

Cambridge University Press

978-0-521-06786-7 - *Scrutiny: A Quarterly Review*, IV - 1935-36

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)

SCRUTINY

A Quarterly Review

IV

1935-36



CAMBRIDGE

AT THE UNIVERSITY PRESS

1963

Cambridge University Press

978-0-521-06786-7 - *Scrutiny: A Quarterly Review, IV - 1935-36*

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521062572

First issued quarterly 1932-1953

Re-issued in 20 volumes (with index) 1963

This digitally printed paperback version (with collated contents pages) 2008

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-06257-2 hardback

ISBN 978-0-521-06786-7 paperback

Cambridge University Press

978-0-521-06786-7 - Scrutiny: A Quarterly Review, IV - 1935-36

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)

Scrutiny

Contents for Volume IV – 1935-36

VOLUME IV No. 1	June, 1935
Preamble to a Great Adventure, A Poem, by <i>Ronald Bottrall</i>	2
Propaganda and Rationalization in War, by <i>D.W. Harding</i>	4
Approach to <i>Ariosto</i> , by <i>J.H. Whitfield</i>	17
A Hundred Years of the Higher Journalism, by <i>Denys Thompson</i>	25
The Scottish Ballads, by <i>John Speirs</i>	35
Revaluations (VII): George Chapman ii, by <i>James Smith</i>	45
Correspondence:	
from <i>J.B.S. Haldane, J.L. Russell,</i>	
<i>W. Empson and P. Mansell Jones</i>	62
Comments and Reviews	72

APOLOGY TO 'THE TIMES' (p.72). EXPERIMENT IN ARDEN (0.73). AMERICAN AND ENGLISH EARTH, Fiction by Kay Boyle, William Faulkner, William Saroyan, Erskine Caldwell and T.F. Powys, reviewed by H.A. Mason (p.74). L.H. MYERS, *The Root and the Flower*, reviewed by D.W. Harding (p.79). *Untouchable*, reviewed by Boman Mehta (p.81). *The Eternal Smile*, reviewed by I.M. Parsons (p.82). *The Poems of John Clare*, reviewed by John Speirs (p.84). MARIANNE MOORE, *Selected Poems*, reviewed by F.R. Leavis (p.87). ELIZABETHAN DRAMA AND THE CRITIC, *Themes and Conventions of Elizabethan Tragedy*, reviewed by L.C. Knights (p.90). CRITICISM AND LITERARY HISTORY, *English Poetry and the English Language*, reviewed by F.R. Leavis (p.96). MR. MURRY'S AUTOBIOGRAPHY, *Between Two Worlds*, reviewed by D.W. Harding (p.100). *The Sentimental Journey, A Life of Charles Dickens*, reviewed by Frank Chapman (p.102). *The Faith of a Schoolmaster*, reviewed by Raymond O'Malley (p.107).

Cambridge University Press

978-0-521-06786-7 - Scrutiny: A Quarterly Review, IV - 1935-36

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)**VOLUME IV No. 2****September, 1935**

Lady Novelists and the Lower Orders, by <i>Q.D. Leavis</i>	112
'Intelligent Ideals of Urban Life,' by <i>Uno Åhrén</i>	133
Tradition and Ben Jonson, by <i>L.C. Knights</i>	140
Revaluations (VIII): Shelley, by <i>F.R. Leavis</i>	158
Correspondence	181
Comments and Reviews	188

EDITORIAL (p.188). POETS AND THE DRAMA, *Murder in the Cathedral* and *The Dog Beneath the Skin*, reviewed by T.R. Barnes (p.189). RECENT VERSE, review by John Speirs (p.195). THE BOND AND THE FREE, *Growing Opinions, I Was A Prisoner, Means Test Man, Caliban Shrieks*, reviewed by W.H. Auden (p.200). 'THE ECONOMIC AND SOCIAL BACKGROUND,' *Literature and a Changing Civilisation*, reviewed by L.C. Knights (p.203). COLERIDGE AS A DUAL PERSONALITY, *Coleridge and S.T.C.*, reviewed by R.G. Cox (p.205). *The Destructive Element*, reviewed by H.A. Mason (p.207). MR. MAUGHAM AND SPANISH LITERATURE, *Don Fernando*, reviewed by E.M. Wilson (p.209). ETHICAL TASTE, *Patterns of Culture*, reviewed by D.W. Harding (p.214). THE LETTERS OF GERARD MANLEY HOPKINS, *The Letters of Gerard Manley Hopkins to Robert Bridges, The Correspondence of Gerard Manley Hopkins and Richard Watson Dixon*, reviewed by F.R. Leavis (p.216). *British Scientists of the Nineteenth Century*, reviewed by C.E. Lucas (p.231). *The Appreciation of Poetry*, reviewed by Frank Chapman (p.234).

Cambridge University Press

978-0-521-06786-7 - Scrutiny: A Quarterly Review, IV - 1935-36

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)**VOLUME IV No. 3****December, 1935**

English Poetry in the Seventeenth Century, by <i>F.R. Leavis</i>	236
The Maddermarket Theatre, by <i>T.R. Barnes</i>	256
Thomas Hobbes, by <i>Michael Oakeshott</i>	263
The Critical Writings of George Santayana, by <i>Q.D. Leavis</i>	278
Comments and Reviews	296

EDITORIAL (p.296). *The Soul of Man in the Age of Leisure*, reviewed by D.T. (p.298). A PUBLIC FOR POETRY, *Janus* and *Poems* by *Louis Macneice*, reviewed by Frank Chapman (p.299). WILLIAM EMPSON'S VERSE, review by H.A. Mason (p.302). HUGH MACDIARMID, review by F.R. Leavis, (p.305). *The Poet's Tongue*, reviewed by Denys Thompson (p.306). *Shakespeare's Imagery and What It Tells Us*, reviewed by R.G. Cox (p.309). *The Achievement of T.S. Eliot*, reviewed by H.A. Mason (p.311). GROPIUS, *The New Architecture and the Bauhaus*, reviewed by Herbert Read, (p.313). DOUGHTY AND HOPKINS, review by F.R. Leavis (p.316). *The Powys Brothers*, reviewed by F.R. L (p.318). THE ORAGE LEGEND, review by F.R.L. (p.319). THE LAST EIPCUREAN, *The Last Puritan*, reviewed by Q.D. Leavis (p.320). *Clear Horizon* (p.328), *King Coffin* (p.330), *Beany-Eye* (p.332), reviewed by Q.D. Leavis. *Chinese Testament* and *The House of Exile*, reviewed (p.334). *The South Africans*, reviewed (p.338). *The Golden Grindstone*, reviewed (p.341).

Cambridge University Press

978-0-521-06786-7 - Scrutiny: A Quarterly Review, IV - 1935-36

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)**VOLUME IV No. 4****March, 1936**

Scrutiny of Modern Greats, by <i>E.W.F. Tomlin</i>	344
English for the School Certification : A Note, by <i>Frank Chapman</i>	358
Tragic Philosophy, by <i>G. Santayana</i>	365
Revaluations (IX): Keats, by <i>F.R. Leavis</i>	376
Post Obitum: Diaghileff, Pavlova, by <i>Vladimir Kameneff</i>	401
The Tendencies of Bergsonism, by <i>H.B. Parkes</i>	407
Comments and Reviews	427

EIGHTEENTH CENTURY MUSICAL TASTE, *Burney's General History of Music*, reviewed by Bruce Pattison (p.427). W. EMSPON'S CRITICISM, *Some Versions of Pastoral*, reviewed by H.A. Maon (p.431). A NEW CRITIC OF BALLET, reviews by D.W.H. and E.M. (p.435). *The Asiatics*, reviewed by E.S. Huelin (p.438). REGIONAL NOVELS, *Honey in the Horn*, etc., reviewed by Q.D. Leavis (p.440). *Totem: The Exploitation of Youth*, reviewed by Frank Chapman (p.447). AN AMATEUR OF LITERATURE, *The Literary Career of Sir Egerton Brydes*, reviewed by Geoffrey Walton (p.452). *Human Ecology*, reviewed by C.E. Lucas (p.455) *Catholicism, Protestantism and Capitalism*, reviewed by L.C. Knights (p.457). *The Press*, reviewed by Denys Thompson (p.458).