

Cambridge University Press

978-0-521-06592-4 - Making the English Canon: Print-Capitalism and the Cultural Past, 1700-1770

Jonathan Brody Kramnick

Index

[More information](#)*Index*

- academy (*see also* expertise, pedantry),
 eighteenth-century, 86–87, 89, 115, 144,
 153, 156–157, 240, 272 n. 13, 273 n. 22,
 280 n. 1
 twentieth-century, 10–11, 237–45;
 downsizing of, 10–11, 237, 244, 280 n. 1;
 anti-intellectualism and, 10–11, 237,
 239–245, 281 n. 4
 Aczel, Richard 259 n. 15
 Addison, Joseph 2, 16, 22–44, 28, 48, 59–65,
 108, 136, 139, 147, 207, 213, 215, 239–240
 response to, 27, 44–45, 49, 70–71, 72, 75,
 113, 154, 169–175, 194–195
Spectator no. 10, 22–23, 239
Spectator no. 15, 15–23
Spectator no. 409, 60–61
Spectator nos. 411–421, 61–65
Tatler no. 158, 89–90, 240
 “An Account of the Greatest English
 Poets,” 248 n. 7
 Adorno, Theodor 246 n. 5, 264 n. 6, 270 n. 42
Adventurer, 44–45, 129, 130–137, 210
 aesthetic/aesthetics/aestheticism (*see also*
 beautiful, sublime, taste), 2, 29, 34,
 55–84, 93, 96–97, 147, 181–182, 184–189,
 202–204, 236, 263–264 n. 6
 and historicism, 103–104, 145–146,
 205–206, 211–212, 234
 as “aura,” 29, 188–189, 201
 and commerce, 29, 34–39, 60, 153,
 188–189, 226–227
 and disinterest, 57–60, 72–73, 84
 and social class, 56–57, 64–65, 80–84, 189
 allegory, 150–153, 183–184, 231–233
 Altick, Richard 5
 ancients versus moderns, 3–4, 16–17, 19–21,
 43–44, 79, 104, 131, 200–202, 229–230,
 247–248 n. 3
 within English culture, 50–53, 72, 104, 131,
 140, 230
 and classical philology, 85–88
- Anderson, Benedict 6–7, 264 n. 6, 264 n. 7
 Anderson, Perry 275 n. 40
 anthologies, 16–17, 20–21, 108, 115
 Ariosto, Ludovico 147–149, 154, 155, 157
 Aristotele 16, 119, 187
 Armstrong, Nancy 258 n. 14, 261 n. 35, 269
 n. 30
 Arrian 91
 Atterbury, Francis 86
 authorship, 58–59, 109–110, 145–147, 258
 n. 14
- Bacon, Francis 16
 Bandello, Matteo 116
 Barclay, James 211, 219–221
 battle of the books, *see* ancients versus
 moderns
 beauty/beautiful (*see also* aesthetic, sublime),
 56, 61, 63–64, 66–67, 74, 76, 84, 110, 113,
 171, 172, 207
 Benjamin, Walter 28–29, 189, 244, 253 n. 26
 Bentley, Richard 24, 85–88, 91, 92, 98–99,
 103, 139
 biblical hermeneutics, *see* historicism/
 historical scholarship
 Birch, Thomas 137
 Blackmore, Sir Richard 79, 80
 Blackwell, Thomas 255 n. 43
 Blair, Hugh 272 n. 14, 280 n. 1
 Blumenberg, Hans 264 n. 6
 Boccaccio, Giovanni 117, 123
 Boileau-Despréaux, Nicolas 133
 Bolingbroke, Henry St. John, Lord 169, 273
 n. 31
 book trade, *see* cultural market
 Boswell, James 168, 210
 Bourdieu, Pierre 7–8, 34, 36, 152
 Boyle, Charles 86
 Brown, John 50–51
 Brown, Marshall 270 n. 39, 276 n. 45
 Bunyan, John 35, 72, 73, 78, 79

Cambridge University Press

978-0-521-06592-4 - Making the English Canon: Print-Capitalism and the Cultural Past, 1700-1770

Jonathan Brody Kramnick

Index

[More information](#)

Index

283

- Burke, Edmund 70, 74–79, 206, 207, 214–215
A Philosophical Inquiry into the Origin of our Ideas of the Sublime and the Beautiful, 74–79
- Bysshe, Edward 20–21, 97, 258 n. 12
- canon / canon formation / canon debate
 eighteenth-century, 1, 4, 8–11, 15, 43–44, 52–53, 126, 130, 182–183, 186, 196–211, 232–236
 twentieth-century, 1, 8–11, 237–238
- Carlson, Carl 128
- Cave, Edmund 128
- Gibber, Colley 8
- Chaucer, Geoffrey 16, 18, 20, 24, 27, 30, 52, 77, 142–143, 161, 200
- Church, Ralph 37
- Cinthio, Giovanni 117, 123
- Clarke, J.C.D. 247 n. 1, 274 n. 33
- class, social 10, 26–28, 32, 39, 41–42, 55–61, 122–124, 169–179, 238–240
 of literary past (low), 94–95
 of literary past (high), 182–183
 as metaphor for cultural hierarchy, 32, 33, 41–42, 80–82, 183
 of reading audience, 32, 39, 41–42, 102–103
 and aesthetic, 55–58, 60–61, 69, 77, 81–84
 and historical scholarship, 102–103
 classical hermeneutics, *see* historicism / historical scholarship
- Collins, William 131
 “Ode to Fear,” 131
- commerce (*see also* cultural market), 25, 34–39, 47, 55–56, 157–158, 252–253 n. 24
 versus the aesthetic, 34–39
 and literary language, 47
- Connoisseur*, 47–49, 259–260 n. 21
- Cooper, John Gilbert 65–71, 73, 74, 80, 102
Letters Concerning Taste, 65–71
- Corneille, Pierre 229
- Court, Franklin 272 n. 14, 280 n. 1
Critical Review, 211
- criticism, 2, 6, 34, 42–43, 57–59, 61, 70, 73, 93, 109–110, 115, 129, 131, 134–136, 162–164, 194–164, 194–196, 216–218, 224–227, 237–238, 242–245
 as institution, 42–43, 47–49, 50–52
 versus pedantry, 88–89, 154–156, 159
- De Bolla, Peter 260 n. 27
- Defoe, Daniel 250 n. 13
- De Grazia, Margareta, 262 n. 45, 262 n. 50
- De Jean, Joan 247 n. 3
- Denham, John 15, 18, 19, 27, 43
- Dennis, John 19–20, 163
- division of labor, 46–47, 57, 59–60, 81–83, 224–227, 236
- Dodd, William 108–115, 135, 136
The Beauties of Shakespeare, 108–115
- Donoghue, Frank 254 n. 42
- Doody, Margaret 119–122, 123, 265–366 n. 14, 267 n. 20
- Dowling, William 270 n. 41, 272 n. 15
- Dryden, John 16, 18–19, 23, 24, 29, 30, 139, 217
Fables, Ancient and Modern, 18–19
 “To Congreve,” 29, 253 n. 27
 “To Oldham,” 29
- Eagleton, Terry 5, 56, 83–84, 258–259 n. 15, 281 n. 5
- Edwards, Thomas 96
- Eisenstein, Elizabeth 250 n. 13, 261 n. 41
- E. K. 166
- Elizabeth, Court of, 151–153, 167
- expertise, literary (*see also* criticism, historicism / historical scholarship, pedantry, professionalization), 2, 6, 34, 42–43, 50–52, 85–87, 101–102, 224, 227, 238, 242–245
 historicism as, 93–94, 95, 97–98, 103–104, 143–144
- fable, 231–233
- Felton, Henry 26–28, 88–89
- Ferguson, Adam 45–47, 52
- Ferguson, Frances 78–79
- feudalism, 149–153, 168–174, 175–178, 230–235, 274–275 n. 36
 versus capitalism, 171–174, 185–189
 versus absolutism, 176, 178–179
- Fielding, Henry, 36–39, 42, 125, 267 n. 18
- Fine, Ben 252–253 n. 24
- Foucault, Michel 258 n. 14
- Gallagher, Catherine 258 n. 14
- gender, 1, 9, 23, 39–41, 119–122, 127, 195, 235
 and literary history, 102–103, 132–133, 223–224
 and the reading public, 1, 23, 30, 39–41, 103
 and romance, 40–41, 119–20, 122
 and aesthetics, 69–71, 77
 and canon formation, 9
 and commerce, 40
- generality (*see also* particularity, Samuel Johnson), 125, 135, 196–199, 204, 206–210, 228–229, 238–236
- Gentleman's Magazine*, 127–129, 269 n. 32
- Gildon, Charles 263 n. 2
- Goldsmith, Oliver 49, 51, 210

Cambridge University Press

978-0-521-06592-4 - Making the English Canon: Print-Capitalism and the Cultural Past, 1700-1770

Jonathan Brody Kramnick

Index

[More information](#)

284

Index

- gothic, 3, 22, 24, 26, 91, 180 181-183, 189, 196, 203-204, 206, 229-236
- Gramsci, Antonio 240, 243, 281 n. 8
- Gravino, Gianvincenzo 148-149
- Griffin, Dustin 254 n. 36
- Guillory, John 45, 247 n. 12
- Habermas, Jürgen (*see also* public sphere), 4-6, 21-22, 28-29, 244, 246 n. 5, 248 n. 3
- Hall, Edward 118
- Hauser, Arnold 5
- Hawkesworth, John 129
- Hegel, Georg Wilhelm Friedrich 22
- historicism/ historical scholarship, 50, 59, 76-77, 84-104, 115, 165-166, 204-206, 241-242
- and aesthetics, 96, 103-104, 145, 234-236
- origins in classical philology, 85-88, 129, 141
- origins in biblical hermeneutics, 99-100
- as pedantry, 88-91, 159-161
- and obscurity, 95, 142-143
- and reading public, 93, 102-103, 142
- and gender, 102-103
- and allegory, 151
- Hogarth, William 207
- Holinshead, Raphael 118
- Homer 15, 31, 37, 41, 74, 79, 80, 86, 98, 129, 144, 201
- as sublime, 61
- and epic unity, 145, 167
- Horace 15, 86
- Huggins, William 2, 138, 154-164, 189, 217, 223, 241
- Observer Observed*, 154-164
- Hughes, John 24, 137, 139, 140, 166
- human / humanism, 204, 208-209, 233-236
- Hume, David 71-74, 77, 78, 103, 202, 215
- "Of the Standard of Taste," 71-74
- Hurd, Richard 77, 137, 138, 168-189, 193, 206, 235
- response to, 229-333
- Dissertation on the Idea of Universal Poetry*, 186
- Letters on Chivalry and Romance*, 168, 175-189
- Moral and Political Dialogues*, 169-175
- Hutcheson, Francis 207, 259 n. 18
- Idler*, *see* Samuel Johnson
- imagination (*see also* Addison, aesthetic), 41, 45, 60, 62-64, 108, 146-147, 213, 257 n. 3
- Jameson, Fredric 124, 271 n. 5, 274-275 n. 36
- Jarvis, Simon 261 n. 42, 262 n. 50
- Johnson, Samuel, 2, 93, 104, 124-127, 128, 129, 135, 136, 138, 139-140, 165, 168-169, 174, 189, 193-210, 220, 233, 235-236
- response to, 210-227
- Dictionary of the English Language*, 128, 168, 199-200, 220, 266 n. 16, 278 n. 20
- Idler* no. 60, 194-195
- Idler* no. 61, 196
- Letters, 129, 139-140, 265 n. 12, 268 n. 27
- Life of Gray*, 209, 269 n. 29
- "London," 274 n. 33
- preface to *Shakespeare Illustrated*, 124-127, 203-204
- Proposals for Printing, by Subscription, the Dramatick Works of Shakespeare*, 204-205, 277-278 n. 19
- Rambler* 4, 124-125
- Rambler* 23, 194-195
- Rambler* 37, 198
- Rambler* 47, 196-197
- Rambler* 121, 197-198
- Rasselas*, 199
- Works of Shakespeare*, 200-210
- Jonson, Ben 16, 17, 138, 229
- journalism (*see also* criticism), 210, 220-221, 236, 238-240, 243-244, 278 n. 21, 279 n. 26, n. 27
- Kames, Henry Home, Lord 79-84, 96
- Elements of Criticism*, 79-84
- Kenrick, William 193, 203, 210-227, 228, 235-236
- A Defense of Mr. Kenrick's Review of Dr. Johnson's Shakespeare*, 221-227
- Monthly Review* no. 33, 210-215
- A Review of Dr. Johnson's Edition of Shakespeare*, 215-218
- Kernan, Alvin 250 n. 13, 260 n. 41, 278 n. 19
- Langbaine, Gerard 16-17, 265 n. 11
- Langbauer, Laurie 266 n. 15
- Leavis, F.R. 279 n. 24
- Lennox, Charlotte 2, 41, 107, 115-129, 187, 203-204
- The Female Quixote*, 41, 115, 116, 119-120, 127, 269 n. 31
- Shakespeare Illustrated*, 115-129, 267 n. 20
- A Letter to the Society of Booksellers*, 34-26, 38, 40
- Leopold, Ellen 252-253 n. 24
- Levine, Joseph 35
- literary history, 2, 15
- as progress, 2, 15-21, 95
- as decline, 3, 43, 50-53, 103, 209, 222
- literary language, 45-47, 52-53, 76, 133-134, 162, 175

Cambridge University Press

978-0-521-06592-4 - Making the English Canon: Print-Capitalism and the Cultural Past, 1700-1770

Jonathan Brody Kramnick

Index

[More information](#)

Index

285

- as ancient, 46, 52
 versus public language, 45, 53, 130, 134, 135-136
 and the division of labor, 46-47
 literature, category of, 9-10, 21, 44-50, 52, 113-115, 124-125, 129, 199-200, 202, 211-215, 216-218
 and poetry, 45, 52-53, 131, 135-136
 Locke, John 35, 55, 257 n. 3
 Longinus 109, 111-112, 168, 232
 Lowth, Robert 85
 Lyttleton, George 273-274 n. 31
- McKendrick, Neil 252-253 n. 24
 McKeon, Michael 254 n. 40, 264 n. 6
 Malone, Edmund 93
 market, cultural 7-8, 21-23, 38-29, 31-39, 112-114, 135, 136, 152-153, 156-159, 209-210, 223-227, 236, 249 n. 13
 Markely, Robert 275 n. 42
 Mason, William 144
 Marx, Karl 22
 Milton, John
 and aesthetic, 61-62, 67-68, 72, 74, 79, 146-147
 Bentley's edition of, 24, 91, 92
 and canonical trinity, 2, 15, 21, 43-44, 52, 104, 182
 as classic, 91, 103, 104
 gendering of, 102-103
 as gothic, 181-182
 and refinement, 19, 24, 27, 77
 as sublime, 74-76, 147
 modern / modernity (*see also* ancients versus moderns), 1, 2, 4, 17-23, 38, 43-44, 46-47, 50, 113, 131, 132-134, 188-189, 230-231
 as beautiful, 55-56, 62, 171-172, 207
 modernization, critique of, 100-103, 141-144, 242
 and philology, 88, 100-101
 Modern Language Association, 280 n. 3
 Monk, Samuel 259 n. 17
 Montagu, Elizabeth 194, 227-236
Essay on the Writings and Genius of Shakespeare, 227-236
Monthly Review, 210-215, 216, 227
- nation / nationalism, 6-7, 207-209, 218-219, 227-28
 and tradition, 1, 15, 43, 52-53, 101-104, 126, 133, 144, 182, 199-200, 209, 227-236
 and progress, 19, 25-26, 43, 170-171
 nostalgia, 173-174, 179-183, 187-189
 critique of, 196-199
 novel, 40, 42, 115-129, 136, 148-149, 204
 as mass culture, 48-49, 50, 72, 76, 128-129, 186
- Ogilby, John 72
 Oldmixon, John 29-31, 90-91, 241
 Orrery, John Boyle, Lord 115, 124
 Ossian, 46
 Ovid 61
- particularity (*see also* generality), 68, 132-136, 196-199, 206-210, 228-229, 233-236
 Patey, Douglas 119
 pedantry (*see also* expertise, historicism/ historical scholarship), 5-6, 51-52, 57-69, 70-71, 86, 110-111, 155-162, 240-242
 historical scholarship and, 86, 88-91, 94, 159-161, 211-212
 defended, 100-101, 141-142
 the author's, 249-251 n. 13
 Percy, Thomas 77
 periodization, 99, 101, 140-141, 161, 172-175, 187-189, 200, 244-245
 Phalaris controversy, 86-87
 philology, *see* historicism/ historical scholarship
 picturesque, 62, 67
 Pittock, Joan 269-270 n. 39
 Plautus 115
 Pocock, J.G.A. 257-258 n. 10
 politeness (*see also* public sphere, refinement, taste) 16, 17-21, 24, 26-28, 98
 and aesthetics, 55-65
 and editing of Shakespeare, 94-95
 critique of, 26, 29, 47-49, 84, 102-103, 153
- Poole, Josua 249 n. 10
 Poovey, Mary 267-268 n. 22
 Pope, Alexander 4, 24, 30, 33-34, 87, 157-158, 162, 165, 166
 edition of Shakespeare, 24, 92
The Present State of the Republic of Learning, 24-25, 40-41
- print (*see also*, cultural market, public sphere, reading public), 3, 7, 21-23, 26, 28-32, 34-39, 76, 95, 155-157, 235, 249-251 n. 13
 subscription publication, 37
 dissemination of, 44-45
 and sublimity, 76
 and philology, 87-88
- Prior, Matthew 27
 probability, 117, 119, 124-127, 202-204

Cambridge University Press

978-0-521-06592-4 - Making the English Canon: Print-Capitalism and the Cultural Past, 1700-1770

Jonathan Brody Kramnick

Index

[More information](#)

286

Index

- professionalization (*see also* division of labor, expertise, pedantry), 5, 42-43, 50-52, 144, 155-156, 159, 162-163, 210-227, 236
of editing, 93, 143
- public sphere (*see also* print, reading public, Jürgen Habermas) 4-6, 21-24, 28-29, 40-41, 81, 93, 154-155, 162-164, 172-174, 194-196, 209, 210-211, 216-218, 221-227, 238-245
and pedantry, 88-91
critique of, 28-29, 43, 44-45, 57-51, 102-103, 130, 135-136
Puttenham, George 248 n. 10
- Rambler*, *see* Samuel Johnson
- reading public (*see also* public sphere) 1, 6, 21-24, 49, 158, 160-162, 208-210, 250-251 n. 13, 251-252 n. 15
elite versus common, 37, 52-53, 72-73, 141, 184-186, 232-233
negative response to, 30, 44-45, 47-51, 53, 98, 102-103, 130, 135-136, 142-143, 185-186
- refinement (*see also* literary history, taste, politeness, modern/ modernity), 17-21, 24, 26, 95, 162
and nationalism, 25-26
critique of, 26-31, 100-102, 146, 153, 194-196, 222-223
Reflections on Various Subjects Relating to Art and Commerce, 38-39
- Richardson, Samuel 42, 125
- romance, 40-42, 117-119, 120, 125-126, 145-149, 168, 186
and epic, 145-146, 166-168
as mass culture, 40-42, 50, 186
- Ross, Trevor 45, 249-250 n. 13
- Rymer, Thomas 18, 123, 213
- scholars, *see* historicism / historical scholarship
- secularization, 100, 113-115, 131, 136, 153, 179-181, 183-189, 230-233
and historical scholarship, 100
and aesthetics, 100, 113, 263-264 n. 6
- sensation, 55-56, 62-66, 213-215
- Shaftesbury, Anthony Ashley Cooper, the Third Earl of, 24, 55-59, 65, 73, 215, 223, 262 n. 44
response to, 65-66, 67-70, 109-110, 113, 182-183
Characteristics, 55-59
- Shakespeare, William
and canonical trinity, 2, 15, 21, 43-44, 52, 104, 182
as classic, 4, 92-93, 94, 104, 133, 200-210, 228
and historical scholarship, 87, 91-104, 116
gendering of, 102-103, 119-122, 132-133
as gothic, 181-182, 227-236
and literature, 108-115, 124-126, 131-136, 211-218
and the novel, 116-129, 136
and romance, 41-42, 116-129
and the sublime, 79, 93, 94, 109-110, 111-113, 130, 206-207, 228-229
and "three unities," 202-204, 212-215
unique status of, 8, 27, 107
the vulgarity of, 2, 20, 24, 94-95
Cymbeline, 117, 123
Hamlet, 118, 133, 207
Henry V, 203, 215-216
Henry VI, 118
Julius Caesar, 20, 133
King Lear, 116, 118, 132-135, 206-207
Macbeth, 133, 233-234
Measure for Measure, 117, 120
A Midsummer Night's Dream, 108
Othello, 123
Richard II, 118-119
Romeo and Juliet, 128
The Tempest, 131-132
Twelfth Night, 116, 121, 122
The Winter's Tale, 117, 122
- Shapin, Steven 261 n. 42
- Sidney, Sir Philip 58
- Sitter, John 270 n. 41
- Small, Miriam Rossiter 23, 265-266 n. 14
- Socrates 22, 44
- Sophocles 15, 16, 20, 167
- Skelton, Philip 31-32
- Smith, Adam 215, 272 n. 14, 280 n. 1
- Spacks, Patricia 266 n. 15
- Spectator*, *see* Joseph Addison
- Spenser, Edmund
archaism, 138, 165-166, 197-198
as antique, 20, 27, 138, 197-198
and canonical trinity, 21, 43-44, 52, 104, 182, 228
and Chaucer, 200
as classic, 104, 142, 144, 164-165
editions, 137
and epic, 164-168
and feudalism, 149-152, 183-184, 231-233
and historical scholarship, 139-144
and refinement, 18-19, 24
and romance, 145-149, 167-168, 175-189
and the sublime, 79, 147-148
The Faerie Queene, book V, 177-179

Cambridge University Press

978-0-521-06592-4 - Making the English Canon: Print-Capitalism and the Cultural Past, 1700-1770

Jonathan Brody Kramnick

Index

[More information](#)

Index

287

- Steele, Richard 22, 239
- sublime (*see also* aesthetics, beautiful), 2, 61, 68, 74–79, 84, 109–110, 111–113, 136, 147–149, 153, 168 171, 172, 181, 206–207, 228–229, 232
- and historicism, 94, 101, 103, 145–146, 234, 236
- and obscurity, 74–76, 103, 206
- resistance to, 196–199, 206–207
- Swift, Jonathan 86, 87
- Tasso, Torquato 183
- taste (*see also* aesthetics, politeness), 56–57, 60–61, 65–66, 68, 77–79, 96–97, 146–147, 234–236
- standard of, 65, 71–74, 79–84
- banality of, 259–260 n. 21
- Temple, Sir William 3, 17, 86
- Tennenhouse, Leonard 258 n. 14, 261 n. 35
- “test of time,” 201–202, 207–210, 232, 234–236
- Theobald, Lewis 8, 85, 91–95, 99, 103, 129, 139, 141, 142, 166, 205
- Shakespeare Restored*, 92
- Works of Shakespeare*, 92–95, 98
- universality, *see* generality
- Upton, John 91, 96–103, 129, 137, 138, 164–168, 189
- Critical Observations on Shakespeare*, 96–103, 168
- Fairy Queen*, 164–168
- A Letter Concerning a New Edition of Spenser’s Fairy Queen*, 165
- Virgil 15, 78, 79, 129
- as beautiful, 61
- and epic unity, 145
- Voltaire (François-Marie Arouet), 227, 228
- Waller, Edmund 15, 18, 19, 27, 43
- Warburton, William 93, 96, 97–98, 102, 103, 205
- Warton, Joseph 1–2, 16, 44–45, 51, 108, 129–136, 210, 263 n. 4
- Adventurer* no. 59, 263 n. 4
- Adventurer* no. 63, 131
- Adventurer* no. 93, 131–132
- Adventurer* no. 97, 131–132
- Adventurer* no. 113, 132–133
- Adventurer* no. 116, 134–135
- Adventurer* no. 122, 135
- Adventurer* no. 139, 44–45
- An Essay on the Writing and Genius of Pope*, 1–2, 52–53
- “An Ode to Fancy,” 130–131
- Odes on Several Subjects*, 130–131, 187
- Warton, Thomas 94, 129, 137, 138, 139–153, 164, 165, 166–167, 174, 189, 241
- response to, 154–164
- Observations on the Fairy Queen of Spenser*, 139–153, 166–167
- “Triumph of Isis,” 144
- Watt, Ian 5
- Weber, Max 84–85, 263–264 n. 6
- Wellek, René 86, 203, 247 n. 2
- Whitehead, William 41–43
- Williams, Raymond 9–10, 45, 275 n. 36
- The World*, 31, 32–33, 40, 41–42, 255–256 n. 49
- Wotton, William 3, 85
- Young, Edward 25