

Cambridge University Press

978-0-521-06668-6 - Drama, Theatre, and Identity in the American New Republic

Jeffrey H. Richards

Index

[More information](#)*Index*

- Abd el-Malik, 155–57, 161, 186
- Adams, John, 89, 121
- Adams, Samuel, 105
- Addison, Joseph,
Cato, 14, 60, 86, 127, 151, 253, 254, 270, 296
- African, stage type, 8, 9, 24–25, 25–27, 49,
 50–51, 70–71, 100, 176, 198, 214, 215, 218–25,
 227–28, 235, 249, 270–75
- African Americans, 26–27, 71–74, 225–26, 249,
 269–70, 314
- In theatre, 217, 224, 236, 265. *See also* African
 Theatre; Hewlett, James
- African Burial Ground, 225
- African Company. *See* African Theatre
- African Theatre (N.Y., founded c. 1801), 211–12,
 236
- African Theatre (N.Y., founded 1821), 71–74,
 76, 82, 212–13, 236
- Africanism, 214, 216, 230
- Ahmed el-Mansur, 155, 156, 157
- Aickin, Francis, 158
- Aiken, George
Uncle Tom's Cabin, 31, 229
- Alexandria (Va.) theatre, 262
- Alien and Sedition Acts, 128, 135
- American Company of Comedians, 89, 148, 192.
See also Old American Company
- American Heroine, The* (various productions),
 286
- American identity, 16, 244, 246, 257
- Anderson, Benedict, 5
- André, John, 100, 124, 290
- Arnold, Benedict, 124, 126, 134
- Arnould, Jean-François
Death of Captain Cook, The, 266
Fôret Noire, La, 275, 278
- Audin, Anthony, 289
- Bacon's Rebellion, 118
- Barker, James Nelson, 169, 203, 314
Indian Princess, The, 9, 169–73, 176, 194–95,
 203–8, 236, 267, 277, 288
- Barker, John, 169
- Barthelemy, Anthony, 154
- Barton, Andrew. *See* Forrest, Thomas
- Bastille, fall of, 81
- Battle of Brooklyn, The*, 25, 37, 56
- Bayezid I, 146
- Bear and the Cub, The*, 20
- Beattie's Ford, N. C., 67
- Beaumont, Francis
Rule a Wife and Have a Wife, 279
- Beebe, Abner, 111
- Beete, John, 288
Man of the Times, The, 30, 264, 288
- Behn, Aphra, 40
Round-heads, The, 149
Rover, The, 118
Widow Ranter, The, 75, 118, 173
- Bernard, John, 307, 310
- Bickerstaff, Isaac, 252, 263
Love in a Village, 279
Love in the City. See Romp, The
Padlock, The, 9, 26, 70, 71, 217, 270
Romp, The, 217, 227, 271, 274
Spoiled Child, The, 74, 271
Sultan, The, 154, 267
Thomas and Sally, 279, 283, 315
- Bignall, Ann West, 261, 262, 289, 292
- Bignall, Harriet West, 274
- Bignall, Isaac, 262, 274, 278, 284, 292
- Bignall, John, 259, 261

Cambridge University Press

978-0-521-06668-6 - Drama, Theatre, and Identity in the American New Republic

Jeffrey H. Richards

Index

[More information](#)

INDEX

385

- Blakey, Michael, 225
Blockheads, The, 13
 Boston Theatre Company, 307, 308
 Boucicault, Dion, 93, 188
 Octoroon, The, 232
 Bourgeois, Maurice, 189
 Brackenridge, Hugh Henry, 10, 37, 58, 129
 Death of Montgomery, The, 124
 Bradshaw, Mrs., 74
 Bray, John, 169
 British, stage types, 279. *See also* Scot, stage type
 British identity, 18, 189
 British military theatre, 148
 Brooke, Frances
 Rosina, 29, 173, 190, 215, 276, 278, 279, 280–81
 Brooke, Henry
 Gustavus Vasa, 253–54
 Brown, Charles Brockden, 136, 243
 Edgar Huntly, 166
 Ormond, II, 242–43, 243–58, 314
 Brown, John
 Barbarossa; or, The Fall of the Tyrant of Algiers, 266
 Brown, Richard Maxwell, III
 Brown, William Alexander, 212
 King Shotaway, 212
 Brown, William Hill
 West Point Preserved, 128, 290
 Burgoyne, John, 148, 149–50, 299
 Burk, John Daly, 201, 202
 Bunker-Hill, or The Death of General Warren, 85–86, 88, 99, 104, 124, 264, 288–89
 Female Patriotism, 75
 Burroughs, Stephen, 7, 245
 Burton, Jonathan, 156
 Byrd, William, II, 20
- Calhoon, Robert, 110
 Calvinism, in drama, 20, 52, 53
 Canary, Robert, 125
 Carey, Henry
 Honest Yorkshire Man, The, 247
 Carey, Mathew, 89, 202
 Carlson, David, 39
 Centlivre, Susanna, 21, 252
 Cervantes, Miguel de, 26
 Chalmers, James, 294
 Chardin, Jean-Baptiste-Siméon, 45
 Charlestown Academy (N.H.), 299
- Cheer, Margaret, 148
 Chestnut Street Theatre (Philadelphia), 250, 251
 Chrysostom, John, 30
 Churchill, Charles
 “*The Rosciad*,” 306–7, 311
 Cibber, Colley, 252
 Provoked Husband, The, 279
 Coad, Oral, 228
 Colman, George, Jr., 252
 Africans, The, 217
 Blue-Beard, 145
 Inkle and Yarico, 8, 9, 173–77, 180, 182, 184, 217, 227, 236, 252, 271, 275, 286
 Mountaineers, The, 264, 266–67, 276, 278
 Colman, George, Sr., 188, 252
 committees of safety, 45, 105–23, 243
 Constitution, American, celebration of, 80
 Continental Association, 105, 108
 Continental Congress, 19, 105, 113, 114, 148, 150
 Conway, Moncure, 30
 Cooper, Anthony Ashley, Earl of Shaftesbury, 132
 Cooper, Thomas Abthorpe, 129, 212, 291, 307, 309–10
 Copeland, Mr., 273
 Cornwallis, Charles, Lord, 67
 Corry, Miss, 293–94
 Covent Garden (Theatre Royal, London), 74, 75
 Cowpens (S. C.), Battle of, 67
 Crain, Caleb, 133
 Crèvecoeur, Michel Guillaume Jean de (J. Hector St. John de), 9, 10, 38, 55, 105, 109, 138
 “*History of Mrs. B., The*,” 48
 “*Landscapes*,” 38–40, 40–41, 43–59, 50–51, 64, 71, 106, 111, 112–14, 120, 122–23, 235
 Letters from an American Farmer, 38–39, 41–43, 45, 49, 54, 55, 58, 95, 107, 114, 196
 Crockett, Davy, 234
 Cromwell, Oliver, 149
 Cross, John C.
 Death of Captain Cook, The, 266
 Purse, The, II, 264, 284–86, 315
 cross-dressing, 75, 163, 164, 173, 184, 293–94
 Cumberland, Richard, 3, 89, 93, 102, 197
 Jew, The, 162, 268
 West Indian, The, 3, 29, 75, 89–90, 92–99, 100–1, 102, 104, 105, 197, 201, 217, 252, 271, 276, 278

Cambridge University Press

978-0-521-06668-6 - Drama, Theatre, and Identity in the American New Republic

Jeffrey H. Richards

Index

[More information](#)

386

INDEX

- Darley, Ellen Westray, 307, 311, 312
 Darley, John, 310
 Davis, John, 171, 180
 Captain Smith and Princess Pocahontas, 170
 First Settlers of Virginia, The, 170
 Davis, Peter, 19
 Dawes, Rufus, 174
Death of Major André, The (various pantomimes), 264, 293
Death of Major André, and Arnold's Treachery, or West Point Preserved, The, 290
 Delpini, Carlo
 Don Juan, 71
 Dennie, Joseph, 78, 83, 301
Dermot and Kathleen, 74
 Dibdin, Charles
 Wapping Landlady, The, 284
 Waterman, The, 284
 Dibdin, Thomas John
 Jew and the Doctor, The, 268, 269
 Diderot, Denis, 45
 Dimond, William
 Aethiop, The, 217
 Dircks, Richard, 102
 Dixon, Miss, 72
 Douglass, David, 20, 148, 191, 192
 Douglass, Frederick, 232
Downfall of Justice, The, 24–28, 48, 49, 51, 59, 71, 218, 220, 235
 Dryden, John
 Don Sebastian, 155, 157–59, 162
 Indian Queen, The, 173
 Dunlap, William, 3, 31, 78, 82, 85, 89, 128, 136, 138, 169, 172, 244, 251, 264, 294
 André, 10, 124–27, 128–38, 264, 290
 Darby's Return, 63, 78–82, 83, 87, 126, 193
 Father, or American Shandyism, The, 78
 Glory of Columbia, Her Yeomanry!, The, 10, 125, 138, 193, 293
 History of the American Theatre, 81, 96
 Trip to Niagara, A, 193
 Yankee Chronology, 193
 Durang, John, 63, 273

Easter Holidays; or, A Trip to Lindsay's Gardens, 288
 Elizabeth I, 155, 156, 168
 El-Ksar el-Kebir, Battle of, 155, 157
 Ellison, Julie, 132
 erotics of power, 168, 180–87
 ethnicity on stage, 8–11, 22–28, 70, 101, 190, 236, 265
 See also under separate stage types (e.g., Irish)
 Eyre, Edmund John
 Maid of Normandy, The, 275

 Faery, Rebecca, 184
 Falconi, Signior Joseph, 275
Famous Historie of the life and death of Capitaine Thomas Stukeley, 157, 160
 Farquhar, George, 21, 87
 Beaux' Stratagem, The, 87, 279
 Recruiting Officer, The, 117
 Fawcett, John
 Obi, or Three Fingered Jack, 212, 217
 Federal Orrery, The, 285
 Federal Street Theatre (Boston), 70, 86, 89, 102, 107, 300, 301, 308, 310
 Fletcher, John
 Rule a Wife and Have a Wife, 279
 Fliegelman, Jay, 126
 Foote, Samuel, 40
 Lyar, The, 264
 Forrest, Thomas
 Disappointment, The, 191–93, 247
 Foster, Hannah Webster
 Coquette, The, 242, 304
 Fox, Gilbert, 307
 Foxe, John, 20
 Francis, William, 74
 Franklin, Benjamin, 7, 31, 246, 302
 French, stage type, 33, 71, 275–76
 Fried, Michael, 45
 Friendly Club, 133, 135, 251

 Gage, Thomas, 149
 Gallagher, Kent, 198
 Gannett, Deborah Sampson, 75, 256, 294
 Garrick, David, 87, 89, 279, 300, 305, 306
 Catherine and Petruccio, 263
 Irish Widow, The, 190, 198, 207, 276
 Jubilee, The, 204
 Miss in Her Teens: or, the Medley of Lovers, 116, 117
 Garrison, William Lloyd, 232
 George III, 151, 247
 Godwin, William
 Caleb Williams, 244
 Goethe, Johann Wolfgang von, 174
 Goldsmith, Oliver, 98
 Good-Natur'd Man, The, 94

- Goring, Paul, 191, 209
 Green, Frances Willems, 262
 Green, John William, 23–24, 67, 249, 262, 285, 287, 289, 291
 Greuze, Jean-Baptiste, 45
 Grimsted, David, 214
 Grove Theatre (N.Y.), 202
 Guilford Court House, N.C., 67
- Habib, Imtiaz, 219
 Hallam, W. Tuke, 137
 Hallam, Lewis, Jr., 9, 33, 81, 89, 137, 148, 217, 220
 Hallam, Lewis, Sr., 20
 Hamilton, Marlborough, 278
 Harris, Sharon, 96
 Harris, Thomas, 66
 Harvey, Karen, 66
 Hatton, Ann Julia Kemble
Tammany; or, The Indian Chief, 166
 Hawthorne, Nathaniel, 233
Blithedale Romance, The, 242
Scarlet Letter, The, 242
 Haymarket Theatre (Boston), 86, 301, 306, 308
 Henry, Ann Storer, 148, 167
 Henry, John, 33, 61, 74, 81, 89, 148
 Henslowe, Philip, 157
 Hewlett, James, 72, 74, 76, 212–13, 235
 Heywood, Thomas
Faire Maid of the West, Part I, 157, 159, 160, 161
Faire Maid of the West, Part II, 157, 160
- Hill, Aaron
Zara, 145–53, 161
 Hill, George Handel, 229
 Hoare, Prince
No Song, No Supper, 264, 279, 281, 283
 Hodge, Francis, 216–17, 229
 Hodgkinson, John, 129, 137, 285, 290, 305
 Holcroft, Thomas
Deserted Daughter, 279
 Home, John
Douglas, 69, 279
 homosociality, 130, 132, 134, 137, 171, 293
 Howe, John, 7
 Howe, William, 149
 Hughes, Joseph, 293
 Humphreys, David
Widow of Malabar, The, 166–68, 172, 175, 181, 182, 251
 Hutchinson, Thomas, 13, 37, 110, 111, 149
- identity, 4, 6–8, 17–33, 74, 134, 138, 161
 imitation, 21, 31, 91, 103–4, 246, 252, 258
 imperialism, 184
 Inchbald, Elizabeth, 252, 263
Animal Magnetism, 264, 275
Every One Has His Fault, 76
Mogul Tale, The, 266, 267, 286, 315. *See also*
Norfolk Cobler, The
- Indians, 166. *See also* Native Americans and South Asians
 Ioor, William, 4
Independence, 4
 Ireland, Owen, 44
 Irish, stage type, 8, 33, 62, 65–66, 70, 71, 80, 93, 100–1, 186, 188–210, 275, 276–79, 280, 288
 Irving, Washington, 144
 “Rip Van Winkle,” 21, 181
 Islamic character. *See* Muslim, stage type
 Italian, stage type, 275
- Jean De Saintré*, 275
 Jefferson, Thomas, 211, 279
 Jerningham, Edward, 174
 Jew, stage type, 5, 8, 163, 191, 268–69
 John Street Theatre (N.Y.), 29, 60, 62, 64, 148, 152, 301
 Johnson, John, 113
 Johnson, Mary Watts, 113
 Jones, Eugene, 187
 Jones, Thomas, 113
- Kafer, Peter, 243
 Kean, Edmund, 212
 Kelly, Hugh
Love-a-la-Mode; or, the Humours of the Turf, 291
 Kemble, John Philip
Farm House, The, 280
 Kenna, J., 287
Land of Liberty; or, A Trip to the Charleston Races, 287
 Kenna, Mrs., 74
 Kolodny, Annette, 184
 Kosok, Heinz, 66
 Kotzebue, August von, 4, 126
Stranger, The, 4, 264, 266
- La Bree, Lawrence
Ebenezer Venture, 231
 Lailson's Circus (Philadelphia), 290

Cambridge University Press

978-0-521-06668-6 - Drama, Theatre, and Identity in the American New Republic

Jeffrey H. Richards

Index

[More information](#)

388

INDEX

- Leacock, John
Fall of British Tyranny, The, 25, 37, 40, 50
- Lee, Nathaniel
Lucius Junius Brutus, 128
- Lemay, J. A. Leo, 184
- Le Mierre, A.-M.
Veuve du Malabar, La, 167
- liberty, 253–56
- Liberty, representation of, 76, 151
- Ligon, Richard, 174, 175
- Lillo, George
London Merchant, The, 252
- Lloyd, Robert,
 “The Actor,” 305–6, 311
- Low, Samuel
Politician Out-witted, The, 152–53
- Lusignan, King Henri II, 146
- Macklin, Charles, 191
Irish Fine Lady, The. See *True Born Irishman, The*
Love a-la-Mode, 190, 191, 197, 247, 276
True Born Irishman, The, 190, 208
- McCartey, John, 110
- McConachie, Bruce, 178
- McCrea, Jane, 48
- Macready, William
Irishman in London, The, 190, 217, 227,
 274–75, 276
Village Lawyer, The, 280
- Mann, Herman, 256
- Marble, Danforth, 229
- Marlowe, Christopher
Tamburlaine, Parts I and II, 155
- Marriott, Sarah, 32, 287
Chimera, The, 31–32, 264, 287
Land We Live In; or The Death of Major André, The, 290
- Maryland Council of Safety, 106
- masculinity, 132, 134, 181
- Mason, Jeffrey, 181
- Massinger, Philip, 144
New Way to Pay Old Debts, A, 279
- Matar, Nabil, 162, 168, 176
- Mathews, Charles, 212, 214
- Mays, David, 192
- Melford, Miss, 293
- Melville, Herman
Confidence Man, The, 242
Moby-Dick, 242
- Menken, Adah Isaacs, 294
- Meschianza*, 60
- Meserve, Walter, 227, 229
miles gloriosus, 204
- Miller, James
Mahomet the Imposter, 155
- Milns, William, 224
- Minshall, John
Rural Felicity, 202–3, 208
- M’Kenzie, Daniel, 264, 269
- Mohammed, Prince of Morocco, 155, 156
- Moncrieff, William Thomas
Tom and Jerry; or Life in London, 212
- Montaigne, Michel de, 157
- Montgomery, Richard, 124, 302
- Moody, John, 93
- Moody, Richard, 213, 226
- Moor, stage type, 23, 160, 168, 267, 270.
 See also Muslim, stage type, and Turk,
 stage type
- Moore, Dennis, 46
- Moore, Edward
Gamester, The, 40, 68, 252
- Moreton, John Pollard, 129
- Morgan, Daniel, 67
- Morris, Shadrick, 110
- Morrison, Toni
Playing in the Dark, 214–15, 230
- Morton, Thomas, 263
Cure for the Heart-Ache, A, 271, 279, 282–83
Zorinski, 266, 278
- Motley Assembly, The*, 13
- Mowatt, Anna Cora, 30
Fashion, 29, 231
Mimic Life, 242
- Muly Molocco*, 157
- Munford, Robert, 10, 107
Candidates, The, 107
Patriots, The, 106, 107, 114–19, 120, 122–23, 247
- Murad III, 156
- Murdock, John, 12, 193, 314
Beau Metamorphized, 224
Politicians, The, 217, 224
Triumphs of Love, The, 195, 198, 201, 207, 208,
 217, 222–24, 235
- Murphy, Arthur, 89
Citizen, The, 23
- Murray, Judith Sargent, 3, 10, 14, 46, 90, 105,
 137, 138, 172, 190, 301, 307, 314
African, The, 88

Cambridge University Press

978-0-521-06668-6 - Drama, Theatre, and Identity in the American New Republic

Jeffrey H. Richards

Index

[More information](#)

INDEX

389

- "Desultory Thoughts upon the Utility of encouraging a degree of Self-Complacency, especially in Female Bosoms," 103
Gleaner, The, 89, 90–91, 96
Medium; or Happy Tea Party, The. See *Virtue Triumphant*
 "Reverence Thy Self," 103
Traveller Returned, The, 3, 86, 87–88, 92, 106, 107, 119–23, 124, 154, 194–95, 197–201, 202, 208
Virtue Triumphant, 87, 96
 Muslim, stage type, 5, 8, 79, 143–45, 150, 151, 154, 164, 165, 182, 236, 266–68
 Myers, Eliza Judah Chapman, 268
 Myers, Moses, 268, 269

 Nathans, Heather, 4, 85, 193
 national character, 244–48, 265, 285, 314
 Native American, stage type, 8, 9, 166, 176, 205, 236
 Native Americans, 6, 27–28, 166, 168, 175, 182, 186
 nautical drama, 283–86
 Nelson, Dana, 137
 New Theatre (Philadelphia). See Chestnut Street Theatre
Newhampshire and Vermont Journal, The, 304
Norfolk Cobler, The, 286–87
Norfolk Herald, The, 261, 277, 286, 291
 Norfolk theatre, 259–55

 O'Keeffe, John, 2, 61, 83, 158, 173, 252
Agreeable Surprise, The, 63
Basket Maker, The, 71
 "Darby & Patrick," 69
 "Definitive Treaty, A," 66–67, 79
Farmer, The, 280
Highland Reel, The, 13, 264, 272–74, 279
Patrick in Prussia, or, Love in a Camp, 63, 77, 79, 190, 198
Peeping Tom of Coventry, 63
Poor Soldier, The, 2, 61–65, 65–66, 67–78, 87, 93, 105, 138, 190, 193, 198, 264, 276, 279, 293, 315
Son-in-Law, The, 63, 293
Young Quaker, The, 71, 272
 Old American Company, 61, 74, 89, 125, 137, 152, 167, 250, 251, 273
 Oliver, Peter, III

 O'Neill, Eugene, 209
 Ottoman Empire, 146, 155, 186
 Otway, Thomas
Venice Preserved, 4, 127–31, 132, 133, 134, 136, 138, 253, 254–55, 279

 "Paddy Bull's Expedition," 190
 "Paddy O'Blarney," 190
 Paine, Robert Treat, 88
 Park Theatre (N.Y.), 71, 73, 126, 145, 224, 236
 Parke, John, 129
 Peele, George
Battle of Alcazar, The, 155, 156, 157, 160, 164
 Péladeau, Marius, 298
 Perkins, Mr., 292
 Petersburg theatre, 262
 Philip II, 155
 Pilon, Frederick
Fair American, The, 95
 Placide, Alexander
Death of Major André; or West Point Preserved, The, 290
 Pocahontas, 168, 169, 179. See also Barker, James, *Indian Princess, The*
Polyanthos, 310
 Powell, Elizabeth Harrison, 307, 308, 312
 Powell, Snelling, 307
 Presbyterians, 43
 providential stage, 7
 Pry, Kevin, 66
 Purchas, Samuel, 183

 Quakers, 243
 in drama, 54–55

 race, 180, 249
 racism, 214, 228, 234
 Ragussis, Michael, 190
 Rawdon, Francis, Lord, 149
 Reed, Richard, 110
 Reinagle, Alexander, 251, 276
 renegade, stage type, 162–63, 164
 Republican Mother, 98, 137
 Republicanism, 165
 resistance, 91
 Restoration drama, 135
 Revolution, American, 37, 40, 44, 60, 63, 76, 80, 85, 87, 88, 92, 108, 114, 121, 122, 124, 126, 138, 288, 302
 Revolution, French, 121, 255

Cambridge University Press

978-0-521-06668-6 - Drama, Theatre, and Identity in the American New Republic

Jeffrey H. Richards

Index

[More information](#)

- Reynolds, Frederick, 252, 263
Dramatist, The, 276, 315
Fortune's Fool, 279
- Richardson, Gary, 126
- Ricketts' Circus (Philadelphia), 290
- Riffets, Mr., 273
- Rinehart, Lucy, 136
- Roach, Joseph, 63
- Robbins, Luke, 289
- Robinson, J.
Yorker's Stratagem, The, 217, 221–22, 230, 251
- Rosenthal, Bernard, 244
- Rousseau, Jean-Jacques, 177
Confessions, 178
- Rowe, Nicholas, 21
Fair Penitent, The, 40, 253
Jane Shore, 253
Tamerlane, 146, 147, 162, 182
- Rowlandson, Mary, 18
- Rowson, Susanna, 22, 33, 143, 148, 172
Female Patriot, The, 144
Reuben and Rachel, 166
Slaves in Algiers, 5, 22, 23, 75, 97, 143–45, 153–54, 158, 159–65, 166, 167, 182, 251, 267, 268
- Saad, House of, 155, 186
- Saar, Doreen, 49
- Said, Edward, 151, 155
- Saillant, John, 227
- Sans Souci*, 13
- Santo Domingo, 70
- sati*, 167
- Scheckel, Susan, 170
- Schuyler, George, 216
- Scot, as stage type, 115–16, 191, 247
- Sebastian, King of Portugal, 155, 161
- Seeber, Jacob, 109
- Seelye, John, 183
- Sewall, Jonathan, 25, 42
- Shadwell, Thomas
Woman Captain, The, 75
- Shakespeare, William, 125, 264, 300, 306
As You Like It, 178, 263
Hamlet, 252
Macbeth, 252, 263
Merchant of Venice, The, 162
Othello, 71, 252, 270
Richard III, 265
Romeo and Juliet, 266
Taming of the Shrew, The, 206. *See also*
Garrick, David, *Catherine and Petrucchio*
Tempest, The, 173, 184
Titus Andronicus, 154
- Sheridan, Richard Brinsley, 2, 87, 98, 126
Critic, The, 89, 263, 275
Robinson Crusoe, 217
School for Scandal, The, 2, 29, 87, 94, 263
- Sheridan, Thomas
Brave Irishman; or Captain O'Blunder, The, 192, 197
- Shield, William, 61, 79
- Shields, David, 122
- Siege of Quebec, The*, 275
- Silsbee, Joshua, 229
- slavery, 22, 165, 283
- Smith, Captain John, 168, 170, 171. *See also*
Barker, James Nelson, *Indian Princess, The*
Generall Historie of Virginia, The, 169, 171, 181, 182
True Travels, The, 186, 205
- Smith, Elihu Hubbard, 31, 83, 125, 136, 251
- Smith, William Henry
Drunkard, The, 30
- Snipe, Simon (pseud.), 72, 74
- social class, 102, 122, 123
- Sollee, John, 288
- South Asian, stage character, 167, 168, 175
- Southwark Theatre (Philadelphia), 250, 251
- Spoiled Child, The*, 74
- stage as community, 6
- Stanhope, Philip, Lord Chesterfield, 99
- Starke, Mariana
Widow of Malabar, The, 167, 175, 252
- Steele, Richard, 174
- Stern, Julia, 248, 249, 257
- Stone, John Augustus
Metamora, 181
- Stowe, Harriet Beecher, 31
- Strand, Ginger, 12
- Stuart, John, Earl of Bute, 247
- Stukeley, Thomas, 157
- Sully, Chester, 284
- Sully, Matthew, Jr., 284
- Sully, Matthew, Sr., 262, 265, 284, 292
- supranationality, 248, 250, 254, 256, 314
- Tarleton, Banastre, 67
- tavern, as scene, 66
- Taylor, Edward, 19

- Taylor, Mr., 292
 textual alterations, 69, 78, 81
 theatre as metaphor, 7, 20
 theatricality in novel, 241–42
 Thompson, George, 71
 Thoreau, Henry David, 29
 Tilton, Robert, 170, 179, 183
 tories, III, II2, II3, II7
 transatlanticism, 4, 90, 95, 104, 245
 transnationality, in theatre, 67
 Treaty of Paris, 151
Tripolitan Prize, The, 144
 Tripolitan War, 145
 Trumbull, Harriet, 211
 Trumbull, Maria, 211
 Tucker, St. George, 11–12, 62
 Turk, stage type, 79, 151, 168, 186, 205, 236
 Turks, 146
 Turnbull, Gavin, 286, 287, 292
 Twain, Mark
 Pudd'nhead Wilson, 215, 236
 Twaites (pseud.), 72–73, 74
 Twaits, William, 72, 307, 310, 311
 Tyler, John Steele, 300
 Tyler, Royall, 1, 14, 87, 129, 172, 305
 Bay Boy, The, 296
 Contrast, The, 1, 2, 3, 28–29, 30, 31, 33, 60,
 61, 63, 63–64, 66, 68, 69, 70, 77–78,
 79, 81, 82, 83, 85, 87, 92, 98, 101, 102,
 105, 126, 152, 208, 213, 215, 218–19, 231,
 264, 287, 297–99, 301, 302, 303, 304,
 308, 312, 315
 May Day in Town, 9, 71, 219–21, 235
 Poems, 297–314
 Valley Forge, 60
 Verhoeven, Wil, 246
 Villiers, George, Duke of Buckingham
 Rehearsal, The, 117
 Virginia Company, 261–94
 Voltaire, 146
 Mahomet, 155
 Zaire, 145, 147
 Waldstreicher, David, 5, 6
 Wall, Thomas, 148, 150, 151
 Wall–Ryan Company, 89
 Wardrobe, David, 110
 Warrell, Mrs., 74
 Warren, Joseph, 124, 139, 302
 Warren, Mercy Otis, 10, 13–14, 16, 25, 40, 58,
 89, 121, 129
 Adulateur, The, 37
 Defeat, The, 37
 Group, The, 14, 37, 47, 124
 Ladies of Castile, The, 14
 *History of the Rise, Progress, and Termination
 of the American Revolution*, 106
 Warwick, Anthony, 111
 Washington, George, 79, 80, 81, 87, 88, 95,
 99, 103, 119, 124, 138, 151, 156, 167, 290,
 292, 302
 Watts, Mr., 292
 Watts, Steven, 246
 Weddell, Mrs., 175
 West, Ann West Bignall. *See* Bignall, Ann
 West
 West, James, 262, 273, 287
 West, Margaretta Sully, 259, 261, 262, 265, 274,
 286, 287, 291
 West, Thomas C., 262, 291
 West, Thomas Wade, 259, 261, 262, 268, 273,
 286, 287, 289
 West Indian, stage type, 96
 West Indies, 252
 whigs, 48, 111, 113, 117, 151
 White, Alexander, 109
 White, Shane, 71, 73, 74, 227
 Whitefield, George, 52
 Whiteness, 214, 235. *See also* Woodworth,
 Samuel, *Forest Rose, The*
 Whittier, John Greenleaf, 232
 Wigglesworth, Michael, 19
 Wignell, Thomas, 33, 61, 77, 79, 250, 251, 262
 Williams, Mrs., 72, 73
 Williams, William, 196
 Williamsburg (Va.) theatre, 241
 Williamson, Mrs., 74
 Wilson, David, 202
 Wilson, Harriet
 *Our Nig; or Sketches from the Life of a Free
 Black*, 234
 Winstanley, John, 174
 woman, identity as, 47–49, 51, 74–76, 96, 97,
 136, 164, 171–72, 187, 294, 303–5, 311–12
 Woodham, Mrs., 74
 Woodworth, Samuel
 The Forest Rose, or, American Farmers,
 9, 10, 27, 209, 213–14, 215–17, 226–29,
 230–33

Cambridge University Press

978-0-521-06668-6 - Drama, Theatre, and Identity in the American New Republic

Jeffrey H. Richards

Index

[More information](#)

392

INDEX

Woodworth, Samuel (cont.)

Widow's Son; or, Which Is the Traitor?, The, 217

Workman, James

Liberty in Louisiana, 288

Yale College, 89

Yankee, stage type, 33, 64, 82, 101, 198,

208, 216–17, 227, 227–29, 231, 232, 233,

234, 235, 284

Yearling, Elizabeth, 94

Yorkshireman, stage type, 33

Yorktown, Battle of, 151