

Cambridge University Press

978-0-521-06683-9 - Eighteenth-Century Aesthetics and the Reconstruction of Art

Edited by Paul Mattick

Copyright Information

[More information](#)

*Eighteenth-Century
Aesthetics and the
Reconstruction of Art*

Edited by Paul Mattick, Jr.



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-0-521-06683-9 - Eighteenth-Century Aesthetics and the Reconstruction of Art

Edited by Paul Mattick

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521431064

© Paul Mattick, Jr., 1993

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1993

This digitally printed version 2008

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Eighteenth-century aesthetics and the reconstruction of art / edited by Paul Mattick, Jr.

p. cm.

Includes index.

ISBN 0-521-43106-9

1. Aesthetics, Modern – 18th century. 2. Art – Philosophy.

I. Mattick, Paul, 1944–

N66.E35 1993

701'.17'09033 – dc20 92-26692

ISBN 978-0-521-43106-4 hardback

ISBN 978-0-521-06683-9 paperback