

Scrutiny

Contents for Volume IV - 1935-36

VOLUME IV No. 1	June, 1935
Preamble to a Great Adventure, A Poem, by Ronald Bottrall	2
Propaganda and Rationalization in War, by D.W. Harding	4
Approach to Ariosto, by J.H. Whitfield	17
A Hundred Years of the Higher Journalism, by Denys Thomp	bson 25
The Scottish Ballads, by John Speirs	35
Revaluations (VII): George Chapman ii, by James Smith	45
Correspondence: from J.B.S. Haldane, J.L. Russell, W. Empson and P. Mansell Jones	62
Comments and Reviews	72

APOLOGY TO 'THE TIMES' (p.72). EXPERIMENT IN ARDEN (0.73). AMERICAN AND ENGLISH EARTH, Fiction by Kay Boyle, William Faulkner, William Saroyan, Erskine Caldwell and T.F. Powys, reviewed by H.A. Mason (p.74). L.H. MYERS, The Root and the Flower, reviewed by D.W. Harding (p.79). Untouchable, reviewed by Boman Mehta (p.81). The Eternal Smile, reviewed by I.M. Parsons (p.82). The Poems of John Clare, reviewed by John Speirs (p.84). MARIANNE MOORE, Selected Poems, reviewed by F.R. Leavis (p.87). ELIZABETHAN DRAMA AND THE CRITIC, Themes and Conventions of Elizabethan Tragedy, reviewed by L.C. Knights (p.90). CRITICISM AND LITERARY HISTORY, English Poetry and the English Language, reviewed by F.R. Leavis (p.96). MR. MURRY'S AUTOBIOGRAPHY, Between Two Worlds, reviewed by D.W. Harding (p.100). The Sentimental Journey, A Life of Charles Dickens, reviewed by Frank Chapman (p.102). The Faith of a Schoolmaster, reviewed by Raymond O'Malley (p107).



VOLUME IV No. 2 September, 1935 Lady Novelists and the Lower Orders, by Q.D. Leavis 112 'Intelligent Ideals of Urban Life,' by Uno Åhrén 133 Tradition and Ben Jonson, by L.C. Knights 140 Revaluations (VIII): Shelley, by F.R. Leavis 158 Correspondence 181 Comments and Reviews

EDITORIAL (p.188). POETS AND THE DRAMA, Murder in the Cathedral and The Dog Beneath the Skin, reviewed by T.R. Barnes (p.189). RECENT VERSE, review by John Speirs (p.195). THE BOND AND THE FREE, Growing Opinions, I Was A Prisoner, Means Test Man, Caliban Shrieks, reviewed by W.H. Auden (p.200). 'THE ECONOMIC AND SOCIAL BACKGROUND,' Literature and a Changing Civilisation, reviewed by L.C. Knights (p.203). COLERIDGE AS A DUAL PERSONALITY, Coleridge and S.T.C., reviewed by R.G. Cox (p.205). The Destructive Element, reviewed by H.A. Mason (p.207). MR. MAUGHAM AND SPANISH LITERATURE, Don Fernando, reviewed by E.M. Wilson (p.209). ETHICAL TASTE, Patterns of Culture, reviewed by D.W. Harding (p.214). THE LETTERS OF GERARD MANLEY HOPKINS, The Letters of Gerard Manley Hopkins to Robert Bridges, The Correspondence of Gerard Manley Hopkins and Richard Watson Dixon, reviewed by F.R. Leavis (p.216). British Scientists of the Nineteenth Century, reviewed by C.E. Lucas (p.231). The Appreciation of Poetry, reviewed by Frank Chapman (p.234).



VOLUME IV No. 3 December, 1935 English Poetry in the Seventeenth Century, by F.R. Leavis 236 The Maddermarket Theatre, by T.R. Barnes 256 Thomas Hobbes, by Michael Oakeshott 263 The Critical Writings of George Santayana, by Q.D. Leavis 278 Comments and Reviews 296

EDITORIAL (p.296). The Soul of Man in the Age of Leisure, reviewed by D.T. (p.298). A PUBLIC FOR POETRY, Janus and Poems by Louis Macneice, reviewed by Frank Chapman (p.299). WILLIAM EMPSON'S VERSE, review by H.A. Mason (p.302). HUGH MACDIARMID, review by F.R. Leavis, (p.305). The Poet's Tongue, reviewed by Denys Thompson (p.306). Shakespeare's Imagery and What It Tells Us, reviewed by R.G. Cox (p.309). The Achievement of T.S. Eliot, reviewed by H.A. Mason (p.311). GROPIUS, The New Architecture and the Bauhaus, reviewed by Herbert Read, (p.313). DOUGHTY AND HOPKINS, review by F.R. Leavis (p.316). The Powys Brothers, reviewed by F.R. L (p.318). THE ORAGE LEGEND, review by F.R.L. (p.319). THE LAST EIPCUREAN, The Last Puritan, reviewed by Q.D. Leavis (p.320). Clear Horizon (p.328), King Coffin (p.330), Beany-Eye (p.332), reviewed by Q.D. Leavis. Chinese Testament and The House of Exile, reviewed (p.334). The South Africans, reviewed (p.338). The Golden Grindstone, reviewed (p.341).



VOLUME IV No. 4	March, 1936
Scrutiny of Modern Greats, by E.W.F. Tomlin	344
English for the School Certification : A Note, by Frank Chap	man 358
Tragic Philosophy, by G. Santayana	365
Revaluations (IX): Keats, by F.R. Leavis	376
Post Obitum: Diaghileff, Pavlova, by Vladimir Kameneff	401
The Tendencies of Bergsonism, by H.B. Parkes	407
Comments and Reviews	427

EIGHTEENTH CENTURY MUSICAL TASTE, Burney's General History of Music, reviewed by Bruce Pattison (p.427). W. EMSPON'S CRITICISM, Some Versions of Pastoral, reviewed by H.A. Maon (p.431). A NEW CRITIC OF BALLET, reviews by D.W.H. and E.M. (p.435). The Asiatics, reviewed by E.S. Huelin (p.438). REGIONAL NOVELS, Honey in the Horn, etc., reviewed by Q.D. Leavis (p.440). Toten: The Exploitation of Youth, reviewed by Frank Chapman (p.447). AN AMATEUR OF LITERATURE, The Literary Career of Sir Egerton Brydes, reviewed by Geoffrey Walton (p.452). Human Ecology, reviewed by C.E. Lucas (p.455) Catholicism, Protestantism and Capitalism, reviewed by L.C. Knights (p.457). The Press, reviewed by Denys Thompson (p.458).