

## Scrutiny

## Contents for Volume VII - 1938-39

VOLUME VII No. 1	June 1938
The Modern Universities: A Postscript, by L. C. Knights	2
'Cymbeline', by F. C. Tinkler	5
The Apotheosis of Post-Impressionism, by Richard March	21
Wordsworth: A Preliminary Survey, by James Smith	33
William Dunmar, by John Speirs	56
Correspondence: Exact Thought and Inexact Language	69
Comments and Reviews	73

GISSING AND THE ENGLISH NOVEL, review by Q. D. Leavis (p. 73). 'Femina-Vie Heureuse' Please Note, I'm Not Complaining, reviewed by Q. D. Leavis (p. 81). KAFKA'S LIFE, review by Rene Wellek (p. 86). LEFT-WING ALLEGORIES, reviews by R. G. Cox (p. 89). THE POET AND HIS READERS, reviews by Geoffrey Walton (p. 93). THE EDUCATION OF GIRLS, review by Sylvia Legge (p. 97). THE ACADEMIC MIND ON THE SEVENTEENTH CENTURY, Seventeenth Century Studies, reviewed by L. C. Knights (p. 99). IN DEFENCE OF MILTON, Milton and Wordsworth and The Miltonic Setting, reviewed by F. R. Leavis (p. 104). Aristocracy and the Middle Classes in Germany, reviewed by Rene Wellek (p. 115). MR. TURNER'S MOZART, review by W. H. Mellers (p. 117). BERLIOZ: A PROPHETIC ROMANTIC, review by W. H. Mellers (p. 119). Note on Gramophone Records, by W.H.M. (p. 128).



## The Philosophy of Marxism, by H. B. Parkes 130 Baudelaire, by James Smith 145 The Composer and Civilisation (II): Albert Roussel and La Musique Francaise, by W. H. Mellers 166 E. M. Forster, by F. R. Leavis 185 Comments and Reviews

MUSIC: Van Dieren and Rubbra, Note by W.H.M. (p. 202). CATERPILLARS OF THE COMMONWEALTH UNITE! Three Guineas, reviewed by Q. D. Leavis (p. 203). THE T. E. HULME MYTH, T. E. Hulme, reviewed by H. A. Mason (p. 215). HOPKINS AND PATMORE, Further Letters of Gerard Manley Hopkins, reviewed by R. G. Cox (p. 217). MR. SPENDER'S PLAY, Trial of a Judge, reviewed by H. A. Mason (p. 219). THE POET OF REVOLUTION, Arthur Rimbaud and Rimbaud in Abyssinia, reviewed by Martin Turnell (p. 223). RAINER MARIA RILKE, reviews by Richard March (p. 235). AIDS TO ENGLISH TEACHING, Poetry in Practice and English Poetry: A Students Anthology, reviewed by Frank Chapman (p. 243). A History of Economic Thought, reviewed by P. Harris (p. 245). Busoni's Letters to his Wife, noticed by W.H.M. (p. 248).



VOLUME VII No. 3	December 1938
'The New Republic' and the Ideal Weekly, by H. A. A	Mason 25
Henry James's Heiress: The Importance of Edith Wh by <i>Q. D. Lewis</i>	arton, 26
The Great and Good Corneille,' by Martin Turnell	27
Troilus and Cressida,' by D. A. Traversi	30
Revaluations (XI): Arnold as Critic, by F. R. Leavis	31
Comments and Reviews	33

IVOR GURNEY AND THE ENGLISH ART-SONG, by W. H. Mellers (p. 332). DEFENDING LETTERS, Defense des lettres and translation reviewed by H. A. Mason (p. 336). THE PRESS, review by H. A. Mason (p. 339). EDUCATION, WRITING AND ACTION, Writing and Action reviewed by F.C. (p. 344). Poetry and Anarchism reviewed by D.W.H. (p. 345). MR. CHASE ON WORDS, The Tyranny of Words reviewed by James Smith (p. 346). THE SIGNIFICANCE OF KAFKA, America reviewed by R. O. C. Winkler (p. 354). Auden and Isherwood, On the Frontier reviewed by T. R. Barnes (p. 361). 'Human Nature' in Society, Sex and Temperament in Three Primitive Societies reviewed by F. C. Tinkler (p. 363).



VOLUME VII No. 4	March 1939
The American Cultural Scene (I) Political Thought, by H. B. Parkes	368
Wuthering Heights,' by Boris Ford	375
Music in the Melting Pot: Charles Ives and the Music of the Americas, by <i>W. H. Mell</i>	lers 390
Leslie Stephen: Cambridge Critic, by Q. D. Leavis	404
Giovanni Papini and Italian Literature, by D. A. Traversi	415
Correspondence: The 'PEP' Report on the Press	426
Comments and reviews	430

A 'CORRESPONDING BUREAU'? (p. 430). SOCIAL RELATIONSHIPS, The Clue to History reviewed by D. W. Harding (p. 431). THE HISTORIAN'S TASK, reviews by H. B. Parkes (p. 434). THE PROGRESS OF POETRY, Modern Poetry and The Year's Poetry reviewed by G. Walton (p. 437). THE FATE OF EDWARD THOMAS, reviews by F. R. Leavis (p. 441). HART CRANE FROM THIS SIDE, The Collected Poems of Hart Crane reviewed by F. R. Leavis (p. 443). HÖLDERLIN, review by H. L. Bradbrook (p. 447). NINETEENTH-CENTURY SCOTLAND IN ALLEGORY, The House with the Green Shutters reviewed by John Speirs (p. 450). RUTH ADAM AGAIN, There Needs No Ghost reviewed by Q.D.L. (p. 458). SHAKESPEARE CRITICISM, Approach to Shakespeare reviewed by R. G. Cox (p. 459). EDUCATIONAL, Education and Society reviewed by Frank Chapman (p. 462). RIMBAUD, Le Lyrisme de Rimbaud reviewed by Martin Turnell (p. 463). MALLARME: LIFE AND ART, review by James Smith (p. 466). BEGGARS ON HORSEBACK, reviews by Q.D.L. (p. 478). THE TEXTUAL CRITICISM OF MUSIC, reviews by W. H. Mellers (p. 480).