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The Visaladevarāsa



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The Vīsaļadevarāsa

A RESTORATION OF THE TEXT

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CONTENTS

INTRODUCTION 1

- A Bibliographical 3
- B General 7
 - 1. Introductory 7
 - 2. Earlier Editions 7
 - 3. The Metre of the Text 9
 - 4. The Restoration of the Text 12
 - 5. Editorial Procedure 16
 - 6. The Nature of the Text 22
 - 7. The Date of Composition 23
 Notes to Section B 27
- C Linguistic 31
 - 1. General 31
 - 2. Phonetics 32
 - 3. Phonology 33
 - 4. Morphology: General 35
 - 5. Nominal Morphology 35
 - 6. Pronominal Morphology 37
 - 7. Verbal Morphology 39
 - 8. Conclusions 45

Notes to Section C 47

TEXT AND TRANSLATION 49
GLOSSARY AND INDEX 295



PREFACE

However valuable a critical tool metrical emendation may be, it is a tool better fitted to delicate work than to heavy labour. To the best of my knowledge, it has never before been found necessary to emend an entire text on metrical principles. When those principles relate to a metre apparently unattested in any other text, one whose very form is deduced, not observed; when not a single MS gives, even approximately, a credible text; and when, above all, the metrical, linguistic and literary background to the text is almost completely unknown; then the process of restoration is all the more prone to doubt and error. I am happy to acknowledge the great assistance and encouragement I have received during this work from Dr F.R. Allchin, whose grasp of early NIA metrical forms was a great aid, from Mr S. Digby, who elucidated many obscurities, from Mr K. Kothārī, who enthusiastically supplied me with ideas and information, from Dr R.S. McGregor, who followed my progress closely and made numerous valuable suggestions, and from Mr K.R. Norman, who never refused my frequent and often time-consuming demands on his seemingly limitless knowledge of Indian philology and textual criticism. For all of the editorial and interpretative decisions made, however, the responsibility is entirely mine; and I can say no more for the result than that, however similar or dissimilar my restoration may be to the poem that Narapati Nalha composed, the text as given here is probably as close an approximation as we shall ever be able to make to the original form of the Vīsaladevarāsa.

vii



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1976 John D. Smith

viii