

## Scrutiny

## Contents for Volume I - 1932-33

VOLUME I No. 1	May, 1932
A Manifesto, by The Editors	2
A Note on Nostalgia, by D. W. Harding	8
'The Literary Mind', by F. R. Leavis	20
Notes on the Style of Mrs. Woolf, by M. C. Bradbook	33
On a Grave of the Drowned, a poem, by Ronald Bottrall	39
The Political Background, by G. Lowes Dickinson	40
The Development of the Public School, by Martin Crusoe	47
Release, a poem, by C. H. Peacock	60
The Art-Form of Democracy? by William Hunter	61
Comments and Reviews	69

A MIDDLEMAN OF IDEAS: the works of Stuart Chase reviewed by Q. D. Leavis (p. 69). HOW HIGH IS THE HIGHER EDUCATION? a review of Flexner's *Universities*, by Willard Thorp (p. 73). BIOLOGY AND MR. HUXLEY: a review of *Brave New World*, by Joseph Needham (p. 76). BABBITT BUYS THE WORLD: a review of *The Work, Wealth and Happiness of Mankind*, by F. R. Leavis (p. 80). MANY PSYCHOLOGIES: a review by D. W. Harding (p. 83). FELO DE SE? a review by H. L. Elvin (p. 85). *New Bearings in English Poetry*, reviewed by D. W. Harding (p. 87). *The London Book of English Prose*, reviewed by L. C. Knights (p. 90). *Philosophy of the Sciences*, reviewed by J. L. Russell (p. 92).



VOLUME I No. 2	September, 1932
'Enlightened' Education, by Alan Keith-Lucas	96
The Chinese Renaissance, by I. A. Richards	102
The New Bentham, by Michael Oakeshott	114
What's Wrong With Criticism? by F. R. Leavis	132
Eagles and Trumpets for the Middle Classes, by H.	L. Elvin 147
Excursion, a poem, by C. H. Peacock	164
Comments and Reviews	166

THE LITERARY RACKET (p. 166). THE WORDSWORTHS AND COLERIDGES: a review by Edmund Blunden (p. 168). AND THE NOVEL? i. Four Times and Out? Sartoris, reviewed by Willard Thorp (p. 172). ii. A Serious Artist, the novels of John Dos Passos reviewed by F. R. Leavis (p. 173). iii. 'The Book Society Recommends...', by Q. D. Leavis (p. 179). The Essential Shakespeare, reviewed by M. C. B. (p. 182). The Orators, reviewed by Douglas Garman (p. 183). Mencius on the Mind, reviewed by Denys W. Harding (p. 184). G. K. Chesterton's Chaucer, reviewed by H. M. R. Murray (p. 188). REMINISCES OF D. H. LAWRENCE: a note by F. R. L. (p. 189). PRIVATE PLEASURE: by W. H. Auden (p. 191). WORLD-LOSERS: by Denys Thompson (p. 194). AMERICAN LIBERALS SEEKING A HOME: a review by Donald Culver (p. 196). Ethical Relativity, reviewed by James Smith (p. 200). Short Notices (201).



VOLUME I No. 3	December, 1932
Editorial Note	204
'Under Which King, Bezonian?', by F. R. Leavis	205
Festivals of Fire, Section I, by Ronald Bottrall	215
Surrealisme, by <i>Henri Fluchère</i>	219
Two Poems, by Selden Rodman	234
Marvell's 'Garden', by William Empson	236
Advertising God, by <i>Denys Thompson</i>	241
Will Training Colleges Bear Scrutiny? by L. C. Knigh	ets 247
From 'Coolstone Park', A Novel, by C. H. Peacock	263
Comments and Reviews	269

D. H. LAWRENCE AND PROFESSOR IRVING BABBITT: by F. R. Leavis (p. 273). A PROFESSIONAL ENEMY: by Douglas Garman (p. 279). DRYDEN REDIVIVUS: by Sherard Vines (p. 283). News from the Mountain, reviewed by Gilbert Armitage (p. 285). PROLETARIAN CRITICISM: by Q. D. Leavis (p. 287). The Common Reader, Second Series, reviewed by Denys Thompson (p. 288). 'LORD, WHAT WOULD THEY SAY...?' by F. R. Leavis (p. 290). Music in London, reviewed by Bruce Pattison (p. 291). READING ABOUT ART: by Donald Culver (p. 293). AN AMERICAN LEAD: by F. R. Leavis (p. 297). RESOLUTE OPTIMISM: by F. R. L. (p. 300). Trotsky's History of the Russian Revolution, Vol. I, reviewed by W. A. Edwards (p. 301). INDUSTRY AND EDUCATION IN SOVIET RUSSIA, reviewed by Montagu Slater (p. 304). EUGENICS AND EVOLUTION: by S. A. Asdell (p. 305). The Moral Judgement of the Child, reviewed by Denys W. Harding (p. 308). SHORT NOTICES (p. 311). NOTES ON CONTRIBUTORS (p. 312).



VOLUME I No. 4	March, 1933
Appeal to Readers	314
Restatements for Critics, by F. R. Lewis	315
Culture and Leisure, by A. L. Morton	324
Evaluations (I): I. A. Richards, by D. W. Harding	327
History of the Marxian Method, by H. Butterfield	339
Notes on Comedy, by L. C. Knights	356
English Work in the Public School, by Martin Crusoe	368
Wordsworth and Professor Babbitt, by Roy Morrell	374
Comments and Reviews	384

MR. PUNCH'S POLITICAL SUPPLEMENTS: by Denys Thompson (p. 384). TRAINING COLLEGES – REPERCUSSIONS: by L. C. Knights (p. 388). Selected Essays by T. S. Eliot, reviewed by Edgell Rickword (p. 390). Form in Modern Poetry, reviewed by James Smith (p. 393). LEVIATHAN HOOKED: The Shakespearian Tempest, reviewed by M. C. Bradbrook (p. 396). Oxford Poetry 1932, reviewed by Gilbert Armitage (p. 398). Wyndham Lewis: A Discursive Exposition, reviewed by T. R. Barnes (p. 400). NOTES ON LITERATURE AS A CAREER: by Geoffrey Grigson (p. 401). MORE LAWRENCE: by F. R. Leavis (p. 404). Bentham's Theory of Fictions, reviewed by I. A. Richards (p. 406). GENTLEMAN VERSUS PLAYER: Thoughts and Adventures, reviewed by W. H. Auden (p. 410). Scrutiny of Cinema, reviewed by J. Isaacs (p. 414). The Press and the Organization of Society, reviewed by Geoffrey Grigson (p. 416). Snobbery with Violence, reviewed by Gilbert Armitage (p. 418). SHORT NOTICES (p. 419). NOTES ON CONTRIBUTORS (p. 421).