

Cambridge University Press

978-0-521-06775-1 - *Scrutiny: A Quarterly Review*, VI - 1937-38

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)

SCRUTINY

A Quarterly Review

VI

1937-38



CAMBRIDGE

AT THE UNIVERSITY PRESS

1963

Cambridge University Press

978-0-521-06775-1 - Scrutiny: A Quarterly Review, VI - 1937-38

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521062596

First issued quarterly 1932-1953

Re-issued in 20 volumes (with index) 1963

This digitally printed paperback version (with collated contents pages) 2008

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-06259-6 hardback

ISBN 978-0-521-06775-1 paperback

Cambridge University Press

978-0-521-06775-1 - Scrutiny: A Quarterly Review, VI - 1937-38

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)

Scrutiny

Contents for Volume VI – 1937-38

VOLUME VI No. 1	June 1937
The Great Reviews, by <i>R. G. Cox</i>	2
Othello and the Mangold-Wurzels: Literacy in the U.S.S.R., by <i>A. Stawar</i>	21
The Religious Problem in Hopkins, by <i>W. H. Gardner</i>	32
Coriolanus, by <i>D. A. Traversi</i>	43
Literary Criticism and Philosophy: A Reply, by <i>F. R. Leavis</i>	59
Comments and Reviews	71
<p>MRS. WOOLF AND LIFE, review by W. H. Mellers (p. 71). A NEW SYMPHONY, note by W.H.M. (p. 75). Poetry in 1936, reviews by H. A. Mason (p. 77). MEDIAEVAL SCOTS POETRY, <i>Scottish Poetry from Barbour to James VI</i>, reviewed by John Speirs (p. 83). DETACHMENT FROM SOCIAL NORMS, <i>The Psychology of Social Norms</i>, reviewed by D. W. Harding (p. 103). ORPHEUS BRITANNICUS, <i>Purcell</i>, reviewed by Bruce Pattison (p. 106). NEW ENGLAND CULTURE, <i>The Flowering of New England</i>, reviewed by Donald Culver (p. 109). A FRENCH CRITIC, <i>Histoire de la Litterature Francaise de 1789 a nos jours</i>, reviewed by P. Mansell Jones (p. 116). <i>Drama and Society in the Age of Jonson</i>, reviewed by L. G. Salingar (p. 118).</p>	

Cambridge University Press

978-0-521-06775-1 - Scrutiny: A Quarterly Review, VI - 1937-38

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)**VOLUME VI No. 2****September 1937**

Restoration Comedy: The Reality and the Myth, by <i>L. C. Knights</i>	122
The Cultural Background of Intelligence Testing, by <i>D. W. Harding</i>	144
The Great Reviews (II), by <i>R. G. Cox</i>	155
Abraham Cowley and the Decline of Metaphysical Poetry, by <i>Geoffrey Walton</i>	176
Correspondence:	
Literary Criticism and Philosophy, by <i>Rene Wellek</i>	195
Christopher Dawson and 'Arena', by <i>H. B. Parkes</i>	197
Comments and Reviews	200

Mass Observation, reviewed by D. W. Harding (p. 200). 'THE MARXIAN ANALYSIS,' *The Mind in Chains* and *Education, Capitalist and Socialist*, reviewed by F. R. Leavis (p. 201). THE ARTS IN TOTALITARIAN RUSSIA, *Seven Soviet Arts*, reviewed by Geoffrey Walton (p. 205). *The Modern Mind*, reviewed by Michael Oakeshott (p. 208). ADVANCED VERBAL EDUCATION, *The Philosophy of Rhetoric* and *Scepticism and Poetry*, reviewed by F. R. Leavis (p. 211). *Teaching Poetry*, reviewed by R. O'Malley and Denys Thompson (p. 218). THE STATE OF FARMING, *Farming England*, reviewed by Adrian Bell (p. 222). *What Science Stands For*, reviewed by C. E. Lucas (p. 223). TUESDAY'S HASH, reviews by H. L. Bradbrook (p. 226). THE RECOGNITION OF ISAAC ROSENBERG, *The Complete Works of Isaac Rosenberg*, reviewed by F. R. Leavis (p. 229). ID QUOD VISUM PLACET? *Art and Understanding*, reviewed by Richard March (p. 235).

Cambridge University Press

978-0-521-06775-1 - Scrutiny: A Quarterly Review, VI - 1937-38

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)**VOLUME VI No. 3****December 1937**

Education by Book Club? by <i>H. A. Mason</i>	240
The Role of the Onlooker, by <i>D. W. Harding</i>	247
Diabolic Intellect and the Noble Hero: A Note on <i>Othello</i> , by <i>F. R. Leavis</i>	259
Jean Wiener and Music for Entertainment, by <i>W. H. Mellers</i>	284
<i>Reveners Against Time</i> , by <i>Ronald Bottrall</i>	303
Comments and Reviews	304

Trahison des Clercs, Gide's *Retour* and *Retouches*, reviewed by H. A. Mason (p. 304). CHINESE POETS AND OTHERS, reviews by W. H. M. (p. 306). *The Fall of the City*, reviewed by T. R. Barnes (p. 310). VITALITY IN SOCIAL SURVEYS, *Middletown in Transition* and *May the Twelfth*, reviewed by D. W. Harding (p. 313). A PLAN FOR PUBLIC TASTE, *Industrial Art in England*, reviewed by J. M. Harding (p. 316). THERE'S ONLY ONE STURT, *The Carpenter's Shop*, reviewed by F. C. Tinkler (p. 325). G.B.S. AND THE PROBLEM OF MUSIC CRITICISM, *London Music in 1888-99 As Heard by Corno di Bassetto*, reviewed by W. H. Mellers (p. 328). THE CASE OF MISS DOROTHY SAYERS, reviews by Q. D. Leavis (p. 334). ELIZABETHAN READING MATTER AND ELIZABETHAN LITERATURE, *Middle-Class Culture in Elizabethan England*, reviewed by L. C. Knights (p. 341). SHAKESPEARE AND MEDIAEVAL THOUGHT, *Shakespeare's Philosophical Patterns*, reviewed by R. G. Cox (p. 348). 'THE BOOK OF THE WEEK,' *Daylight and Champaign*, reviewed by Geoffrey Walton (p. 350). THE WILD, UNTUTORED PHOENIX, *Phoenix*, reviewed by F. R. Leavis (p. 352).

Cambridge University Press

978-0-521-06775-1 - Scrutiny: A Quarterly Review, VI - 1937-38

Edited by D. W. Harding, L. C. Knights, F. R. Leavis and Denys Thompson

Frontmatter

[More information](#)**VOLUME VI No. 4****March 1938**

The Modern Universities, by <i>L. C. Knights</i>	360
A Letter from Ireland, by <i>Grattan Freyer</i>	376
The Composer and Civilisation: Notes on the Later Work of Gabriel Faure, by <i>W. H. Mellers</i>	386
'The Revenger's Tragedy' and the Morality Tradition, by <i>L. G. Salinger</i>	402
Correspondence, from <i>Boris Ford</i>	424
Comments and Reviews	428

THE ILLUSION OF COGENCY, *Illusion and Reality*, reviewed by H. A. Mason (p. 429). THE END AND THE MEANS, *The Poetry of Pope*, reviewed by Geoffrey Walton (p. 433). LIVES AND WORKS OF RICHARD JEFFERIES, reviews by Q. D. Leavis (p. 435). *Shakespeare's Last Plays*, reviewed by D.A. Traversi (p. 446). *Racine*, review by Martin Turnell (p. 450). *Introspection, French Introspectives*, reviewed by Martin Turnell (p. 457). BUNYAN THROUGH MODERN EYES, reviews by F. R. Leavis (p. 461). *Philosophy and the Physicists*, reviewed by E. W. F. Tomlin (p. 469). *Science and Social Welfare in the Age of Newton*, reviewed by C. E. Lucas (p. 475). *The Year's Poetry, 1937*, reviewed by Frank Chapman (p. 477). Books on Music, reviews by W. H. Mellers (p. 478).