

# SCRUTINY

## A Quarterly Review

XI 1942-43



CAMBRIDGE
AT THE UNIVERSITY PRESS
1963



#### CAMBRIDGE UNIVERSITY PRESS Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521062640

First issued quarterly 1932-1953
Re-issued in 20 volumes (with index) 1963
This digitally printed paperback version (with collated contents pages) 2008

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-06264-0 hardback ISBN 978-0-521-06785-0 paperback



### Scrutiny

#### Contents for Volume XI - 1942-43

| VOLUME XI No. 1   | Summer,         | 1942 |
|---|-----------------|------|
| Towards a Conception of Musical Tradition (I):<br>Melody and Texture, Mediaeval and Modern, by W.H. M | <b>1</b> ellers | 2    |
| Farewell and Welcome: A Sequence of Poems, by Ronald I  | Bottrall        | 17   |
| A Case for Kipling? by Boris Ford   |                 | 23   |
| Demigods and Pickpockets:<br>The Augustan Myth in Swift and Rousseau, by <i>J.C. Maxa</i>             | vell            | 34   |
| 'Measure for Measure', by D.A. Traversi   |                 | 40   |
| Comments and Reviews  |                 | 59   |

ELIOT'S LATER POETRY, The Dry Salvages reviewed by F.R. Leavis (p.60). AN AMERICAN CRITIC, Edmund Wilson's The Wound and the Bow reviewed by F.R.L. (p.72). GRAMOPHONE RECORDS, Byrd: Mass for Five Voices and Recital of Russian Songs reviewed by W.H. Mellers (p.73). JOHNSON, The Poems of Samuel Johnson reviewed by F.R.L. (p.75). Ruins and Warnings, Stephen Spender's Ruins and Visions and Henry Treece's Invitation and Warning reviewed by D.J. Enright (p.78).



| VOLUME XI No. 2  | IE XI No. 2 December, 1942 |  |
|--|----------------------------|--|
| Evidence Evalued, by Ronald Bottrall   | 82                         |  |
| Chaucer: (I) 'Troilus and Criseyde', by John Speirs  | 84                         |  |
| A Letter on the Music Criticism of W.H. Mellers, by <i>Boris Ford</i> and <i>Stephen Reiss</i> | 109                        |  |
| A Reply, by W.H. Mellers   | 116                        |  |
| Benjamin Constant and 'Adolphie', by Martin Turnel   | <i>l</i> 125               |  |
| Comments and Reviews   | 146                        |  |

MILTON AGAIN, A Preface to Paradise Lost, reviewed by L.C. Knights (p.146). LANDOR AND THE SEASONED EPICURE, Savage Landor, reviewed by F.R. Leavis (p.148). SCIENTIFIC ATTITUDES, A History of Science and its Relations with Philosophy and Religion, reviewed by R.O.C Winkler (p.151). HÖLDERLIN: POET OF THE GODS, Hölderlin: Gedichte, reviewed by D.J. Enright (p.158). A NOVEL TO RECOMMEND, Darkness at Noon, reviewed by Q.D.L (p.161).



| VOLUME XI No. 3  | Spring, 1943 |
|--|--------------|
| Education and the University:<br>Considerations at a Critical Time, by F.R. Leavis | 162          |
| New English and American Music, by W.H. Mellers                                    | 168          |
| Cormac's Ruined House:<br>A Survey of the Modern Irish Novel, by D.J. Enright      | 180          |
| Chaucer (II): The Canterbury Tales (I), by John Speirs                             | 189          |
| Comments and Reviews   | 212          |

'WE HAVE NOT REACHED CONCLUSION', Little Gidding, reviewed by D.W. Harding (p.216). HOPKINS AND YEATS, Gerard Manley, Hopkins, Priest and Poet, and The Development of William Butler Yeats, reviewed by R.G. Lienhardt (p.220). 'EDUCATION FOR DEMOCRACY', A New Order in English Education and The Universities in Transformation, reviewed by L.C. Knights (p.225). HARDY AND CRITICISM, Thomas Hardy (English Men of Letters) and Hardy the Novelist, reviewed by Q.D. Leavis (p.230). CURRENT PAMPHLETEERING, reviews by Geoffrey Walton (p.237).



| VOLUME XI No. 4   | <b>Summer</b> , 1943 |
|---|----------------------|
| 'Le Misanthrope' (I), by Martin Turnell                                 | 242                  |
| Objections to a Review of 'Little Gidding', by R.N. Higinbo             | otham 259            |
| Reflections on the Above, by F.R. Leavis                                | 261                  |
| Bacon and the Seventeenth-Century Dissociation of Sensi by L.C. Knights | bility,<br>268       |
| Comments and Reviews  | 286                  |

THE INNOCENCE OF DR. WOOSTER, by R.C. Churchill (p.286). THE HEIRS OF BAUDELAIRE, The Heritage of Symbolism, reviewed by Martin Turnell (p.291). ARCHITECTURE AND SOCIETY, reviews by Geoffrey Walton (p.298). ACADEMIC CASE-HISTORY, Haddon the Head Hunter, reviewed by Q.D. Leavis (p.305). Physics AND METAPHYSICS AGAIN, Physics and Philosophy, reviewed by R.O.C. Winkler (p.311). THOMAS MANN AND THE ABYSS, Stories of Three Decades, reviewed by D.J. Enright (p.316). NOTE ON MUSIC, by W.H. Mellers (p.319).