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978-0-521-04462-2 - Dante and Difference: Writing in the *Commedia*

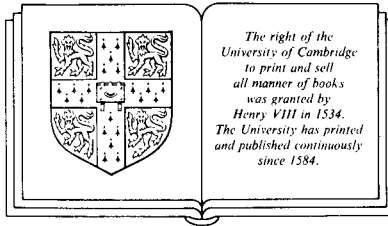
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# Dante and Difference: Writing in the *Commedia*

JEREMY TAMBLING



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*Cambridge*

*New York New Rochelle Melbourne Sydney*

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CAMBRIDGE UNIVERSITY PRESS  
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press  
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
 Information on this title: [www.cambridge.org/9780521342421](http://www.cambridge.org/9780521342421)

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First published 1988  
 This digitally printed version 2007

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Tambling, Jeremy.  
 Dante and difference: writing in the Commedia / by Jeremy  
 Tambling.

p. cm. – (Cambridge studies in medieval literature)

Bibliography: p.

Includes index.

ISBN 0 521 34242 2

1. Dante Alighieri, 1265–1321. Divina commedia. 2. Dante Alighieri. 1265–1321 – Technique. I. Title. II. Series.

PQ4399.T36 1988

851'.1–dc19 87–17351 CIP

ISBN 978-0-521-34242-1 hardback  
 ISBN 978-0-521-04462-2 paperback