

Cambridge University Press

978-0-521-06797-3 - *Scrutiny: A Quarterly Review*, XIII - 1945-46

Edited by D. W. Harding, F. R. Leavis, L. C. Knights and W. H. Mellers

Table of Contents

[More information](#)

Scrutiny

Contents for XIII – 1945-46

VOLUME XIII No. 1	Spring, 1945
The Interpretation of History, by <i>A.J. Woolford</i>	2
Goethe's 'Faust' and the Written Word, (I) The First Part by <i>D.J. Enright</i>	11
On the Social Background of Metaphysical Poetry, by <i>L.C. Knights</i>	37
'Thought' and Emotional Quality: Notes in the Analysis of Poetry, by <i>F.R. Leavis</i>	53
Comments and Reviews	72
HAIL BUTLER!, <i>Willingly to School</i> , reviewed by Denys Thompson (p.72).	
SOCIOLOGY AND LITERATURE, <i>The Sociology of Literary Taste and English Social History</i> , reviewed by F.R. Leavis (p.74)	

Cambridge University Press

978-0-521-06797-3 - *Scrutiny: A Quarterly Review*, XIII - 1945-46

Edited by D. W. Harding, F. R. Leavis, L. C. Knights and W. H. Mellers

Table of Contents

[More information](#)**VOLUME XIII No. 2****September, 1945**

Existentialism and Literature: A Letter from Switzerland, by <i>H.A. Mason</i>	82
The Controlling Hand: Jane Austen and <i>Pride and Prejudice</i> , by <i>Reuben A. Brower</i>	99
Correspondence: Rilke, George and 'Re-integration', by <i>W. Schenk</i> and <i>D.J. Enright</i>	112
Imagery and Movement: Notes in the Analysis of Poetry, by <i>F.R. Leavis</i>	119
Comments and Reviews	135
COBBET AS A CLASSIC, <i>The Opinions of William Cobbet</i> , reviewed by L.C. Knights (p.135). AUDEN'S INVERTED DEVELOPMENT, <i>For the Time Being</i> , reviewed by R.G. Lienhardt (p.138). CONTEMPORARY VERSE, reviews by A.I. Doyle (p.143). NON SEQUITUR, <i>A Planned Economy</i> , review by A.J. Woolford (p.153). A DEBUSSY RECORDING, review by W.H.M. (p.160). TIPPET, Concerto for double string orchestra, note by W.H.M. (p.161).	

Cambridge University Press

978-0-521-06797-3 - Scrutiny: A Quarterly Review, XIII - 1945-46

Edited by D. W. Harding, F. R. Leavis, L. C. Knights and W. H. Mellers

Table of Contents

[More information](#)**VOLUME XIII No. 3****Autumn-Winter, 1945**

The Dark Ages: Culture and the Oratorio, by <i>W.H. Mellers</i>	162
Revaluations (XV): George Eliot (I), by <i>F.R. Leavis</i>	172
Goethe's 'Faust' and the Written Word: (II) A Chapter of Accidents, by <i>D.J. Enright</i>	188
Flaubert (I), by <i>Martin Turnell</i>	200
Comments and Reviews	218

REFORM IS ALTOGETHER? *Fifty-five Years at Oxford*, reviewed by H.A. Mason (p.218). FROM PLAYGROUND TO GRACE, *The Unquiet Grave* and *The Condemned Playground*, reviewed by R.G. Lienhardt (p.224). THE GRAMMAR SCHOOLS, *The Boy's Grammar School*, reviewed by Denys Thompson (p.230). SYMBOLISM AND APOCALYPSE, *Hölderlin's Symbolism*, reviewed by D.J. Enright (p.235). MUSIC, reviews by W.H. Mellers (p.238). BRITISH COUNCIL RECORDINGS, reviews by W.H. Mellers (p.239).

Cambridge University Press

978-0-521-06797-3 - Scrutiny: A Quarterly Review, XIII - 1945-46

Edited by D. W. Harding, F. R. Leavis, L. C. Knights and W. H. Mellers

Table of Contents

[More information](#)**VOLUME XIII No. 4****Spring, 1946**

'Much Ado About Nothing', by <i>James Smith</i>	242
Revaluations (XV): George Eliot (II), by <i>F.R. Leavis</i>	257
Flaubert (Concluded), by <i>Martin Turnell</i>	272
Goethe's 'Faust' and the Written Word: (III) The Second Part, by <i>D.J. Enright</i>	292
Comments and Reviews	305

A PARTIAL CONVERT? *The Yogi and the Commissar*, reviewed by H.A. Mason (p.305). ARAGON: CAPITULATION OR RESISTANCE? Reviews by A.I. Doyle (p.311). CALDERON AND THE MORALITY, *The Allegorical Drama of Calderón*, reviewed by James Smith (p.317). *Critical Essays by George Orwell*, reviewed by T.R. Barnes (p.320).