

Index of STC Numbers

In the preceding chapters and appendixes I have referred, directly or indirectly, to more than 400 books printed before 1641. It has therefore seemed useful to list them by STC number in a kind of halfway house between the Bibliography and the General Index.

For books not listed in Appendix II, all references are here indexed. Bold type is used for any STC number actually mentioned, and normal page-reference indicates that the number appears on that page (or on at least one page of a continuous discussion). Where a book is mentioned in the text of a page but is identified by number only in a footnote, only the footnote is indexed. On pages here listed in square brackets the book is referred to by title, by number or date of edition, or in some more indirect fashion.

When all page-references are in square brackets, bold type is not used for the STC number. With a few exceptions I have decided against giving parenthetical clues to the way in which such a book is described in the text: those looking for a book in a list of this kind can be presumed either to know what they are seeking or to have access to *STC*. Two of the exceptions are books referred to by *BEPD* numbers. The others are works printed as parts of books and not identified by name in the *STC* entry (such as Shakespeare's *Phoenix and Turtle*, in Robert Chester's *Loues Martyr*, a Jonson masque in the 1640 Folio, etc.). In those cases the STC number itself is in square brackets, the work is named, and page-reference is normal.

When what is mentioned in the text is the whole series of editions of a given work I have adopted the formula 'sqq.' from *STC*, meaning 'all subsequent numbers referring to editions of that work'.

Books listed in Appendix II are not fully indexed here, since they appear under their short-titles in the General Index. In those cases I have limited the references to two matters: illustrations of pages or part-pages of those books (excluding the ornaments in Appendix IIIA), and material information in Appendixes I (entrances), II (descriptions), V (headline-recurrence), and VI (variants and errata). Each book is parenthetically identified by reference number and short-title. When the chapters contain material information not found in the pages listed I have specified 'see also' the short-title (in the General Index). Even when cross-

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reference is not made explicit, however, more often than not the General Index will be found to contain additional page-references.

With the exception of point-numbers, all numbers below 14000 refer to the unrevised *STC*, and in several cases (e.g. 1344) the revised edition will distinguish between editions formerly included under a single number. Point-numbers in that section of the list refer to the typescript and proofs of the revised edition as they stood in late 1979, and a few may have been altered by the time that the first volume is published.

Italicized page-numbers refer to pages containing illustrations, and all ‘see’ and ‘see also’ cross-references are to the General Index.

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General index

In compiling this index I have tried not only to anticipate the probable interests of those consulting it, but also to reflect the relative importance of its three ‘layers’ of subject-matter: the printing of *Lear* itself; the bibliographical context (the work of the printing house in 1605–9); and the background to that context (the Jacobean book trade in general).

The main entry for *Lear* itself is followed by separate entries for each of the typesets and the compositors who used them. These are followed in turn by separate entries for each forme and sheet of *Lear*, in which the sub-entries have been arranged in approximate chronological order to serve, in effect, as a step-by-step summary of the printing.

Each book listed in Appendix II has been indexed by the short-title used for reference in the text. This is followed by a parenthesis which begins with the checklist number so that the Appendix II entry can be found without recourse to the remainder of the index-entry. The fact that I have used short-titles suggests that these entries may often be used for the main purpose of identifying the books. The parenthesis therefore includes a brief summary description which may sometimes help to make further reference unnecessary. With a few exceptions, all other books printed before 1700 have been indexed both by title and (where known) by author. I have, however, tried to avoid redundancy – the six *Triumphs* listed in p. 292n1 are not, for example, separately sub-entered under ‘Middleton’, and I have considered ‘see’ title-entries unnecessary for books in Appendix II whose short-titles are the first indexable words of the titles themselves.

Each member of the Stationers’ Company has been described parenthetically by his or her status or trade if known (apprentice, bookseller, etc.), or as ‘stationer’. In addition to ‘Company’ sub-entries for ‘Masters’ and ‘Wardens’, each Master and Warden has been identified and indexed by name (as, indeed, have most holders of public offices). I have also compiled several possibly-useful ‘catalogue’ entries – for example, ‘addresses’, ‘cancellation’, ‘formats’, ‘licensors’, ‘non-entrance’, ‘ornament-borrowing’, ‘proofsheets’, ‘signatures’, and ‘signs’. By far the longest of these – ‘shared printing’ – is intended to show that bibliographers cannot safely dismiss the phenomenon as a rarity unlikely to affect the work of whichever printers they happen to be studying.

Italic page-numbers indicate illustrations, tables, diagrams, and the captions to them. Italic outranks roman: if the subject is illustrated or tabulated in (or mentioned in the caption to) a part-page figure or diagram, the page-number is italicized whether or not the subject is also mentioned in the text on that page.

Footnote-numbers are given only where necessary, and simple ‘n’ suffices when only one note is present. The plural ‘nn’ is used to mean ‘more than one note’ on a given page, and also in condensations such as ‘13–18nn’ to mean ‘at least one note on each page’.

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 trans., translated by

- A*, see type-shortages
A, compositor, see Folio compositors, the; Okes's compositor *A*
A, half-sheet, of *Lear*, see *Lear* forme *A* (i); *Lear* half-sheet *A*
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