

Cambridge University Press

978-0-521-06776-8 - *Scrutiny: A Quarterly Review*, VII - 1938-39

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)

# SCRUTINY

*A Quarterly Review*

VII

1938-39



CAMBRIDGE

AT THE UNIVERSITY PRESS

1963

Cambridge University Press

978-0-521-06776-8 - *Scrutiny: A Quarterly Review*, VII - 1938-39

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9780521062602](http://www.cambridge.org/9780521062602)

First issued quarterly 1932-1953

Re-issued in 20 volumes (with index) 1963

This digitally printed paperback version (with collated contents pages) 2008

*A catalogue record for this publication is available from the British Library*

ISBN 978-0-521-06260-2 hardback

ISBN 978-0-521-06776-8 paperback

Cambridge University Press

978-0-521-06776-8 - *Scrutiny: A Quarterly Review*, VII - 1938-39

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)

# Scrutiny

## Contents for Volume VII – 1938-39

| <b>VOLUME VII No. 1</b>  | <b>June 1938</b> |
|--|------------------|
| The Modern Universities: A Postscript, by <i>L. C. Knights</i> | 2                |
| 'Cymbeline', by <i>F. C. Tinkler</i>                           | 5                |
| The Apotheosis of Post-Impressionism, by <i>Richard March</i>  | 21               |
| Wordsworth: A Preliminary Survey, by <i>James Smith</i>        | 33               |
| William Dunmar, by <i>John Speirs</i>                          | 56               |
| Correspondence: Exact Thought and Inexact Language             | 69               |
| Comments and Reviews   | 73               |

GISSING AND THE ENGLISH NOVEL, review by Q. D. Leavis (p. 73). 'Femina-Vie Heureuse' Please Note, *I'm Not Complaining*, reviewed by Q. D. Leavis (p. 81). KAFKA'S LIFE, review by Rene Wellek (p. 86). LEFT-WING ALLEGORIES, reviews by R. G. Cox (p. 89). THE POET AND HIS READERS, reviews by Geoffrey Walton (p. 93). THE EDUCATION OF GIRLS, review by Sylvia Legge (p. 97). THE ACADEMIC MIND ON THE SEVENTEENTH CENTURY, *Seventeenth Century Studies*, reviewed by L. C. Knights (p. 99). IN DEFENCE OF MILTON, *Milton and Wordsworth* and *The Miltonic Setting*, reviewed by F. R. Leavis (p. 104). *Aristocracy and the Middle Classes in Germany*, reviewed by Rene Wellek (p. 115). MR. TURNER'S MOZART, review by W. H. Mellers (p. 117). BERLIOZ: A PROPHETIC ROMANTIC, review by W. H. Mellers (p. 119). Note on Gramophone Records, by W.H.M. (p. 128).

Cambridge University Press

978-0-521-06776-8 - Scrutiny: A Quarterly Review, VII - 1938-39

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)**VOLUME VII No. 2****September 1938**

|   |     |
|---|-----|
| The Philosophy of Marxism, by <i>H. B. Parkes</i>   | 130 |
| Baudelaire, by <i>James Smith</i>   | 145 |
| The Composer and Civilisation (II):<br>Albert Roussel and La Musique Francaise, by <i>W. H. Mellers</i> | 166 |
| E. M. Forster, by <i>F. R. Leavis</i>   | 185 |
| Comments and Reviews  | 202 |

MUSIC: Van Dieren and Rubbra, Note by W.H.M. (p. 202). CATERPILLARS OF THE COMMONWEALTH UNITE! *Three Guineas*, reviewed by Q. D. Leavis (p. 203). THE T. E. HULME MYTH, *T. E. Hulme*, reviewed by H. A. Mason (p. 215). HOPKINS AND PATMORE, *Further Letters of Gerard Manley Hopkins*, reviewed by R. G. Cox (p. 217). MR. SPENDER'S PLAY, *Trial of a Judge*, reviewed by H. A. Mason (p. 219). THE POET OF REVOLUTION, *Arthur Rimbaud* and *Rimbaud in Abyssinia*, reviewed by Martin Turnell (p. 223). RAINER MARIA RILKE, reviews by Richard March (p. 235). AIDS TO ENGLISH TEACHING, *Poetry in Practice* and *English Poetry: A Students Anthology*, reviewed by Frank Chapman (p. 243). *A History of Economic Thought*, reviewed by P. Harris (p. 245). *Busoni's Letters to his Wife*, noticed by W.H.M. (p. 248).

Cambridge University Press

978-0-521-06776-8 - Scrutiny: A Quarterly Review, VII - 1938-39

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)**VOLUME VII No. 3****December 1938**

|   |     |
|---|-----|
| 'The New Republic' and the Ideal Weekly, by <i>H. A. Mason</i>                    | 250 |
| Henry James's Heiress: The Importance of Edith Wharton,<br>by <i>Q. D. Leavis</i> | 261 |
| 'The Great and Good Corneille,' by <i>Martin Turnell</i>                          | 277 |
| 'Troilus and Cressida,' by <i>D. A. Traversi</i>                                  | 301 |
| Revaluations (XI): Arnold as Critic, by <i>F. R. Leavis</i>                       | 319 |
| Comments and Reviews  | 332 |

IVOR GURNEY AND THE ENGLISH ART-SONG, by W. H. Mellers (p. 332).  
 DEFENDING LETTERS, *Defense des lettres* and translation reviewed by H. A.  
 Mason (p. 336). THE PRESS, review by H. A. Mason (p. 339).  
 EDUCATION, WRITING AND ACTION, *Writing and Action* reviewed by F.C.  
 (p. 344). *Poetry and Anarchism* reviewed by D.W.H. (p. 345). MR. CHASE ON  
 WORDS, *The Tyranny of Words* reviewed by James Smith (p. 346). THE  
 SIGNIFICANCE OF KAFKA, *America* reviewed by R. O. C. Winkler (p. 354).  
*Auden and Isherwood, On the Frontier* reviewed by T. R. Barnes (p. 361).  
 'Human Nature' in Society, *Sex and Temperament in Three Primitive Societies*  
 reviewed by F. C. Tinkler (p. 363).

Cambridge University Press

978-0-521-06776-8 - Scrutiny: A Quarterly Review, VII - 1938-39

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)**VOLUME VII No. 4****March 1939**

|  |     |
|--|-----|
| The American Cultural Scene (I) Political Thought,<br>by <i>H. B. Parkes</i>                     | 368 |
| 'Wuthering Heights,' by <i>Boris Ford</i>  | 375 |
| Music in the Melting Pot:<br>Charles Ives and the Music of the Americas, by <i>W. H. Mellers</i> | 390 |
| Leslie Stephen: Cambridge Critic, by <i>Q. D. Leavis</i>   | 404 |
| Giovanni Papini and Italian Literature, by <i>D. A. Traversi</i>                                 | 415 |
| Correspondence: The 'PEP' Report on the Press  | 426 |
| Comments and reviews   | 430 |

A 'CORRESPONDING BUREAU'? (p. 430). SOCIAL RELATIONSHIPS, *The Clue to History* reviewed by D. W. Harding (p. 431). THE HISTORIAN'S TASK, reviews by H. B. Parkes (p. 434). THE PROGRESS OF POETRY, *Modern Poetry* and *The Year's Poetry* reviewed by G. Walton (p. 437). THE FATE OF EDWARD THOMAS, reviews by F. R. Leavis (p. 441). HART CRANE FROM THIS SIDE, *The Collected Poems of Hart Crane* reviewed by F. R. Leavis (p. 443). HÖLDERLIN, review by H. L. Bradbrook (p. 447). NINETEENTH-CENTURY SCOTLAND IN ALLEGORY, *The House with the Green Shutters* reviewed by John Speirs (p. 450). RUTH ADAM AGAIN, *There Needs No Ghost* reviewed by Q.D.L. (p. 458). SHAKESPEARE CRITICISM, *Approach to Shakespeare* reviewed by R. G. Cox (p. 459). EDUCATIONAL, *Education and Society* reviewed by Frank Chapman (p. 462). RIMBAUD, *Le Lyrisme de Rimbaud* reviewed by Martin Turnell (p. 463). MALLARME: LIFE AND ART, review by James Smith (p. 466). BEGGARS ON HORSEBACK, reviews by Q.D.L. (p. 478). THE TEXTUAL CRITICISM OF MUSIC, reviews by W. H. Mellers (p. 480).