

CONTENTS

Notes are placed at the end of each contribution

<i>List of illustrations</i>	page vii
Fifty Years of Shakespearian Production: 1898–1948 by M. ST CLARE BYRNE	I
An Original Drawing of the Globe Theatre by I. A. SHAPIRO	21
The Projected Amphitheatre by LESLIE HOTSON	24
Ben Jonson and <i>Julius Caesar</i> by J. DOVER WILSON	36
<i>The Booke of Sir Thomas More</i> and its Problems by R. C. BALD	44
The ‘Shakespearian’ Additions in <i>The Booke of Sir Thomas More</i>	62
The Renaissance Background of <i>Measure for Measure</i> by ELIZABETH M. POPE	66
The Individualization of Shakespeare’s Characters through Imagery by MIKHAIL M. MOROZOV	83
Trend of Shakespeare Scholarship by HARDIN CRAIG	107
Shakespeare in France: 1900–1948 by HENRI FLUCHÈRE	115
<i>International News</i>	126
Shakespeare in New York: 1947–1948 reviewed by ROSAMOND GILDER	130
The Year’s Contributions to Shakespearian Study	132
1. Critical Studies reviewed by UNA ELLIS-FERMOR	132
2. Shakespeare’s Life and Times reviewed by D. J. GORDON	141
3. Textual Studies reviewed by JAMES G. MCMANAWAY	145
<i>Books Received</i>	154
<i>Index</i>	157