

# Index

## People and Institutions

- Académie Royale d'Architecture, 148  
 Académie Royale des Peinture et Sculpture, 98, 103  
 Académie Royale des Sciences, 95, 96, 152  
 Alberti, Leon Battista, 3, 4, 6, 37, 131, 132, 133–4, 135, 138, 142, 210, 213, 278n46  
 Alexander the Great, 167, 190  
 Alfred, King, 82  
 Amphion, 190  
 Anguier, François and Michel, 105  
 Archer, Thomas, 108, 110  
 Archimedes, 149, 161  
 Arnouldin, 105  
 Atterbury, Dean Francis, 36  
 Aubrey, John, 8, 12, 122, 123, 130, 215  
     *Chronologia Architectonica*, 38  
     *Monumenta Britannica*, 20, 21, 125  
 Augustine, St., 134  
 Augustus, 157, 179  
 Auzout, Adrien, 94, 95, 96–7
- Bacon, Francis, 7, 133, 138, 139, 142  
 Bagford, John, 20–1  
 Baptist, 105  
 Barbaro, Daniele, 277n34  
 Beaubrun, 105  
 Belus, 189  
 Bennett, J. A., 9, 10, 136, 138  
 Berkeley, Lord, 93, 106  
 Bernini, Gianlorenzo, 94, 96, 98–9, 103, 105  
 Blondel, François, 148, 152, 291n48  
 Blum, Hans, 3  
 Bourdelot, Abbé, 94, 95, 103, 106  
 Bourdon, Sébastien, 105  
 Boyle, Robert, 277n39  
 Bramante, Donato, 162, 223, 278n46, 307n27  
 Briaxes, 184  
 Browne, Edward, 93, 99–101  
 Bruneau or Breunot, Bénigne, 98, 103  
 Brunelleschi, Filippo, 131  
 Bruno, 106  
 Butti, Francesco, 98
- Cain, 188  
 Callimachus, 159
- Camden, William, 32, 44, 82  
 Cedrenus, Georgius, 26  
 Champagne, Philippe de, 105  
 Chantelou, Paul Fréart de, 98  
 Chardin, John, 6, 124, 277n36  
 Charles de l'Assomption, 96, 98  
 Charles II, 35, 120  
     as emperor Augustus, 212–13  
 Charles, Abbé, 96, 98, 103  
 Charleton, Walter, 277n37  
 Cicero, Marcus Tullius, 182  
 Claudius, 178  
 Colbert, Jean-Baptiste, 96, 98, 99, 103, 148  
 Colvin, Howard M., 107  
 Commission for Building Fifty New City Churches, 107, 112  
 Commission for the Repairs of Old St. Paul's, 34, 43  
 Compagnie des Sciences et des Arts, 95, 96  
 Compton, Henry, 100  
 Comte de Pagan, 97  
 Constantine, 40  
 Conyers, John, 20  
 Coppel, Noël, 105  
 Crusaders, 37
- d'Orléans, Gaston, 97, 99, 103  
 Davenport, John, 60  
 de Bruyn, Cornelius, 6  
 de la Hire, Philippe, 151  
 de Tour, 105  
 della Bella, Stefano, 97  
 della Porta, Giacomo, 226  
 Delorme, Philbert, 149, 151, 278n46  
 Denham, John, 35, 212  
 Denham, Joseph, 93  
 Derand, François, 149, 151, 152, 291n48  
 Desargues, Girard, 149, 151  
 Descartes, René, 142  
 Deschales, Claude François Miliet, 149, 151  
 Desgodets, Antoine, 6, 124, 146  
 Dickinson, William, 108, 217  
 Dinocrates, 167  
 Dioclesian, 40  
 Dodsworth, William, 61, 62  
 Downes, Kerry, 15, 107
- Du Cerceau, Jacques Androuet, 6  
 Dugdale, William, 7, 44
- Edgar, King, 81  
 Edward the Confessor, 82  
 Ethelbert, king of Kent, 40  
 Evelyn, John, 4, 6, 8, 35, 37, 94, 97, 108, 124, 212, 213, 222
- Fischer von Erlach, Johann Bernhard, 132–3  
 Flitcroft, Henry, 14–15  
 Fontana, Carlo, 152, 292n50  
 Francerius, 23  
 Francesco di Giorgio, 149, 152, 200, 278n46  
 Fréart de Chambray, Roland, 6, 129, 288n27, 289n28, n29, n30  
 freemasons, 162
- Gayfere, Thomas Sr. or Jr., 79  
 Gibbs, James, 110  
 Gibson, Edmund, 46  
 Gobert, Thomas, 105  
 Grelot, Guillaume-Joseph, 6, 277n35, n36, 294n61  
 Grew, Nehemiah, 19  
 Guarino, 99, 141–4, 147–9, 151
- Hardouin, Jean, 185  
 Harwood, John, 125  
 Hawksmoor, Nicholas, 16, 108, 110, 217  
 Hearne, Thomas, 20  
 Helena, Empress, 153  
 Henry III, 83  
 Henry VIII, 84, 87  
 Herod, King, 191, 192  
 Herodotus, 6, 119, 126, 189, 190, 193  
 Hiram, King, 169, 191  
 Hollar, Wenceslas, 34, 35, 36, 37, 217  
 Hontañón, Rodrigo Gil de, 152  
 Hooke, Robert, 6, 8, 20, 36, 96, 119, 121, 122, 123, 124, 125, 150, 151, 237  
 Huygens, Christiaan, 96  
 Huygens, Constantine, 123

- Jermyn, Henry, earl of St. Albans, 93  
Jones, Inigo, 5, 34, 42–3, 54, 130,  
157, 206, 212, 214, 215, 220–  
1, 222, 225, 227  
Joseph, 190  
Joseph, of Arimathea, St., 39  
Josephus, 6, 119, 123, 126, 129, 188–  
9, 191  
Julius Caesar, 22  
Justel, Henri, 94–5
- Kircher, Athanasius, 123, 277n36
- Le Brun, Charles, 105  
Le Pautre, Antoine, 6, 105  
Le Vau, Louis, 105  
Leigh, Charles, 7  
Leland, John, 20  
Lemercier, Jacques, 99, 222  
Leochares, 184  
Leon, Jacob Jehudah, 123  
Ligorio, Pirro, 157  
Loggan, David, 16  
Loir or Loyre, Nicolas, 105  
Lomazzo, Giovanni Paolo, 3  
Lorfélin, 105  
Louis XIV, 148, 159  
Lucan, 22  
Lucius, King, 81
- Mainstone, Rowland, 151  
Mansart, François, 94, 98, 99, 105,  
225, 307n27  
Marshall, Edward, 35  
Marshall, Josuah, 60  
Martial, 184  
Matthews, 106  
Maundrell, Henry, 6  
Mauritius, bishop of London, 40, 43  
Mausolus, 184  
May, Hugh, 35  
Mazarin, Cardinal, 99  
Mellitus, bishop of London, 40  
Michelangelo, 223, 226  
Mignard, 105  
Montfaucon, Bernard, 23  
Montmor Academy, 94, 95  
Montmor, Henri Louis Habert de,  
94  
Moray, Robert, 93  
Morison, Robert, 97  
Mynde, J., 15
- Neile, William, 136  
Newton, Isaac, 150  
Nieuhoff, John, 277n36  
Noah, 189  
North, Dudley, 125, 294n64  
North, Roger, 119, 125, 199,  
299n109
- Oldenburg, Henry, 96  
Ovid, 179
- Palladio, Andrea, 3, 4, 6, 15, 181,  
182, 183, 199, 206, 288n27,  
289n29  
Paul, St., 39  
Perrault, Claude, 6, 97, 141–8, 149  
Perrot, 105  
Petit, Pierre, 95, 96  
Phidias, 159  
Phillimore, Lucy, 13, 16  
Picard, 105  
Piggott, Catherine, 13  
Plato, 187  
Pliny the Younger, 6, 119, 121, 126,  
168, 169, 172, 184, 185, 187,  
193, 194, 195  
Plot, Robert, 7, 18–19, 20  
Poleni, Giovanni, 292n50  
Poussin, Nicolas, 105  
Povey, Thomas, 298n100  
Pratt, Roger, 35  
Praxiteles, 159, 173, 184  
Price, Francis, 34, 36  
Pythagoras, 195  
Pythis, 187
- Quintinie, Jean de la, 106
- Raphael, 105, 131  
Ray, John, 281n78  
Restitutus, bishop of London, 39  
Richard, bishop of London, 42  
Rider, Richard, 60  
Robert, Nicolas, 97, 105  
Romanelli, Giovanni Francesco, 99  
Romano, Giulio, 307n27  
Rooke, Laurence, 136  
Royal Institute of British Architects,  
8, 12, 13  
Royal Society, 4–5, 7–8  
program for the history of nature  
and the mechanical arts  
(trades), 7–8, 95, 101, 125  
reports and publications, 125  
study of antiquities, 7, 19–21, 30,  
121, 129  
study of architecture, 7, 119, 120–  
2, 125, 150  
Ruvine, 105
- Sammes, Aylett, 7, 130  
Sampson, 168  
Sancroft, Dean William, 35  
Sandys, George, 6  
Sangallo the Younger, Antonio da,  
223  
Sansovino, Jacopo, 206, 307n27  
Saracens (Arabs), 37, 162, 215  
Sarrazin, Jacques, 105  
Scopas, 173, 184  
Sebert, King of the East-Saxons, 81  
Seneca, 158  
Serlio, Sebastiano, 3, 4, 6, 123, 216,  
288n27, 289n29, n30, 292n50  
Seth, sons of, 188
- Shute, John, 3  
Smith, Thomas, 124–5  
Smythson, Robert, 307n27  
Society of Antiquaries, 21  
Solomon, King, 169, 191, 192  
Spon, Jacob, 6  
Sprat, Thomas, 212–13  
Stow, John, 20, 32, 44  
Strype, John, 20  
Stukeley, John, 125  
Suidas (Souda), 26  
Summerson, John, 220  
Swift, Jonathan, 107
- Tacitus, 22  
Thévenot, Jean, 6  
Thévenot, Melchisédec, 94, 95–6  
Timotheus, 184  
Titus, 192
- Van Obstal or Opstal, Gerhard,  
105  
Vanbrugh, John, 108, 110  
Vandergucht, Gerard, 15  
Varro, Marcus Terentius, 121, 194,  
195  
Vasari, Giorgio, 131  
Venutius Fortunatus, 39  
Vespasian, 173, 178  
Vignola, Giacomo Barozzi da, 3,  
288n27, 289n29  
Villalpando, Juan Bautista, 123, 129,  
138, 159, 169, 191  
Villequin, Etienne, 105  
Vitruvius, 3, 4, 6, 97, 124, 126, 127,  
128, 129, 137, 141, 142, 146,  
156, 159, 167, 179, 185, 207,  
212, 213  
Vittori, Monsignor Carlo Roberti  
de', 98–9
- Wallis, John, 149, 291n49  
Ward, Seth, 36  
Ware, Isaac, 15  
Webb, John, 7, 35, 289–90n31  
Wheler, George, 6  
William I, 43  
Wood, Anthony, 12  
Woodward, John, 19, 21  
Wotton, Henry, 3  
Wren, Bishop Matthew, 8, 13  
Wren, Christopher Jr., 1, 108  
as editor, 2, 8–14, 15, 16, 18, 34  
*Parentalia*, 1, 8, 10, 14  
"Heirloom" copy, 8, 12–13, 15–  
16  
Stephen Wren's copy, 13  
Wren, Dean Christopher, 8, 13  
Wren, Margaret, 13, 16  
Wren, Sir Christopher, 4–7  
education in the humanities, 4,  
213, 214  
education in science, 4–5

*Index*

- Wren, Sir Christopher (*cont.*)  
family and upbringing, 4–5  
library and print collection, 3, 5–6, 105  
professor of astronomy, 5  
scientific work and interests, 5, 13, 97, 101, 105, 106, 110, 136, 137, 197, 281n78  
Surveyor General, 5, 120  
travel to Paris, 5, 35, 93–101, 103–6  
interaction with French artists, 98–9, 103, 105–6  
interaction with French scientists, 94–8
- Wren, Sir Christopher, study of architecture, 120–7  
buildings, 4, 5, 93, 120, 126
- Gothic, 34–8  
French, 99–102, 103–5  
local antiquities, 2, 4, 7, 18–21  
reconstructions of buildings, 119, 120, 121–3  
written sources, 3, 5–7, 18, 120
- Wren, Sir Christopher, writings on architecture, 1–2, 4, 8–14, 196, 210  
accuracy and authenticity, 8–14, 119  
dating, 119  
general content and background  
letter from Paris, 2, 4, 10, 93  
letter on building churches, 2, 4, 10, 107, 108, 110–11  
notes and reports on Gothic churches, 2, 4, 34, 37
- Old St. Paul's after the Fire, 2, 12, 36  
Old St. Paul's before the Fire, 2, 10, 35  
Salisbury Cathedral, 2, 12, 36  
Westminster Abbey, 2, 10, 11, 14, 36  
notes on antiquities of London, 2, 4, 12, 18, 19  
Tracts, 119–20  
I through IV, 10, 11–12, 13, 14  
V, 12–13, 14, 188  
illustrations, 12, 13, 14–17
- Wren, Stephen, 8, 13, 16
- Wyck, Thomas, 36
- Young, John, 60

**Buildings, Places, and Subjects**

- acoustics, 109, 115, 221  
Alexandria, city of, 167  
Pompey's Pillar, 167  
Anchiala, 168  
antiquarianism, 7, 21, 123  
arch  
pointed, 37, 38, 40, 44, 83, 163  
round, 37, 38, 40, 44, 81, 163  
*see also* structure
- architect  
authority and taste of, 139, 146  
imagination (fancy, intuition, wit) of, 139, 141, 154, 155, 177  
judgment (mind, reason) of, 139, 140, 141, 147, 149, 154, 155, 177, 203  
knowledge and experience of, 112, 141, 147, 203  
role as designer, 140–1, 144, 148, 229  
*see also* viewer
- architecture  
accordance with nature, 3, 126, 142, 220, 241  
as promoter of social and cultural values, 148, 153, 190, 211, 241  
as reflection of society, 37, 38, 140, 141, 197, 220, 239, 241  
for eternity, 104, 139, 140, 141, 153, 155, 197, 220, 239, 241  
standard of good taste in, 139, 146, 147, 188, 241
- architecture, definition of, 1  
as mathematical science, 196  
as mechanical art, 7, 196  
Vitruvian, 133, 197
- architecture, discontinuity in, 220, 230, 241  
between different views, 206  
between exterior and interior, 230–1  
I  
between form and structure, 209, 231–5, 236, 238
- architecture, principles of, 127, 133, 141, 149, 154, 158, 196, 197
- beauty, structure, function, 3, 133, 140, 197, 198, 210, 211, 220, 239
- conformity, 90, 91, 215–16  
invention, 92, 139, 140, 141, 146, 147, 148, 149, 155, 169, 191, 216, 217, 218, 220  
novelty, 138, 139, 140, 148, 155  
rules, 137, 143, 146, 149, 157, 198, 210  
unity between beauty and structure, 48, 207–8, 209
- architecture, sources for, 124–6  
material, 4, 18, 19, 21  
studied at first hand, 18, 21, 38, 93  
visual, 101  
written, 4, 5, 18, 126, 127
- architecture, sources for, types  
ancient texts, 121, 126
- antiquarian topography, 7  
biblical exegesis, 6, 123  
Royal Society reports and publications, 125  
travelers and travel books, 6, 125, 126, 173  
*see also* Bible; Renaissance, treatises: individual authors by name
- architecture, study of, 3, 8, 120–7, 140, 196; *see also* individual buildings by place
- ancient Near Eastern, 6, 124, 125  
biblical, 6, 121, 122–3, 130  
Egyptian, 100, 122, 129, 130, 131, 190  
classical antiquities, 6, 7, 121, 122, 131, 141, 154  
Etruscan, 6  
Greek, 6, 121, 130  
Roman, 130
- contemporary, 6  
English Renaissance, 5  
French, 4, 5, 55, 93, 99–101, 106, 221, 222  
Gothic, 4, 7, 34–7, 68  
local antiquities, 4, 7, 18–21, 121  
classical, 18  
prehistoric stone circles, 7, 125, 130  
non-European, 121  
Byzantine, 124–5, 277n35  
Chinese, 7, 125  
in Near East, 7

- in New World, Africa, 7  
Islamic, 7, 125, 163  
primitive, 7, 125
- Argo (ship), 56
- Argos, Doric temple, 167
- auditory, 53, 54, 108, 221, 223  
design of, 109–10, 115
- authority of the ancients, 7, 124, 141, 143, 147, 157  
in architecture, 146, 213  
in science, 213
- Avebury, 125
- Babylon, 122, 130, 193  
Tower of Babel, 122, 123, 130, 189, 190  
walls, 193
- beauty, 62, 133–7, 154–6  
and association, 145–6  
as absolute, 133, 134, 135, 142  
as divine, 135  
basis in geometry and mathematics, 143, 154, 184  
basis in nature and God, 126, 127, 133, 134, 135  
basis in society and man, 127, 135  
degrees of, 198  
empirical and relativistic, 143
- beauty as geometrical appearance, 133, 136–7, 148, 168, 184, 203, 204, 206, 207, 208, 231, 238, 241
- beauty, causes of, 241  
customary, 133, 137–9, 154, 215  
natural or geometrical, 133–4, 135, 136, 137, 139, 154
- beauty, definition of, 2, 8, 120, 133  
empirical and relativistic, 4, 133, 142, 147, 149, 154, 196, 220, 231, 241  
Fischer von Erlach, 133  
Guarini, 141–4, 147, 148–9  
Perrault, 141–2, 144–8, 149
- beauty, judgment by mind of, 134, 137, 145  
influence of imagination, 137, 138  
influence of personal inclination and custom, 139
- beauty, kinds of, positive and arbitrary, 144–6
- beauty, perception by visual sense of, 133, 134, 135, 136, 137, 143, 144, 154
- beauty, principles of, 136, 145, 214, 219  
geometry, 134, 135, 154, 155, 179, 199  
position, 154  
proportion, 134, 135, 154, 199  
symmetry, 133, 134, 135, 145  
uniformity, 135, 145, 154, 199, 201  
variety, 154–5, 199, 202, 204
- Bible, 6, 126, 127, 169, 191
- Cambridge  
Pembroke College Chapel, 94, 216  
Trinity College Library, 204–6, 290–1n36
- Chantilly, château, 100, 105
- chapter houses, 221
- Chilly, château, 105
- churches, design of, 4, 107–11, 112–18, 135, 198, 199, 203–4  
and burials, 112–13  
and site, 112, 113, 118  
and towers, 113–14, 202
- cities, ancient, building of, 167–8
- civilizations, ancient, 169, 191  
biblical, 189  
Egyptian, 190  
Hebrew, 192
- Clusium (Chiusi), Porsenna's Tomb, 121–2, 130, 193–5, 217
- collections  
Cabinet d'histoire naturelle, 98  
Cabinet des Medailles du Roi, 97  
private, 19, 20  
in Paris, 97, 99, 103, 104, 105
- Constantinople  
Great Palace, 163  
Hagia Sophia, 124, 132, 163  
Milion, 26  
Topkapi Palace (Seraglio or Grand Signior's Palace), 125, 163
- construction and materials, 7, 55, 72–6, 85, 86, 103, 108, 114–5, 177  
ancient, 190–1, 192  
masonry, 149, 150, 151
- Courances, château, 105
- Dagon, Temple of, 122, 130, 168
- design, 197–210  
and form, 197, 198  
and function, 197, 198, 199  
and site, 198  
and structure, 197, 198  
guidelines for, 137, 220  
articulation and ornamentation, 155, 156, 184, 202  
composition, 155–6, 200–1  
geometry and proportion, 116, 148, 152, 156, 181, 184, 187, 200, 201, 202–3  
massing, 202  
variety among parts, 202
- use of historical style and precedent, 197, 210, 215–19, 220, 221–31, 241  
and associated meanings, 222, 225  
models  
ancient, 216–17, 225, 226  
medieval, 217–18, 231
- design for geometrical appearance, 203–10, 241  
and function and site, 203–6, 231  
and structure, 207–10, 238
- design method, 1, 196–7, 210, 220
- design, compromises in, 141, 229–30
- domes, design of, 152, 162, 163, 166, 222, 224–5, 235–8
- Ecouen, château, 105
- Ely, Cathedral, 221, 225
- empiricism, empirical approach, 133, 142, 143, 147, 152, 220, 230, 231, 241
- engineering, 196
- England, Restoration  
architecture in, 211–12  
as successor to Rome of Augustus, 212–13
- Enos, 122, 130, 188
- Ephesus, Temple of Diana, 14, 121, 122, 130, 169–73, 184, 191
- fashion (mode), 40, 82, 85, 104  
in architecture, 79–80, 81, 104, 138–40, 141, 148, 153, 157  
in clothing, 101, 144, 145  
in French architecture, 101, 104  
in music, 144, 145  
in painting, 144  
in speaking, 101, 104, 145  
of different nations, 144, 145
- Fontainebleau, château, 103
- functions, 133, 154, 189, 196
- geometry, 133–34, 195, 196  
catenary curve, 150–1  
conic sections, 152  
geometrical forms, 154, 179, 181  
practical application of, 197  
projective, 143  
use by ancient Romans of, 184  
*see also* beauty; design; structure
- Giza, pyramids, 100, 122, 130, 131, 190
- Great Fire, 18
- Greenwich  
Royal Hospital, 101  
St. Alphege, 107
- Halicarnassus, Mausoleum of, 15, 16, 121, 122, 130, 184–7, 217
- Hampton Court, Fountain Court, 206
- history  
freemasonic, 132  
universal, 132
- history of architecture, 2, 4, 8, 120, 123, 130–2, 140, 167–87, 188–95
- history of nature and the mechanical arts (trades), 7, 19, 21, 95, 101, 105, 106, 124
- history, ideas of  
biological approach, 131  
diffusion from single source, 130, 132

*Index*

- history, ideas of (*cont.*)  
historical consciousness, 130, 131–2, 147, 210
- Issy, château, 96, 100, 105
- Jerusalem  
Holy Sepulchre, 153, 172, 286n2  
Sepulchre of Absalom, 122, 123, 130, 169, 191  
Temple of Solomon, 17, 122, 123, 128, 129, 130, 132, 135, 153, 159, 169, 191–2
- Le Raincy, château, 100, 101, 105
- Liancourt, château, 100, 105
- liturgy, Anglican, 110, 111, 115, 221, 231
- London, antiquities, 18–21, 22–33, 40–41  
found at St. Paul's, 26–8, 31–3, 40–1  
burying place, 27  
graves, 27, 31  
pins, 28  
pit, 32  
skulls, etc., 27, 81  
urns, etc., 28, 32  
vessel with Charon, 28  
found elsewhere in City, 22–6, 30, 40–41  
causeway, 23  
Dour-gate, 23  
forum, 26  
highway, 23  
London stone, 26  
Moorfields, 23, 26  
pavements, 23, 26  
Praetorian camp, 26, 40  
Praetorian way, 23, 40  
sepulchral monument, 26  
Spitalfields urn, 30  
Thames embankment, 32  
wells, 40  
geology and geography, 18, 31, 32, 33  
temple to Apollo at Westminster Abbey, 80–1  
temple to Diana at St. Paul's, 26, 32, 81
- London, buildings  
catafalque for Queen Mary II, 217  
Chapel of Henry VII, Westminster Abbey, 38, 82, 86  
London Bridge, 32  
Monument to the Great Fire, 168  
Palatine Tower, 40, 41  
Royal College of Physicians, 206  
Westminster Hall, 173  
White Tower, Tower of London, 81
- London, city  
of Charles II, 212, 215
- Wren's plan for rebuilding, 100, 108
- London, City churches, 92, 101, 107, 109, 110, 113, 198, 202, 203, 209  
Christ Church, Newgate Street, 203  
St. Alban's, Wood Street, 218  
St. Clement Danes, 203  
St. Dunstan's-in-the-East, 218  
St. James, Piccadilly, 110, 198, 203  
St. Lawrence Jewry, 23  
St. Mary Aldermary, 217  
St. Mary-le-Bow, 22–3, 216, 218  
St. Stephen Walbrook, 209  
towers, 109, 218
- London, Fifty New Churches, 107–8, 110, 112, 116
- London, Old St. Paul's, 5, 34–6, 38, 40–7, 48–55, 56–60, 81, 82, 201, 220, 222, 225, 227, 259n18  
Early Christian fabric, 34, 40  
existing conditions, 35, 36, 41, 43, 44, 49–51, 56–8  
proposed repairs, 35, 36, 42, 50, 54–5, 58–60  
Saxon fabric, 34, 40  
tower, 35, 43, 44–6, 50, 56, 58  
work by Jones, 42–3, 54, 57, 220, 222
- London, St. Paul's, 163, 220–38  
Definitive Design, 229–30  
final design, 16, 230–35  
dome, 151, 198, 209–10, 235–8  
screen wall, 231, 234  
site preparation, excavations, foundations, construction, 32–3, 34, 118, 299n109  
First Model, 223  
first sketch, 223  
Greek Cross Design, 223–4  
Great Model, 122, 217, 223–5, 228–9, 230–1  
Penultimate Design, 295n66  
Pre-Fire Design, 35, 51, 53–4, 99, 101, 201, 202, 220, 221, 222–3, 225, 230, 235, 238, 295n66  
Warrant Design, 225–7, 228–9, 230–1, 236
- London, Westminster Abbey, 36–7, 79–92  
existing conditions, 37, 83–4, 85, 88, 91, 173, 209  
history, 36, 79, 83  
proposed designs, 37, 87, 88, 90–1, 215–16, 217, 218  
repairs, 37, 85–7, 91
- Maisons, château, 105  
mathematical science, 188, 197  
mechanical art, 169, 191  
Meudon, château, 105  
models of buildings, 123, 155, 172
- nature, laws of, 126, 127, 128, 134, 135, 136, 139, 140, 142, 154, 213, 220  
*see also* architecture  
Newcastle, St. Nicholas, 218  
Noah's Ark, 122, 130, 189
- optical adjustments, 137, 143, 144, 147, 148  
optical illusions, 143, 144, 148  
optics, 154, 155  
skill of ancients in, 176
- orders  
coupled, 147  
Gallic, 101, 138, 140, 147, 148, 159  
Gothic, 142  
new, 147, 148  
Solomonic, 129, 138, 148, 159, 191  
Tyrian, 128, 130, 167, 169, 184, 191  
*see also* origin of orders; style
- orders, Classical, 140, 143, 146, 147, 153–4, 214  
as structural metaphor, 207  
Composite or Italic, 157, 159  
continual use of, 158  
Corinthian, 157, 159, 169, 184, 191  
disagreement on forms and proportions of, 124, 142, 157, 168  
Doric, 128, 129, 130, 156, 157, 167, 169, 184, 191  
eternal validity of, 148  
inventive use of, 176, 178, 206–7, 231  
Ionic, 130, 157, 159, 169, 172  
ready made columns of ancients, 168  
rules for, 157, 159, 199–200  
Tuscan, 159, 169, 191
- origin of architecture, 2, 4, 8, 123, 127–8, 156, 158–9  
forum, 128, 156, 158  
primitive dwelling, 127  
temple, 127, 158, 172
- origin of orders, 2, 4, 120, 127–30, 139–40, 156–9, 167, 207  
and human body, 127, 128, 142, 156  
and imitation in stone, 128, 158–9, 167  
and timber roof, 128, 142, 156–7, 158, 159, 167  
and tree, 127–8, 142, 156, 158–9, 172  
development by ancient civilizations, 128, 129, 130, 132, 140, 154, 167, 169, 191, 215  
in God, 129, 132, 135, 147, 214  
in nature, 128, 129, 132, 135, 147, 214

- origin of orders, Corinthian capital, 128
- origin of orders, intercolumniations, 158–9
- origin of orders, proportions of columns, 159
- Oxford
- Cathedral church of Christ, 82
  - Magdalen College, 218
  - Merton College Chapel, 218
  - Sheldonian Theater, 7, 14, 94, 209, 216
  - Tom Tower, Christ Church College, 218–19
- Palmyra, 277n35
- Paris
- Bourbon Chapel, St. Denis, 225
  - Church of the Sorbonne, 99, 222
  - Collège des Quatre-Nations, 99, 103
  - Louvre, 101, 105, 147
  - Observatoire, 97
  - Oratoire, 99
  - Palais Mazarin (Hôtel Chevre-Tubeuf), 98, 99, 104
  - quays, 99–100
  - Ste-Anne-la-Royale, 99
  - Ste-Marie de la Visitation, 99
  - Val-de-Grâce, 99
- Paris, Louvre, 98, 99, 103
- Bernini's design, 105
  - Cour Carrée, 138
  - East Front, 141
  - summer apartment of Anne of Austria, 99, 105
- Persepolis, 124, 129
- perspective, 50, 109, 137, 155, 156, 176, 182, 196, 231
- use by ancient Romans, 182
  - see also* viewer; views of building
- proportion, 62
- in architecture, 142, 143, 145–6
  - see also* beauty; design
  - in music, 134, 142
- Quarrel of the Ancients and Moderns, 213–14
- rationalism, 133, 147, 149
- Renaissance
- architecture, 216
  - attitude towards past, 123, 129, 131
  - theory, 1, 3, 4, 8, 37, 119, 126, 128–9, 132, 133, 134, 141, 152, 159, 200
  - treatises, 3, 6, 149, 157
- Rome
- Arch of Titus, 157
  - Baths of Dioclesian, 162
  - Milliarium Aureum, 26
  - New St. Peter's, 157, 163, 207, 223, 226
  - Bramante's design, 162
  - dome, 237, 292n50
  - Old St. Peter's, 40, 129
  - Pantheon, 157, 162, 168, 178, 184, 226
  - Septizonium, 121
  - Temple of Fortuna Virilis, 157
  - Temple of Mars Ultor, 14, 15, 121, 130, 137, 179–84
  - "Temple of Neptune," 182, 183
  - "Temple of Peace" (Basilica of Maxentius and Constantine), 121, 130, 137, 162, 163, 173–8, 179, 184, 199, 201, 207–8, 216, 225
  - Theater of Marcellus, 157, 216
  - Trajan's Column, 156
  - Via Appia, 23
- Rome, city, 153, 215
- of Augustus, 212–13
  - Rueil, château, 105
- Saint-Mandé, château, 105
- Salisbury, Cathedral, 36, 38, 62–78, 201, 207, 214
- existing conditions, 36, 62–9, 72–8
  - proposed repairs, 36, 69, 72–8
  - tower, 36, 62, 68
- science, seventeenth century, 1, 2, 7, 8, 21, 38, 124, 125–6, 133, 135, 138, 139, 141, 196, 213
- concept of idols or false appearances, 138, 139
  - importance of mathematics and geometry, 135–6, 142
  - importance of senses, 133, 136, 142
- instruments, 197
- relationship to architecture, 120, 123–6, 142, 147, 196
- scientific academies, private, in Paris, 94–5, 103
- sites of buildings, 108
- problem of encroachments, 86, 118
- society
- custom in, 133, 140, 143, 146, 147, 211, 215, 223, 225, 241
  - judgment of architecture, 223, 225, 228, 230
  - taste of, 138, 188, 215, 223
  - see also* architecture; beauty
- St-Germain-en-Laye, château, 103
- St-Maur-le-Fossés, château, 105
- stereotomy, 143, 149, 151
- Stonehenge, 7, 125, 132
- structure, 2, 7, 149–52, 159–67
- basis in geometry and mathematics, 55, 149
  - concepts prior to Wren
  - geometrical methods, 150, 152
  - quadrature, 152
  - in ancient Roman architecture, 85, 162, 166, 210, 214
  - in Gothic architecture, 36, 68, 85, 88, 152, 162, 163, 166, 173, 208–9, 210, 214
- structure, elements of
- buttresses, 152
  - flying buttress, 37, 62, 68, 69, 76, 85, 152, 154, 176, 208–9, 234
  - imperial crown, 218
  - iron, 56, 67, 69, 73–4, 76, 77, 88, 162, 173, 207, 237, 292n50
  - see also* arch; vaults
- structure, hidden, 209
- structure, mathematical and statical
- principles of, 4, 84, 120, 150, 151–2, 154, 162
  - abutment of arches, 84, 149–51, 159, 161–2, 173, 196
  - abutment of vaults, 149, 150, 161–2, 166, 173, 196, 207, 208
  - center of gravity, 149, 150, 161–2, 163, 166
  - position, 149, 154
- style, 210–16
- and associated meanings, 211–13, 214
  - and impact of custom, 215–16
  - as reflection of society, 211
  - for Restoration England, 111, 210, 211–12, 215, 223, 228–9, 241
  - national, 4, 102, 140, 148
  - see also* design; orders; origin of orders
- style, Classical, 3, 50, 140, 141, 143, 146–7, 148, 210
- as eternal and universal, 140
  - development over time, 215
  - goodness and superiority of, 37, 68, 92, 141, 210, 212–14, 215, 228, 241
- style, French Classical, 102, 138, 147–8, 155
- style, Gothic (modern, German), 34, 40, 42, 44, 79–80, 82, 131, 144, 148, 188, 210, 293–4n54
- characteristics of, 37–8, 85, 141–2, 155
  - defects and inferiority of, 37, 50, 138, 210, 214–15
  - development over time, 37, 85, 215
  - in France, 37, 85, 101
  - periods of, 37–8
  - Saracen origin of, 36, 37, 83, 293–4n54
- style, pre-Gothic, 40, 81, 82
- Tadmor, 167
- Tangier, fortifications, 5
- Tarsus, 168
- technology, 196
- temples, design of, 134
- Thebes, walls of, 190
- Tivoli, Temple of Vesta, 178
- trireme, 189



Cambridge University Press

978-0-521-04424-0 - Wren's "Tracts" on Architecture and Other Writings

Lydia M. Soo

Index

[More information](#)*Index*

- Tuscany, Temple of Ceres, 168  
 Two columns built by sons of Seth,  
   130, 188
- vaults, 143, 151  
   masonry, 207  
   timber, 209  
   *see also* structure
- vaults, types of, 150, 162, 207  
   barrel, 166–7  
   cross vault (Gothic), 166  
   cross vault (Roman), 162–3, 166  
   dome, 162  
   dome on pendentives, 150, 163,  
     166, 198, 207, 222  
   fan, 163  
   half-dome, 162
- Vaux-le-Vicomte, château, 105
- Venice, Library of San Marco, 206,  
   307n27
- Verneuil-sur-Oise, château, 100, 101,  
   105
- Versailles, château, 100, 104
- viewer, 138  
   eye or visual sense of, 63, 133,  
     134, 135, 136, 137, 142, 143,  
     144, 148, 154, 155, 156, 168,  
     179  
   imagination of, 143  
   judgment or mind of, 134, 135,  
     137–8, 144  
   taste of, 90, 138, 143  
   *see also* architect; perspective
- viewer, influences on judgment of,  
   137, 138, 154, 157  
   customs of society, 144, 145  
   opinions of others, 145, 188
- personal prejudices, 143–4, 145,  
   188
- views of building, 136, 137, 143,  
   155, 200, 203  
   angle of, 155–6, 200–1  
   distance of, 155, 202  
   interior, 201  
   related and unrelated, 154, 201–2,  
     206  
   *see also* perspective
- visual devices, 203, 204, 206
- Winchester  
   Cathedral, 81  
   Chapel, Hospital of St. Cross, 82  
   Palace, 101  
     discovery of antiquities, 252n3
- Wonders of the World, 140, 184