

CONTENTS

[Notes are placed at the end of each contribution. All line references are to the 'Globe' edition, and, unless for special reasons, quotations are from this text]

<i>List of Plates</i>	page viii
Shakespeare's Roman Plays: 1900-1956 by J. C. MAXWELL	I
Shakespeare's 'small Latin'—how much? by J. DOVER WILSON	12
Shakespeare and the Elizabethan Romans by TERENCE SPENCER	27
The Metamorphosis of Violence in <i>Titus Andronicus</i> by EUGENE M. WAITH	39
From Plutarch to Shakespeare: a Study of <i>Coriolanus</i> by HERMANN HEUER	50
The Composition of <i>Titus Andronicus</i> by R. F. HILL	60
Classical Costume in Shakespearian Productions by W. M. MERCHANT	71
Shakespeare's Use of a Gallery over the Stage by RICHARD HOSLEY	77
Lear's Questions by WINIFRED M. T. NOWOTTNY	90
'Egregiously an Ass': The Dark Side of the Moor. A view of Othello's Mind by ALBERT GERARD	98
Shakespeare in Schools by J. H. WALTER	107
Shakespeare Festival, Toronto, Canada by EARLE GREY	111
<i>International Notes</i>	115
<i>Shakespeare productions in the United Kingdom: 1955</i>	123
Drams of Eale, A Review of Recent Productions by RICHARD DAVID	126
The Year's Contributions to Shakespearian Study	
1. Critical Studies reviewed by KENNETH MUIR	135
2. Shakespeare's Life, Times and Stage reviewed by R. A. FOAKES	143
3. Textual Studies reviewed by JAMES G. MCMANAWAY	151
<i>Books Received</i>	159
<i>Index</i>	161