

CONTENTS

[Notes are placed at the end of each contribution. All line references are to the 'Globe' edition, and, unless for special reasons, quotations are from this text]

<i>List of Plates</i>	page viii
Shakespeare's Romances: 1900-1957 by PHILIP EDWARDS	I
The Structure of the Last Plays by CLIFFORD LEECH	19
Six Points of Stage-Craft in <i>The Winter's Tale</i> by NEVILL COGHILL	31
History and Histrionics in <i>Cymbeline</i> by J. P. BROCKBANK	42
Shakespeare's Hand in <i>The Two Noble Kinsmen</i> by KENNETH MUIR	50
Music and its Function in the Romances of Shakespeare by J. M. NOSWORTHY	60
The Magic of Prospero by C. J. SISSON	70
The New Way with Shakespeare's Texts: An Introduction for Lay Readers by J. DOVER WILSON	
IV. Towards the High Road	78
A Portrait of a Moor by BERNARD HARRIS	89
The Funeral Obsequies of Sir All-in-New-Fashions by F. P. WILSON	98
Martin Peerson and the Blackfriars by MARK ECCLES	100
Dramatic References from the Scudamore Papers by J. P. FEIL	107
<i>International Notes</i>	117
Hamlet Costumes: A Correction by RAYMOND MANDER and JOE MITCHENSON	123
<i>Shakespeare Productions in the United Kingdom: 1956</i>	125
Unto Caesar: A Review of Recent Productions by ROY WALKER	128
The Year's Contributions to Shakespearian Study	
1. Critical Studies reviewed by KENNETH MUIR	136
2. Shakespeare's Life, Times and Stage reviewed by R. A. FOAKES	142
3. Textual Studies reviewed by JAMES G. MCMANAWAY	149
<i>Books Received</i>	156
<i>Index to Volume 11</i>	159
<i>General Index to Volumes 1-10</i>	171