYTH CAPTIVATES WESTERN EUROPE <i>Ossian - Percy - Herder - Goethe - Napoleon</i>	31
3 GEORGE THOMSON'S ORIGINAL SCOTTISH AIRS <i>Haydn - Pleyel - Beethoven - Weber</i>	55
4 SIR WALTER SCOTT ABROAD <i>Schubert - Rossini - Donizetti - Boieldieu - Berlioz - Bizet</i>	80
5 SCOTLAND AS A REALITY <i>Mendelssohn - Chopin</i>	116
6 BURNS LIEDER AND OTHER MATTERS <i>Schumann - Franz - Brahms - Bruch</i>	156
 <i>Appendixes</i>	
A Purcell's 'Scotch' pieces	187
B Thirty Scotch Songs and their arrangers	189
C George Thomson's Scotch Song publications	199
D The Ossian extracts set by Schubert	200
E Music based on Scott's poems and novels	207
F Some Burns settings	210
G <i>Ecossaise, schottische, schotse</i>	214
<i>Notes</i>	216
<i>Selective bibliography</i>	225
<i>Index of Scotch Songs</i>	227
<i>General index</i>	229