

Cambridge University Press

978-0-521-06017-2 - The Culture and Commerce of the American Short Story

Andrew Levy

Index

[More information](#)

INDEX

- "A Dinner At ——" (O. Henry), 65
Ada (Nabokov), 109
Advance of the Short Story, The
 (O'Brien), 36–8
 agents, *see* literary agents
 Algren, Nelson, 104, 106, 126
 Allen, Charles, 41, 46
 American Book Award, 108
American Mercury, 45
American Renaissance (Matthiessen), 44
American Short Stories (Current-Garcia
 and Hitchcock), 42
American Short Story, The (Lieberman),
 35
American Short Story, The (Peden), 28
 Ammons, Elizabeth, 59–60
 Anderson, Sherwood, 77
 Angell, Roger, 78, 118, 119
Antaeus, 22
 anthologies, 36, 43, 45, 48, 88, 109,
 117, 119
 Anthon, Charles, 14, 17, 18
 Appleton and Company, 60
 Archer, William, 32
 Aristotle, 23, 87
Art and Business of Story Writing, The
 (Pitkin), 86, 87, 99
Art of Fiction, The (Gardner), 102
 Arthur Kimball Study, 34
Atlantic Monthly, 34, 84, 109, 111
 Atwood, Margaret, 40
Autobiography (Franklin), 36

Backward Glance, A (Wharton), 58, 62
 Baker, Falcon, 57
 Bancroft, T. Whiting, 81
 Banks, Russell, 10
 Barrett, C. R., 84, 90, 96
 Barthelme, Donald, 3
 Baym, Nina, 24, 43
 Beach, Stewart, 86, 101
 Beattie, Ann, 108, 117
 Bedford-Jones, H., 85, 100
Beginnings on the Short Story (Williams),
 42
- Bell, Marvin, 106
 Bellamy, Joe David, 78, 104, 106
 Bement, Douglas, 77, 86, 88, 89, 99
 Benet, Stephen Vincent, 41
 "Berenice" (Poe), 35
 Berryman, John, 126
Best American Short Stories, 1, 36, 39,
 43, 77, 108
Better Homes and Gardens, 45
 "The Big Bear of Arkansas" (Thorpe),
 42
 Bird, Frederick, 84
 "The Black Cat" (Poe), 12, 23
 Bly, Robert, 126
Bookman, 49, 84
Boston Herald, 84
Boulevard, 6–7
 Bourjaily, Vance, 126
 Bouton, Archibald L., 28
 Boyle, T. C., 126
Breaking into Fiction (Gammon), 87
 Brickell, Hershel, 57
 Brooks, Cleanth, 77, 80, 88
 Bunge, Nancy, 103, 104
 Burgess, Anthony, 126
 Burnett, Hallie, 80
 Burroway, Janet, 102

 Cable, George, 84
 Canby, H. S., 10, 49, 53, 54, 55
 Capote, Truman, 52
 Carver, Raymond, 3, 25, 117, 120,
 126, 128
 Cassill, R. V., 126
 Charters, Ann, 102, 103
 Charvat, William, 10
 Cheever, John, 47, 126, 128
 Chekhov, Anton, 96, 128
 Cherry, Kelly, 102, 105
Chicago Tribune, 111
 Clayton, William, 95
 Codman, Ogden, Jr., 63
Confidence Man, The (Melville), 12, 14
 Conn, Peter, 83
 Conroy, Frank, 127

- Cook, William Wallace, 101
 copyright laws, 18–19, 32–3, 34, 82
Cornhill Magazine, 84
 Cory, Herbert Ellsworth, 49–50
Critic, The, 33
 Cross, E. A., 90, 93, 96, 98, 102
 Current-Garcia, Eugene, 1, 42, 57, 86
Custom of the Country, The (Wharton), 60
- Dana, Robert, 126
Dance of the Machines, The (O'Brien), 36
 Declaration of Independence (Jefferson), 36
 “The Decline of the Magazine Story” (Norris), 53
Decoration of Houses, The (Wharton and Codman), 59, 63–5, 67
Delineator, The, 32, 44
Democracy in America (de Tocqueville), 20
 “A Descent into the Maelstrom” (Poe), 102
- Dial, The*, 46, 47, 49
 dialect, 42, 44, 108–9, 125
 “Dirty Realism,” 108, 109
 Dobler, Bruce, 106
Donahue, 114
 Donoso, Jose, 126
 D’Orsay, Laurence, 85, 88, 101
 Douglass, Frederick
 Narrative of the Life of Frederick Douglass, 36
 Heroic Slave, The, 129
 Dubie, Norman, 126
 Dubus, Andre, 8, 126
 Dyer, Walter, 30, 49
- Edith Wharton’s Argument with America* (Ammons), 59–60
 “Editor’s Study” (Howells), 30, 47, 66
 Eichenbaum, Boris, 28, 35
 Elwood, Maren, 85, 88
 Emerson, Ralph Waldo, 3, 18, 43, 64
 Engle, Paul, 126
 “The ‘English Courses’ of the University of California” (Norris), 82
 Epstein, Seymour, 106, 107
 Erdrich, Louise, 117
 Ernest Hemingway Award for First Fiction, 108
 Esenwein, J. Berg, 27, 86, 87, 89, 90, 92
Esquire, 126, 131
 Evans, Foy, 95, 96, 100–1
 “Expressions of Northwest Life” (Merriam), 44
- Fagin, N. Bryllion, 87, 88–9, 104
 Farrell, James T., 28, 38, 54, 55, 77, 88, 95, 120
- Faulkner, William, 54
 Faust, Drew, 16
Felicitous Space (Fryer), 58–9
Finding the Words (Bunge), 103
 “Fires” (Carver), 25
 Fisketjon, Gary, 1
 Fitzgerald, F. Scott, 36, 62
 Ford, Henry, 53
 Franklin, Benjamin, 36, 129
French Ways and Their Meaning (Wharton), 61
 Freeman, Mary Wilkins, 40
 Freytag’s Triangle, 83
 Fryer, Judith, 58–9
 “The Fullness of Life” (Wharton), 63, 72
- Gammon, David, 87
 Gardner, Erle Stanley, 100
 Gardner, John, 102, 126
 Garnett, James, 81, 82
Georgia Scenes (Longstreet), 42
 Gerould, Katherine, 56
 Gilman, Charlotte, 60
Godey’s Lady’s Book, 12
 Godwin, Gail, 126
 Gogol, Nikolai, 42
 Goldberg, Natalie, 102
 Gordimer, Nadine, 56
 Grabo, Carl, 90
Graduate Fictioneer, The (Bedford-Jones), 100
Graham’s Magazine, 12, 20
 Grant, Robert, 67
 “The Great American Desert” (Rosenfeld), 54–5
Great Gatsby, The (Fitzgerald), 36, 62
Guild Pioneer, The, 41
 Gullason, Thomas, 46, 56, 75
- Hamilton, Clayton, 97, 101
 Hammond, James, 16
 handbook, how to write a short story
 American life, relation to changes, 80–4
 authors, 84–6
 chapters, 90–2
 college course, first, 84
 critical response, 55, 77–8, 88
 current legacy, 9, 48, 102–7, 123
 decline, 79–80
 definitions of the short story, 90
 diagrams, 93–4
 editors, role of, 91, 97–8
 exercises, 91–2
 historical overview, 38, 48, 77–8, 79–80
 ideology, 78, 80

Cambridge University Press

978-0-521-06017-2 - The Culture and Commerce of the American Short Story

Andrew Levy

Index

[More information](#)

INDEX

161

- language, 92–5, 97–9
 nationalist appeal, 78, 87, 89–90
 persuasive strategies, 86–7, 88–90
 Poe, influence of, 90, 99–102
 popularity, 85–6
 science, influence of, 82–4, 92–5
 university system, relation to, 78, 81–3, 85
Handbook on Short Story Writing (Williams), 85, 86, 94
Handbook of Short Story Writing (Writer's Digest), 80
 Harper and Row Publishers, 111
Harper's, 30, 33, 66, 84
 Harris, G. W., 42, 44
 Hart, James, 44, 66
 Harte, Bret, 28, 38, 42, 44, 66, 120
 Havens, Lila, 108
 Hawthorne, Nathaniel
 critical reputation and classroom use, 28, 43, 85, 90, 96
 Mosses from an Old Manse, review of, 12–13
 Twice-Told Tales, review of, 3, 9, 10, 12–14, 17–18, 21, 23, 25, 26, 34–5, 36, 58, 68, 75, 99–101, 102, 122
Heroic Slave, The (Douglass), 129
 Hill, A. S., 81
 Hills, Rust, 80
History of American Magazines (Mott), 32
 Hitchcock, Bert, 42, 57
 Holmes, George, 16
 Home Correspondence School, 85
 Howard, Maureen, 103, 105
How to Write Stories (Pitkin), 91, 94
 Howe, Irving, 63
 Howells, William Dean, 28, 30, 31, 33, 47, 50–1, 53, 66
Huckleberry Finn (Twain), 120
 Hull, Helen, 50, 57
 Hunt, Cecil, 95, 96, 98–9
 Hunt, T. W., 81

In Country (Mason), 118, 120
Independent, 32
 interior decoration, *see* Wharton, interior decor
 Iowa City, *see* Iowa Writers' Workshop
 Iowa Writers' Workshop
 famous students and teachers, 126
 history, 5–6, 80, 85, 103, 106, 126–7
 Iowa City, 126–8
 offices, 128
 reputation, 126–9
 students, 106, 128–9, 130–2
 Irving, John, 126, 127
 Irving, Washington, 28, 32–3, 34, 35, 90
Italian Villas and Their Gardens (Wharton), 59

Jackass, 41
 James, Henry, 69
 Jameson, Frederick, 28, 47, 55
Janus, 46, 56
 Jensen, Laura, 126
 Jewett, Rutger, 60
 Johns Hopkins University, 4
 Johnson, Charles, 35
 “The Jumping Frog of Calaveras County” (Twain), 42
 Justice, Donald, 126

 Kennedy, William, 126
 Kidder, Tracy, 126
 Kimball, Arthur, *see* Arthur Kimball Study
 Kinsella, W. D., 126
 Kirszner, Laurie, 45
 “K-Mart Realism,” 108
 Knight, Kobold, 86
 Knopf Publishing, 1

Ladies' Home Journal, 32, 33
 “The Lady and the Pet Dog” (Chekhov), 127
 Lee, A. Robert, 27, 35
 Lentricchia, Frank, 59
Let's Go: The Budget Guide to the USA 1992, 127
 Levine, Philip, 126
 Lewis, E. H., 85
 Lewis, R. W. B., 61
 Lewis, Sinclair, 76
 Lieberman, Elias, 35
 “Ligeia” (Poe), 101
Lippincott's, 31, 84
 literary agents, 5, 46
 “The Literary Drug Traffic” (Hull), 49
Literature: Reading, Reacting, Writing (Kirszner and Mandell), 45
 Litz, A. Walton, 27
 “local color,” 42, 44, 108–9, 125
London Folklore Journal, 42
Lonely Voice, The (O'Connor), 42
 Longstreet, A. B., 42
 “The Lounger,” 33, 52, 53
 Lowell, James Russell, 19
 Lowell, Robert, 126
 “The Luck of Roaring Camp” (Harte), 42

 McClave, Heather, 27, 35
 McClure, S. S., 33

- McElroy, John, 81
 McPherson, James Alan, 106
 Madden, David, 105–6
 Mailer, Norman, 126
 magazines
 advertising, *see* short story theory,
 advertising, relation to
 “cheap” magazines, 32
 circulation figures, 31–2, 44
 comparison to bound volumes, *see*
 short story theory, novel, compari-
 sons to
 difficulty of first publication, 45–6
 disposability, 21–2, 119
 ease of first publication, 40–1, 117–
 18
 editorial operation, 6–7
 editorial policy, 29, 41, 45–6, 97
 literary, 3–4, 40–1, 50, 80, 109,
 123–4
 nineteenth-century history, 30–4
 relation to the development of the
 short story, *see* short story theory,
 magazines, relation to
 submission statistics, 48
 technology, 20–1, 31
Magazines in the Twentieth Century (Pe-
 terson), 20, 40
Major American Short Stories (Litz), 29
Making Shapely Fiction (Stern), 102
 Manfred, Frederick, 103–4
 Mansfield, Katherine, 54
 Marxism, 38, 78, 79, 116–17, 119, 120
 Mason, Bobbie Ann
 anthologization, 117, 119
 awards, 108
 class issues and Marxism, 112–13,
 116–17, 119, 124–5
 critical response, 111–12, 113
 feminism, 114, 116
 In Country, 118, 120
 Kentucky, 110–13
 New Yorker, relation to, 108, 109,
 111, 112, 113, 118, 119, 124
 populism, 107–10, 111, 117–18, 124
 “Shiloh,” 108, 110, 113–17, 118, 119
 Shiloh and Other Stories, 108, 111
Materials and Methods of Fiction, The
 (Hamilton), 101
 Matthews, Brander
 English departments, relation to, 53,
 85
 “The Philosophy of the Short Story,”
 9, 10, 30, 34–5, 82, 124
 on publication, 41
 response to, 31, 34
 Matthiessen, F. O., 43, 44
 Maupassant, Guy de, 90, 94, 96
 May, Charles E., 10, 55–6
 Melville, Herman, 12, 14, 43
 Merriam, Harold G., 44
 Michaels, Leonard, 126
 “minimalism,” 108, 124
 Mirrielees, Edith, 51–3, 54
 Modernism, 36, 62–3, 77, 79
 Modern Language Association (MLA),
 81
 Momaday, N. Scott, 105
 Moore, Marianne, 46
 Moore, Nancy, 98
 Mott, Frederick, 31, 32
 Mowery, William Byron, 85, 92, 98
 Murfree, Mary Noailles, 46
 Murray, William, 126
 “The Muse’s Tragedy” (Wharton), 71–3
 Nabokov, Vladimir, 109
Narrative of the Life of Frederick Douglass
 (Douglass), 36
Nation, 31
 National Book Critics Circle Award,
 108
 Neal, Robert, 95
 Nelson Algren Short Story Contest, 31
 ‘newness’ of the short story, 9, 17, 18,
 35–6, 56–7
 New Critics, 3, 77, 80, 88, 122, 124
New Mexico Quarterly, 44
New Republic, 38, 54
New Yorker
 advertising and subscription strate-
 gies, 20–2
 Angell, Roger, 78, 118, 119
 contemporary short story, relation
 to, 124, 131–2
 Mason, relation to, 108, 109, 111,
 112, 113, 118, 119, 124
 New Yorker-type stories, 2, 118–19
 Poe, relation to, 20–2
 Ross, Harold, 132
New York Times, 36, 54, 111, 113
Nineteenth-Century American Short Story,
The (Lee), 27, 35
 Noble, David, 83
 “Nonsense and the Short Story” (Far-
 rell), 28
 Norris, Frank, 53, 66, 77, 82
North American Review, The, 28, 84
 Norton, Sara, 73
*Norton Anthology of American Short Sto-
 ries* (Prescott), 27
 “Novelists to Order – While You Wait”
 (Norris), 77
 Oates, Joyce Carol, 4
 O’Brien, Edward J., 36–8, 39, 42, 43,
 44, 48, 50, 53, 77, 80, 89, 104, 120

- O'Connor, Flannery, 5–6, 126
 O'Connor, Frank, 42, 43, 52, 75
 O. Henry, 2, 3, 65, 123
 "O. Henry and the Theory of the Short Story" (Eichenbaum), 28, 35
O. Henry short story anthology, 1
On Writing the Short Story (Burnett), 80
 Orvis, Mary, 90, 97
Outsiders, 41
 "The Overcoat" (Gogol), 42, 75
- Pain, Barry, 89, 96, 98
 Paley, Grace, 126
Paris Review, The, 109
 Pattee, Frederick Lewis, 35, 46, 58, 99
 Pease, Donald, 21
 Peden, William, 28, 38, 51, 56
 PEN/Faulkner Award, 108
 "Penn Magazine" prospectus, 14–16
 Periodical Publishers Association of America, 27
 Perloff, Marjorie, 7
 Perry, Bliss, 84, 85, 89, 98, 99, 101
 Peterson, Theodore, 20, 40, 45
 Phillips, H. A., 79, 95, 97
 Phillips, Jayne Anne, 117, 126
 "The Philosophy of Composition," *see* Poe, "The Philosophy of Composition"
 "The Philosophy of the Short Story," *see* Matthews, "The Philosophy of the Short Story"
Pioneer, 19
 "The Pit and the Pendulum" (Poe), 102
 Pitkin, Walter, 28, 86, 87–8, 89–90, 91, 92, 94, 95, 96, 98, 99, 123
 Pizer, Donald, 77
Plot of the Short Story (Phillips), 79
 "The Plural Organized Worlds of the Humanities" (Veysey), 80
 Poe, Edgar Allan
 Anthon, Charles, letter to, 14–15, 17, 18
 "The Black Cat," 12, 23
 campaign against international copyright laws, 18–19, 32
 class issues, 19, 20–21, 24, 124–5
 "A Descent into the Maelstrom," 102
 Graham's Magazine, 12, 20
 Godey's Lady's Book, 12
 Hawthorne's *Mosses from an Old Manse*, review of, 12, 13
 Hawthorne's *Twice-Told Tales*, review of, 3, 9, 10, 12–14, 17–18, 21, 23, 25, 26, 34–5, 36, 58, 68, 75, 99–101, 102, 122
 influence, 10, 12, 24–6, 28, 32, 34–6, 50, 54, 68–9, 80, 84, 85, 90, 96, 99–102, 103, 122, 124–5
 "Ligeia," 101
 magazine project, 11, 14–21
 Mason, relation to, 124–5
 Matthiessen, response to Poe, 44
 "Penn Magazine" prospectus, 14–16
 "The Philosophy of Composition," 13, 23, 58, 99–102, 124
 "The Pit and the Pendulum," 102
 poverty, 2, 18, 24
 "The Raven," 10, 13, 100–1
 self-abnegation and "perversity," 11–12, 23–5
 Southern aristocracy, relation to, 15–17
 "The Tell-Tale Heart," 12
 "unity of effect," belief in, 13, 21, 23, 80, 90
 Wharton, relation to, 58–9, 68–9, 74–6
 "William Wilson," 12
Poetics (Aristotle), 23, 87
Popular Book, The (Hart), 66
 Porter, William T., 41
 Prescott, Peter, 27, 38
 Pritchett, V. S., 38
Professional Short Story Writing (Mowery), 92
Publication of the Modern Language Association (PMLA), 81
 Puritan conversion narrative, 130–1
 Quaker testimony, 129
 Quinn, Arthur, 17
 Quirk, Leslie, 95, 96
- Ransom, John Crowe, 126
 "The Raven" (Poe), 10, 13, 100–1
 regionalism, 42, 49, 79, 120, 125
 "The Rise of the Short Story" (Harte), 38
 Robinson, Marilynne, 127
 Rohrberger, Mary, 35, 103
 "Roman Fever" (Wharton), 72–4
 Romantic literary theory, 59, 69
 Rosenfeld, Isaac, 38, 54–5, 57
 Ross, Andrew, 62
 Ross, Harold, 132
 Roth, Philip, 126
 Ruffin, Edmund, 16
- Sacred Circle, A* (Faust), 16–17, 19
Saturday Evening Post, 32, 44, 48
Saturday Review of Literature, 49
 Schramm, Wilbur, 88
Scribner's, 31, 76, 84

Cambridge University Press

978-0-521-06017-2 - The Culture and Commerce of the American Short Story

Andrew Levy

Index

[More information](#)

164

INDEX

- See*, 45
Sewanee Review, 41
 Shapard, Robert, 10, 103
 Shapiro, Karl, 126
Shifting Gears: Technology, Literature, Culture in Modernist America (Tichi), 83
 "Shiloh," *see* Mason, Bobbie Ann, "Shiloh"
Shiloh and Other Stories, *see* Mason, Bobbie Ann, *Shiloh and Other Stories*
 Shils, Edward, 83, 84
 short-short stories, 9
Short Story: A Technical and Literary Study, *The* (Cross), 94
Short Stories for Spare Moments (Lippincott's), 31
 "The Short Story: An Underrated Art" (Gullason), 46, 75
 "The Short Story Orgy" (Dyer), 49
Short Story Technique (Beach), 86
 short story theory
 advertising, relation to, 50
 apprentice form, as an, 8–9, 40, 41, 46, 47, 89, 119, 120–1
 beginning writers, relation to, 41, 45, 47
 class issues, 17–18, 23–6, 33–6, 41–3, 47, 48–53, 54–7, 109–10, 119–25
 classroom use, 4, 9, 34, 122, 124
 'constrained' art form, as an, 47, 51–7, 65–7, 74, 121–2
 'democratic' arguments, *see* short story theory, nationalist arguments
 disposability, 2, 21–2, 119
 ethnicity, 36–8, 41–3, 44–5, 108–9, 120
 formula, role of, 50–3, 56–7
 magazines, relation to, 3–4, 6–7, 11, 15, 21, 30–6, 40–2, 54, 119, 122
 nationalist arguments, 1, 27–30, 34, 36–8, 38–40, 53–4, 78, 86–7, 109, 110, 121–2
 "newness" of the short story, 9, 17, 18, 35–6, 56–7
 novel, comparisons to, 8–9, 17–18, 22, 33, 43–4, 46, 47, 66–7, 75, 119, 121
 Romantic literary theory, relation to, 59, 69
 single-author collections, 50–2
 women, relation to, 47, 65–7
Short Story Workshop, The (Schramm), 88
Short Story Writing (Barrett), 84
 Simms, William Gilmore, 16
 Sinclair, May, 60
 single-author collections, 50–2

 Sloan, Sam, 85
 Smertenko, Johan, 28, 50, 53
 Smith, F. Hopkinson, 84
 Snodgrass, W. D., 126
 "Some Anomalies of the Short Story" (Howells), 50–1
 Sontag, Susan, 108, 110
Southern Literary Messenger, 16–17, 20
Southern Magazine, 16
 Southern planters, *see* Poe, Southern aristocracy, relation to
 Spencer, Elizabeth, 124
Spirit of the Times, 41
 sporting journals, 41–2, 108–9
 Stafford, William, 105, 126
 Stanford University, 131
 Stegner, Wallace, 7, 104, 105, 107, 126
 Stegner Fellowship, 131
 Stepto, Robert, 129
 Stern, Jerome, 102
 Stone, Robert, 126
Stories Editors Buy and Why, The (Wick), 88
Stories You Can Sell (D'Orsay), 88, 101
Story and Its Writer, The (Charters), 35, 102
Story to Anti-Story (Rohrberger), 35
 Strand, Mark, 126
Studying the Short-Story (Esenwein), 93
Study of Prose Fiction, The (Perry), 84
 Suckow, Ruth, 1, 10, 28, 37–8, 42–3, 53–4, 55
Sudden Fiction (Shapard and Thomas), 9, 10, 35–6, 103
 Summers, Richard, 85, 101
Sut Lovingood Yarns (Harris), 42

 Tannen, Yoli, 43
 Tate, James, 126
 "Telling a Short Story" (Wharton), 58, 67–71, 76
 "The Tell-Tale Heart" (Poe), 12
 Thomas, James, 10, 103
 Thorpe, T. B., 42
 Thwing, Charles, 81
 Tichi, Cecelia, 83
 Tocqueville, Alexis de, 20, 107
 Twain, Mark, 42
 Tyler, Anne, 126

Understanding Fiction (Brooks and Warren), 77, 88
 Updike, John, 43

 Van Duyn, Mona, 126
 Van Dyke, Henry, 27
 Veblen, Thorstein, 60
 Veysey, Laurence, 80, 82

- Village Voice*, 111
 Vintage contemporaries, 131
 Vonnegut, Kurt, 126
- Warren, Robert Penn, 77, 80, 88
Weaving the Short Story (Bement), 88, 89
 Weiss, Theodore, 106
- Wharton, Edith
A Backward Glance, 58, 62
 business acumen, 58, 60–1
The Custom of the Country, 60
The Decoration of Houses, 59, 63–5, 67
 ‘economy,’ 68–9, 74–5
 feminism, 59–60
 F. Scott Fitzgerald, correspondence
 with, 62
French Ways and Their Meaning, 61
 “The Fullness of Life,” 63, 72
 garden architecture, 58–9, 71
 interior decor, 58–9, 63–5, 67, 74–5
Italian Villas and Their Gardens, 59
 marriage, 61
 Modernism, response to, 62–5
 “The Muse’s Tragedy,” 71–3
 Poe, relation to, 58–9, 68–9, 74–6
 “Roman Fever,” 72–4
 short story theory, 59, 67–71, 74–6
 Upton Sinclair, correspondence
 with, 76
 “Telling a Short Story,” 58, 67, 71, 76
The Writing of Fiction, 58
- Whitman, Walt, 43
 “Why Women Should Write the Best
 Novels: And Why They Don’t”
 (Norris), 66
- Wick, Jean, 87, 88, 97
 Wilbers, Stephen, 103
 Williams, Blanche Colton, 85, 86, 88,
 94, 95, 96
 Williams, William Carlos, 14, 19, 42,
 52, 120
 “William Wilson” (Poe), 12
 Wilson, Edmund, 46
 Winthrop, John, 36
Women Writers of the Short Story (Mc-
 Clave), 27, 35
 workshops, creative writing
 commercial pressures, 105
 community, 5–6, 105–7, 128–
 31
 competition, 104, 107, 129, 130
 handbooks, relation to, 48, 77–8, 80,
 102–7
 individualism, role of, 5–6, 105–7
 middle-class respectability, role of, 3,
 106–7
 publication pressures, 104, 130
 quality of writing, 103–4, 105
 university level, 1, 48, 57, 77–8, 124,
 128–32
- Wright, Frank Lloyd, 83
Writer’s Digest, 80
Writing Down the Bones (Goldberg), 102
*Writing Fiction: A Guide to Narrative
 Craft* (Burroway), 102
Writing of Fiction, The (Wharton), 58
*Writing in General and the Short Story in
 Particular* (Hills), 80
Writing the Short Story (Esenwein), 27,
 86, 87