

Contents

<i>List of figures</i>	<i>page</i> viii
<i>Acknowledgements</i>	x
<i>List of abbreviations</i>	xiii
Introduction	I
PART I TRENCHES	
1 Slimescapes	35
2 Geographies of sense	73
PART II INTIMACIES	
3 ‘Kiss me, Hardy’: the dying kiss in the First World War trenches	109
4 Wilfred Owen and the sense of touch	137
PART III WOUNDS	
5 ‘The impotence of sympathy’: service and suffering in the nurses’ memoirs	175
6 The operating theatre	204
<i>Afterword</i>	229
<i>Bibliography</i>	239
<i>Index</i>	265