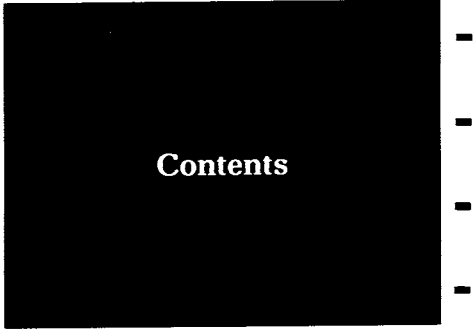


Cambridge University Press

978-0-521-06323-4 - The British Documentary Film Movement, 1926-1946

Paul Swann

Table of Contents

[More information](#)

<i>Preface</i>	<i>page</i> vii
<i>Acknowledgments</i>	ix
I Introduction: The British documentary film movement	1
II The Empire Marketing Board Film Unit, 1926–1933	21
III The General Post Office Film Unit, 1933–1937	49
IV The General Post Office Film Unit, 1937–1940	79
V The “independent” documentary film, 1932–1939	95
VI The British documentary film, trade propaganda, and national projection, 1926–1939	123
VII The documentary movement during the war, 1939–1945	150
VIII Conclusion	174
Appendix: British documentary films registered under the 1927 and 1938 Cinematograph Films Acts, 1930–1939	180
<i>Notes</i>	182
<i>Bibliography</i>	200
<i>Index</i>	209