

Cambridge University Press

978-0-521-03861-4 - Anglo-Saxon England 4

Edited by Peter Clemoes

Table of Contents

[More information](#)

Contents

	<i>page</i>
<i>List of illustrations</i>	vii
Continental influence at Bath monastery in the seventh century PATRICK SIMS-WILLIAMS <i>The University of Birmingham</i>	1
Linguistic facts and the interpretation of Old English poetry BRUCE MITCHELL <i>St Edmund Hall, Oxford</i>	11
The garments that honour the cross in <i>The Dream of the Rood</i> <i>The late JAMES SMITH</i>	29
Figural narrative in Cynewulf's <i>Juliana</i> JOSEPH WITTIG <i>The University of North Carolina</i>	37
Old English composite homilies from Winchester M. R. GODDEN <i>The University of Liverpool</i>	57
The hermeneutic style in tenth-century Anglo-Latin literature MICHAEL LAPIDGE <i>Clare Hall, Cambridge</i>	67
A Canterbury classbook of the mid-eleventh century (the 'Cambridge Songs' manuscript) A. G. RIGG and G. R. WIELAND <i>The University of Toronto</i>	113
An unknown English Benedictine gradual of the eleventh century K. D. HARTZELL <i>The State University of New York at Albany</i>	131
Some aesthetic principles in the use of colour in Anglo-Saxon art J. J. G. ALEXANDER <i>The University of Manchester</i>	145
Corrections to Hildebrand's corpus of Anglo-Saxon moneyers: from Cnut to Edward the Confessor VERONICA SMART <i>St Andrews, Scotland</i>	155
Late Anglo-Saxon metal-work: an assessment DAVID A. HINTON <i>The University of Southampton</i>	171
The Vikings in England: a review GILLIAN FELLOWS JENSEN <i>Copenhagen, Denmark</i>	181
Short titles of Old English texts BRUCE MITCHELL, <i>St Edmund Hall, Oxford</i> , CHRISTOPHER BALL, <i>Lincoln College, Oxford</i> , and ANGUS CAMERON, <i>The University of Toronto</i>	207

Cambridge University Press

978-0-521-03861-4 - Anglo-Saxon England 4

Edited by Peter Clemoes

Table of Contents

[More information](#)

Contents

Bibliography for 1974	<i>page</i> 223
MARTIN BIDDLE, <i>Winchester, England</i> , ALAN BROWN, <i>The Ohio State University</i> , T. J. BROWN, <i>King's College, London</i> , PETER A. CLAYTON, <i>The British Museum, London</i> , and PETER HUNTER BLAIR, <i>Emmanuel College, Cambridge</i>	

Abbreviations listed before the bibliography (pp. 223–4) are used throughout the volume without other explanation

Mrs Janet Godden has again given invaluable help with the editing

There will be an index to vols. 1–5