

Scrutiny

Contents for Volume X - 1941-42

VOLUME X No. 1	June, 1941
Correspondence (ne Marxism), by H.B Parkes	2
Towards a Musical Academy, by W.H. Mellers	4
Revaluations (XIV): Joseph Conrad (I), by F.R. Lewis	22
Nietzche, by H.B. Parkes	51
A Critical Theory of Jane Austen's Writings, by Q.D. Leavis	61
Comments and Reviews	87

BARTÓK ON WAX, Quartet No.2 reviewed by W.H. Mellers (p.88). LOUIS MACNEICE, Plant and Phantom reviewed by R.G. Lienhardt (p.91). THE OX IN SPAIN, For Whom the Bell Tolls reviewed by W.H. Mellers (p.93). SCIENCE AND SOCIETY, The Social Relations of Science reviewed by C.E. Lucas (p.100).



VOLUME X No. 2	October, 1941
Conservatism and Tradition: Post Obitum -	
Donald Francis Tovey	
Hamilton Harty	
Frank Bridge, by W.H. Mellers	106
A Critical Theory of Jane Austen's Writings (II):	
'Lady Susan' into 'Mansfield Park,' by Q.D. Leavis	114
The Development of Modern Italian Poetry (I), by D.A. 7	Traversi 143
Revaluations (XIV): Joseph Conrad (concluded), by F.R I	Leavis 157
Comments and Reviews	182

A PLEA FOR THE ENGLISH BALLET, by Boris Ford (p.182). THE 'THIRTIES REPLY, Folios of New Writing, Spring 1941 reviewed by R.G. Cox (p.189). CRUMBS FROM THE BANQUET, Points of View by T.S. Eliot, reviewed by R.O.C. Winkley (p.194). Ideals and Illusions by Susan Stebbing, reviewed by J.C. Maxwell (p.198). THE CONCISE 'C.H.E.L.', The Concise Cambridge History of English Literature reviewed by Boris Ford (p.200). MR. AUDEN'S WELTANSCHAUUNG, New Year Letter reviewed by R.O.C. Winkler (p.206). A BRAHMS RECORDING, Trio in A minor for clarinet, 'cello and piano reviewed by W.H. Mellers (p.211). MR. NEWTON AND THE CONQUEST OF APPEARANCES, European Painting and Sculpture reviewed by Stephen Reiss (p. 212).



VOLUME X No. 3	January, 1942
First Broadcast Performance,' by W.H. Mellers	218
The Ambiguity of 'Measure for Measure,' by L.C. Knights	222
The Greatness of 'Measure for Measure,' by F.R. Leavis	234
A Note on Literature and the Irish Tradition, by D.J. Enr.	ight 247
The Significance of the 'Princesse de Cleves,' by Martin To	iumell 256
A Critical Theory of Jane Austen's Writings (II): 'Lady Susan' into 'Mansfield Park' (concluded), by <i>Q.D. L</i>	eavis 272
Comments and Reviews	295

AFTER 'TO THE LIGHTHOUSE,' Between the Acts reviewed by F.R. Leavis (p.295). A BOOK ON RILKE, Rainer Maria Rilke, reviewed by D.J. Enright (p.298). DICKENS AS JOURNALIST, The Dickens World, reviewed by R.C. Churchill (p.304). The Starlit Dome, reviewed by T.R. Barnes (p.307). TIPPETTAN DISCOVERY, Fantasy Sonata for Piano, reviewed by W.H. Mellers (p.309). DVORAK CENTENARY RECORDS, reviews by W.H. Mellers (p.312). CORNISH MICROCOSM, Tudor Cornwall, reviewed by Vero Mellers (p.314). SCIENCE AND VALUES, Knowledge for What? and The Scientific Attitude, reviewed by C.E. Lucas (p.318). Editorial Note on Reviewing (p.234).



VOLUME X No. 4	April, 1942
After Ten Years: Editorial	326
The Significance of 'Cymbeline', by A.A. Stephenson, S.J.	329
The Criticism of Shakespeare's Late Plays: A Caveat, by F.F.	R. Leavis 339
Language and Function in American Music, by W.H. Meller	s 346
Dickens, Drama and Tradition, by R.C. Churchill	358
Comments and Reviews	376

MASTER OF THE KING'S MUSICK, 1942, by W.H.M. (p.376). POETRY AND POLITICS, Life and the Poet, reviewed by L.C. Knights (p.381). A PRESCRIPTION FOR THE WEST, The Recovery of the West, reviewed by R.O.C. Winkler (p.384). MODERN VERSE AND THE ANTHOLOGIST, reviews by R.C. Lienhardt (p.388). RECENT POLITICAL THEORY, reviews by J.C. Maxwell (p.392). ACADEMIC SCHOLARSHIP, ENGLISH AND AMERICAN, reviews by R.G. Cox (p.395). SHCHEDRIN: THE RUSSIAN SWIFT, Shchedrin's Fables, reviewed by D.J. Enright (p.397). GRAMOPHONE RECORDS, Bloch's Quartet for piano and strings and String Quartet, reviewed by W.H.M. (p.402).