

Cambridge University Press

978-0-521-06789-8 - Scrutiny: A Quarterly Review, XV - 1947-48

Edited by L. C. Knights, H. A. Mason, F. R. Leavis and W. H. Mellers

Frontmatter

[More information](#)

SCRUTINY

A Quarterly Review

XV

1947-48



CAMBRIDGE

AT THE UNIVERSITY PRESS

1963

Cambridge University Press

978-0-521-06789-8 - Scrutiny: A Quarterly Review, XV - 1947-48

Edited by L. C. Knights, H. A. Mason, F. R. Leavis and W. H. Mellers

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521062688

First issued quarterly 1932-1953

Re-issued in 20 volumes (with index) 1963

This digitally printed paperback version (with collated contents pages) 2008

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-06268-8 hardback

ISBN 978-0-521-06789-8 paperback

Cambridge University Press

978-0-521-06789-8 - *Scrutiny: A Quarterly Review*, XV - 1947-48

Edited by L. C. Knights, H. A. Mason, F. R. Leavis and W. H. Mellers

Frontmatter

[More information](#)

Scrutiny

Contents of Volume XV – 1947-48

VOLUME XV No. 1

December, 1947

Henry Sidgwick's Cambridge, by <i>Q.D. Leavis</i>	2
Henry James, His Symbolism and His Critics, by <i>Quentin Anderson</i>	12
Contemporary French Criticism, by <i>Henri Peyre and H.A. Mason</i>	19
Henry IV—Part I, by <i>D.A. Traversi</i>	24
Marivaux, by <i>Martin Turnell</i>	36
Correspondence from <i>T.S. Eliot</i>	56
Comments and Reviews	56

APPROACHES TO T.S. ELIOT, *T.S. Eliot: a Study of his Writings* by Several Hands, reviewed by F.R. Leavis (p.56). THE INSTITUTION OF HENRY JAMES, *The Question of Henry James*, reviewed by Q.D. Leavis (p.68). RECENT LITERARY CRITICISM IN GERMAN, *Die Freien Rhythmen in der Deutschen Lyrik*, reviewed by D.J. Enright (p.75). EDUCATION, *Young Enthusiasts*, reviewed by R.O'Malley (p.78). THE POET AS EXECUTANT, *Four Quartets*, read by the author, reviewed by F.R.L (p.80). RECORDS, reviews by W.H.M (p.81).

Cambridge University Press

978-0-521-06789-8 - Scrutiny: A Quarterly Review, XV - 1947-48

Edited by L. C. Knights, H. A. Mason, F. R. Leavis and W. H. Mellers

Frontmatter

[More information](#)**VOLUME XV No. 2****Spring, 1948**

Some Cultural Implications of Freedom in Education, by <i>G.H. Bantock</i>	82
Henry James and the Function of Criticism, by <i>F.R. Leavis</i>	98
Reflections on Clarendon's History of the Rebellion, by <i>L.C. Knights</i>	105
Henry IV—Part II, by <i>D.A. Traversi</i>	117
Music Chronicle, by <i>W.H. Mellers</i>	128
Correspondence <i>re</i> Mr. Bottrall and Mr. Eliot, and 'Henry IV—Part I'	136
Comments and Reviews	137
<p>'Critique': The First Two Years, review by H.A. Mason (p.137). Ambiguity Revised, <i>Seven Types of Ambiguity</i>, reviewed by R.G. Cox (p.148). Footnotes On Literature And Art, <i>The Harp of Aeolus</i>, reviewed by Geoffirrey Walton (p.152). Mr. Auden's Quartet, <i>The Age of Anxiety</i>, reviewed by H.A Mason (p.155). <i>Progressive Exercises on Reading</i>, reviewed by T.A. Birrell (p.160).</p>	

Cambridge University Press

978-0-521-06789-8 - Scrutiny: A Quarterly Review, XV - 1947-48

Edited by L. C. Knights, H. A. Mason, F. R. Leavis and W. H. Mellers

Frontmatter

[More information](#)**VOLUME XV No. 3****Summer, 1948**

Freedom in Education: Thoughts Provoked by Mr. Bantock, by <i>Boris Ford</i>	162
Goethe's 'Roman Elegies', by <i>D.J. Enright</i>	174
Mencken and the American Language, by <i>Marius Bewley</i>	182
'Timon of Athens', by <i>J.C. Maxwell</i>	195
The Novel as Dramatic Poem (III): 'The Europeans', by <i>F.R. Leavis</i>	209
Correspondence—Ronald Bottrall	221
Comments and Reviews	222

A NOTE ON INTELLECTUAL LIFE IN THE U.S.A., by H.A. Mason (p.222).
 BACKGROUND AND DOCTRINE, FIVE POEMS 1470-1870, *An Elementary Essay on the Background of English Literature* by E.M.W. Tillyard, and *Essays on Literary Criticism and the English Tradition* by S.K. Bethell, reviewed by R.G. Cox (p.226). *Reason and Unreason in Society* by M. Ginsberg, reviewed by G.H. Bantock (p.232). 'THE PORTRAIT OF A LADY' REPRINTED, review by F.R. Leavis (p.235).

Cambridge University Press

978-0-521-06789-8 - Scrutiny: A Quarterly Review, XV - 1947-48

Edited by L. C. Knights, H. A. Mason, F. R. Leavis and W. H. Mellers

Frontmatter

[More information](#)**VOLUME XV No. 4****December, 1948**

The Case of Stefan George, by <i>D.J. Enright</i>	242
Notes from American (II): Kenneth Burke as Literary Critic, by <i>Marius Bewley</i>	254
Intellectual Life in the U.S.A.: Comment and Reply, by <i>Seymour Betsky</i>	278
Authority and Method in Education: Some Reflections on Mr Ford's Rejoinder, by <i>G.H Bantock</i>	289
Comments and Reviews	310

THE PROGRESS OF POESY, by F.R. Leavis (p.310). SOME MARGINAL NOTES TO A *Study of History*, by R.G. Lienhardt (p.314). TRANSLATION INTO SCOTS, *A Braird o Thristles*, by Douglas Young, reviewed by J.H. Speirs (p.321). WHAT IS A NATIONAL MONUMENT? Reviews by Geoffrey Walton (p.323). THREE BOOKS ON MUSIC, *The Poetics of Music* by Igor Stravinsky, *Music and Poetry of the English Renaissance* by Bruce Pattison, *A History of Music in Scotland* by H.G. Farmer, reviewed by W.H. Mellers (p.330). *Scientific Man Versus Power Politics*, by H.J. Morgenthau, reviewed by G.H. Bantock (p.331). THE BRITISH COUNCIL IN THE GOLDEN AGE, records reviewed by W.H.M. (p.335).