

Cambridge University Press

978-0-521-03966-6 - The Ethnography of Manners: Hawthorne, James, Wharton

Nancy Bentley

Index

[More information](#)*Index*

- Adams, Henry, 12, 81
 Agnew, Jan-Christophe, 214 n11, 230 n35
 Altick, Richard, 232 n8
 Ammons, Elizabeth, 233 n22
 animism, 120, 127, 131, 143, 168;
 see also fetishism; totemism
 anthropology, 7, 75–8, 158, 168;
 and anthropologists, 10, 16, 84, 213 n2, 233 n20; science
 of, 17, 19, 99–100, 126, 131–2, 152, 164, 201, 224 n42;
 and women, 163–70, 192–3
 Appadurai, Arjun, 114
 Arac, Jonathan, 219 n22
 Ardener, Edwin, 216 n35
 Armstrong, Nancy, 124
 Arnold, Matthew, *Culture and Anarchy*, 5, 71–7, 144, 155
 art, 6, 42–5, 180–1; as high culture, 6, 28–9; and primitivism, 65–6, 80–1; as symbolic capital, 148, 157–9
 Asad, Talal, 214 n6
 assimilation, 26, 48, 66–7
 atavism, 63, 69, 168, 172–6, 199, 201
 Bachofen, Johann, 56–7
 Bartmann, Sarah, 165–6, 232 n9
 Baudrillard, Jean, 229 n22, 234 n26
 Beerbohm, Max, 119
 Bender, Thomas, 222 n9
 Benedict, Ruth, 102
 Benjamin, Walter, 197
 Bentham, Jeremy, 145
 Bercovitch, Sacvan, 59, 214 n9, 221 n53
 Boas, Franz, 103, 149, 167–9, 170 198
 Boon, James, 167, 225 n62
 Bourdieu, Pierre: on the epistemology of anthropologists, 233 n20; on manners, 7, 78–9; on social crisis and discourse, 95–6, 112; on symbolic capital, 149, 158; on symbolic violence, 110–11, 137; on museums, 227 n79
 Bowlby, Rachel, 233 n16
 Brantlinger, Patrick, 222 n1
 Briggs, Asa, 126, 228 n7
 Brinton, Daniel, 48
 Broca, Paul, 163
 Brodhead, 214 n9, 218 n15, 231 n73
 Brooks, Peter, 216 n31, 224 n73
 Brown, Gillian, 229 n23, 233 n23
 Buchanan, Patrick, 66
 Burrow, J. W., 220 n32
 capitalism, 22, 163, 182–4, 191
 Carby, Hazel, 217 n38
 Certeau, Michel de, 9–10, 32–3, 73, 83
 Chapman, W. R., 229 n28
 Cheyfitz, Eric, 217 n37, 218 n9

Cambridge University Press

978-0-521-03966-6 - The Ethnography of Manners: Hawthorne, James, Wharton

Nancy Bentley

Index

[More information](#)

238

Index

- civilization, 7, 11, 14, 19; changing meaning of, 74–5; vs. savagery, 8, 16, 74; *see also* culture; primitivism
- class, *see* social class
- Clifford, James, 3, 213 n6, 231 n75
- colonialism, 1, 6, 20, 74–5, 81–2, 182–3, 234 n26
- Comaroff, Jean, 213 n6
- Comaroff, John, 213 n6
- Conn, Peter, 234 n24
- consumption, 21, 122–3, 142–4, 158, 159, 177, 178; culture of, 13, 115, 169, 179, 181–5; and desire, 123, 125–6, 129–32; and totemism, 117; *see also* property
- culture: and the body, 14–18, 100–1, 173–4; consciousness of, 102, 107–8, 113; holism of, 3, 14, 46, 83, 107–9; and *Kultur*, 74–5; laws of, 12–13, 18, 50–1, 61, 72, 77–8, 110–12; and metonymy, 72–3; and overcivilization, 11, 13, 18, 19, 82; and race, 28, 33–4, 41–2, 45–6, 47–9, 66–7, 77–8; and relativism, 9, 46, 69–70, 75–6, 103–5, 107–9; and cultural relics, 45, 50–1, 64–5, 89–90, 109, 113, 168, 182–4, 193; problems of representing, 3–6; and statistics, 90, 224 n39; and tautology, 3–5; *see also* ethnography; manners
- Culver, Stuart, 233 n16
- Cuvier, Georges Léopold, 32, 39, 66, 166, 198
- Darwin, Charles, 177, 182
- Davidoff, Leonore, 227–8 n5
- Dewey, John, 100
- Dimock, Wai-chee, 235 n45
- divorce, 160, 187, 202–3; and women, 161, 176, 185, 205, 206–11; United States rates of, 161
- domesticity, 117–18, 124–5, 162, 188
- Douglas, Mary, 83–4
- Douglass, Frederick, 40, 46–7
- Durkheim, Emile, 10, 77, 102; *The Elementary Forms of Religious Life*, 91, 182; *Primitive Classification*, 114; *Suicide*, 115–16, 122
- economics, 143, 147
- Elias, Norbert, 74, 99
- emigration, 48, 49
- Engels, Friedrich, 55
- ethnography, 9–10, 138–9, 143, 148–9, 168–9, 177; and authority, 1–3, 5, 10, 16, 19, 77–9, 95, 185–7; and consumption, 116, 135, 145–7; and desire, 15–17, 181–4, 185–7; and leisure-class culture, 2, 7, 12–13, 20–1, 103–4, 150–1; nostalgia of, 182–4; and realism, 99, 109–10, 225 n62; sensationalism of, 84–5, 87–91, 96–8, 111; and social control, 15–16, 75–6, 86, 82–3, 90–1, 215–16 n25, 225 n60; and low urban life, 89–90; *see also* culture; manners; primitivism
- Fabian, Johannes, 75, 214 n6
- fetishism, 26, 115, 129–30; *see also* animism; totemism
- Fisher, Philip, 109, 215 n15, 226 n79, 234 n35, 235 n43
- Frazer, James, 72, 96–7; *The Golden Bough*, 85, 88, 102, 177; *Totemism and Exogamy*, 128, 129
- Freedman, Jonathan, 214 n11

Cambridge University Press

978-0-521-03966-6 - The Ethnography of Manners: Hawthorne, James, Wharton

Nancy Bentley

Index

[More information](#)

Index

239

- Freud, Sigmund, 77; *Civilization and Its Discontents*, 131; *Studies on Hysteria*, 168; *Totem and Taboo*, 10, 61, 91, 129, 131, 139
functionalism, 90
- Geddes, Patrick, 14
Geertz, Clifford, 16
Giedion, Siegfried, 81
Gilman, Charlotte Perkins, 198, 202; *Women and Economics*, 122, 160, 164, 177, 189, 192, 204, 205
Gilman, Sander, 232 n9
Godden, Richard, 22
Gothic fiction, 87
Greely, Horace, 161
Greenblatt, Stephen, 183
- Haraway, Donna, 166, 191
Hall, G. Stanley, 224 n41
Haltunnen, Karen, 139, 223 n32
Haskell, Thomas, 222–3 n15
Hawthorne, Nathaniel, 2, 6, 20, 22, 24–5, 49–50; “Chiefly about War Matters,” 24–5, 27, 57; *The Life of Franklin Pierce*, 50, 63; *The Marble Faun*, 27–31, 34–40, 42–5, 48–54, 57–66
Herbert, Christopher, 131–2, 214 n6, 216 n30
Herbert, T. Walter, 217 n3
Herder, Johann, 36
Higham, John, 219 n29
Higonnet, Margaret, 235–6 n49
Hinsley, Curtis, 220 n32, 229 n28
Hobsbawm, Eric, 88, 90–1
home decoration, 80–4, 115, 120, 125–6, 134–5, 170–1
Hyde, Lewis, 230 n61
imitation: and agency, 174–7, 184, 190, 199, 205, 210; and consumption, 178–90; vs. production, 177, 209; and the savage, 177, 182, 199; *see also* mimesis; women, agency of
immigration, 6, 21, 26, 47
imperialism, 74–5, 81–2
Irving, Washington, 54
Isherwood, Baron, 83–4
- Jacknis, Ira, 232 n10
James, Henry, 1–3, 6, 9, 20, 50, 63, 68, 70, 95, 100, 104, 144; *The American*, 114; *The American Scene*, 68; *The Awkward Age*, 84–6; *The Bostonians*, 120; *Golden Bowl*, 7, 69, 92–3, 101, 114; “Matthew Arnold,” 71; *The Sacred Fount*, 10–11, 14–20, 101; *The Spoils of Poynton*, 114–15, 117–25, 128 *passim*; *The Wings of the Dove*, 69
James, William, 12, 100–1, 117, 118, 142
Jehlen, Myra, 218 n15, 219 n21
Jim Crow segregation, 27, 41–2, 46–7
- Kaplan, Amy, 234 n35
Kermode, Frank, 156
Kirshenblatt-Gimblett, Barbara, 232 n8
kinship: English, 136, 141, 154, 159; ethnographic study of, 10, 136–7, 138–9, 201, 205, 225 n60; and property, 117–19, 124, 146, 150–2
Kroeber, Alfred, 46–75
Krupat, Arnold, 214 n6
- law, 60–2, 110, 124, 137, 142, 145, 155
Lears, Jackson, 79, 91, 95, 214 n11, 215 n20, 227 n86
Lévi-Strauss, Claude, 14, 100, 103
Levine, Robert S., 221 n51
Lévy-Bruhl, Lucien, 149

Cambridge University Press

978-0-521-03966-6 - The Ethnography of Manners: Hawthorne, James, Wharton

Nancy Bentley

Index

[More information](#)

240

Index

- Lewis, R. W. B., 236 n70
 Lincoln, Abraham, 57
 Litvak, Joseph, 214 n11
 Lodge, David, 227 n2, 230 n49
 Lowie, Robert, 86, 103
- McLennan, John F., 55, 78, 88–9, 124
 magic, 151; and gender, 139–40; taste as, 142
 Maine, Henry, 60
 Malinowski, Bronislaw, 102, 90, 98, 111; *Argonauts of the Western Pacific*, 12, 14, 99, 103–4, 110, 171; *Crime and Custom in Savage Society*, 84, 86, 88; *A Diary in the Strict Sense of the Term*, 1–2, 13, 15–17, 19, 185–7; *The Sexual Lives of Savages*, 88, 107, 136–7, 140; realism of, 185–7, 225–6 n62
 manners: discursive mastery of, 1–2, 5, 8, 10, 22–3, 76–8, 112–13, 198; and social crisis, 78–80, 84–6, 94–6, 105–7; and social regulation, 7–8, 14, 70, 86–7, 90–1, 99–102, 146–50; and social science, 69–70, 95, 98–101; and symbolic violence, 110–13, 137–8; *see also* culture; ethnography
 marriage: and commerce, 162–3, 202–3, 205; monogamy, 201, 205, 207; polyandry, 200–1, 205–8; polygamy, 201; United States rates of, 161
 Marx, Karl, 77, 115, 116
 material culture, 126–7
 material reproduction, 180–1, 188, 189–91, 195–7, 202; *see also* museums
 Mauss, Marcel, 14, 135; *The Gift*, 12, 102, 127–8, 146–9, 155; *Primitive Classification*, 114
 Mayhew, Henry, 55–6, 76–7
 Melville, Herman, 31
 Michaels, Walter Benn, 231 n66, 235 n43, 235 n48
 Millington, Richard, 219 n21, 221 n49
 mimesis, 166, 184, 204, 211
 Mizruchi, Susan, 214 n11, 230 n37, 231 n66
 modernity, 6, 10, 21–2, 79–80, 97 112–13, 144, 146, 183
 Montaigne, Michel de, 32–3
 Morgan, Lewis Henry, 10, 55, 56, 60, 134, 228 n15
 museums, 14, 28, 107–9, 112–13, 126–7, 130, 179; and death, 165–69; and mannequins, 166–72; and women, 163–70, 210; *see also* realism
- novel: and danger of reading, 13–14; as a form of practice, 2–3, 8, 17–18; of manners, 1, 20, 22, 68–70, 92, 99, 111; and subjectivity, 104–5
- Parsons, Elsie Clews, 164, 198
 Peale, Charles, 165
 peoples in ethnography: Arunta, 10, 182; Assineboin, 138–9; Brazilian Indian, 53–4; Dyak, 177; Fuegian, 177, 182, 199; Iroquois, 10; Kawiutl, 149; LoDagaba, 142; Maori, 10, 149; Nair, 200; North American Indian, 55, 134, 147; Trobriand, 1, 2, 15, 94, 103, 107, 110, 136–7, 147; Tsimshian, 149, 157
 Philistines, 73, 75, 133–4, 144, 146, 155, 159
 Pitt Rivers Museum, 12, 126
 Plessy v. Ferguson, 42
 Posnock, Ross, 22, 214 n11
 primitivism, 28, 38, 80–1, 159, 177, 186–7; and gender, 166;

Cambridge University Press

978-0-521-03966-6 - The Ethnography of Manners: Hawthorne, James, Wharton

Nancy Bentley

Index

[More information](#)*Index*

241

- and homelands, 51, 55, 57–9;
 metaphors of, 6–7, 8, 20, 68–
 70, 106–7, 121; and middle-
 class consciousness, 51–2;
 and nostalgia, 53–55; and ur-
 ban slums, 55–6, 58–9; *see*
also culture
- production, 198, 234 n26; vs. con-
 sumption, 177, 209; writing
 as, 178, 193–4
- professionalism, 10, 12, 18, 77–80,
 112, 192–4
- property, 125, 151, 159, 180–1;
 and gift exchange, 147; and
 people, 114–15, 122–6, 128–
 30, 132, 145–6, 201; and pot-
 latch, 147–9, 157–9
- prostitution, 188, 189, 206
- public sphere, 162, 188, 197
- race: and citizenship, 46–8, 57;
 and racism, 16, 26, 32–4; and
 racial theories, 21, 25, 34–5,
 38–9; *see also* culture, and
 race
- realism, 7, 113, 180, 182; vs. con-
 sumption, 190–1, 195–7; and
 desire, 16–18, 185; instability
 of, 168, 176, 179, 184; “mor-
 al,” 104–5; and museum ex-
 hibits, 165–7, 170–1; as
 supervision, 15–16, 181–3,
 210; and travel writing, 24,
 30; and taxidermy, 165, 166,
 190–1; *see also* ethnography,
 and realism; material repro-
 duction
- Reconstruction, 26, 40–2
- Redclift, Nanneke, 231 n66
- Richards, Thomas, 227 n4
- romance, 7, 24, 25, 28–9, 32,
 34–6
- Roosevelt, Theodore, Jr., 113
- Roosevelt, Theodore, Sr., 169
- Rosaldo, Renato, 182
- Ross, E. A., 216 n28
- Rowe, John Carlos, 227 n4
- Rubin, Gayle, 231 n66
- Russett, Cynthia, 216 n29, 217n
- Said, Edward, 3, 213–14 n6, 216–
 17 n35
- Schwarzbach, F. S., 220 n40
- See, Fred G., 224 n44, 229–30
 n34
- Seltzer, Mark, 11–12, 15, 92–3,
 166, 214–15 n12
- Simmel, Georg, 135, 144–6, 148,
 167, 198
- social class, 22; and conflict, 11,
 53, 86–7, 100–1, 139; and
 consumption, 115–16; eth-
 nographic representation of,
 73, 76–8, 144–7; and mo-
 bility, 198–9, 206
- Sontag, Susan, 213 n2
- Spencer, Herbert, 33, 39, 41, 51,
 102, 207–8, 208
- Stallybrass, Peter, 168
- Stange, Margit, 231 n66
- Steiner, Wendy, 221 n55
- Stocking, George W., Jr., 51, 53,
 220 n32, 222 n5, 225 n60
- Stone, Lawrence, 119, 145
- Stowe, Harriet Beecher, 31, 57
- Strong, Josiah, 76
- Sumner, William Graham, 12, 13,
 98–100, 116, 118, 119, 122
- Sundquist, Eric, 219 n20
- symbolic capital, 149–50, 153–4,
 158–9
- taste, 105, 119–20, 132–5, 141–4,
 149–50, 155, 158; and fash-
 ion, 144–6; and race, 119; *see*
also manners
- Taylor, Bayard, 56
- Thackeray, William Makepeace,
 78
- Thomas, William, 47

Cambridge University Press

978-0-521-03966-6 - The Ethnography of Manners: Hawthorne, James, Wharton

Nancy Bentley

Index

[More information](#)

242

Index

totemism, 116–17, 122, 123, 127–8, 129–32, 145; *see also* animism; fetishism

Torgovnick, Marianna, 231 n75

Tractenberg, Alan, 226–7 n79

Trilling, Lionel, 104, 223 n17

Turner, Frederick Jackson, 47

Tylor, Edward B.: 53, 65, 126;
Primitive Culture, 3, 5, 46, 50, 51, 60, 71–7; “A Method of Investigation,” 138–9; on modernity, 80, 89, 90; on race, 68

Valéry, Paul, 108–9

Veblen, Thorstein, 142–4, 153, 177; and class aggression, 78, 91, 135; and ethnographic representation, 12–13, 21, 69, 77, 116, 119, 148, 198; and the leisure-class household, 122, 127–8

Wallace, Russel, 53

Wallace, Edwin, 215 n14

Wardley, Lynn, 214 n11, 229 n30

Warren, Kenneth, 214 n11

Weber, Max, 116

Weir, James, 164, 172, 199–203

Westermarck, E. A., 149, 202; *History of Human Marriage*, 102, 207–8

Wharton, Edith, 1–2, 5, 6, 22, 95, 100, 104; *The Age of Innocence*, 69, 102, 105–8, 110–13, 117, 184; *A Backward Glance*, 109; *The Custom of the Country*, 68–9, 81–2, 160–3 *passim*; *The Decoration of Houses*, 82–4; *The House of Mirth*, 93–5, 175, 184, 189–94, 198

White, Allon, 168

White, Hayden, 218 n5

Williams, Raymond, 3–4

Wilson, Edmund, 83

Wilson, Woodrow, 47, 61

Wittgenstein, Ludwig, 96–8

Wolff, Cynthia Griffin, 233 n22

women: agency of, 21, 125, 163, 165, 172–74, 189, 202–3, 205–7, 209; and atavism, 164, 210; and patriarchy, 165; and species identity, 167, 169–73; and status of widows, 118, 136; and suffrage, 164, 200–1; and totemism, 129–30; as witches, 139–41, 142; *see also* imitation, vs. production; anthropology, and women