

Cambridge University Press

978-0-521-03801-0 - Pedagogy and Power: Rhetorics of Classical Learning

Edited by Yun Lee Too and Niall Livingstone

Table of Contents

[More information](#)*Contents*

<i>Notes on contributors</i>	<i>page</i> ix
<i>Acknowledgements</i>	xii
Introduction	I
<i>Yun Lee Too</i>	
1 Classics: from discipline in crisis to (multi-)cultural capital	16
<i>Paul Cartledge</i>	
2 Schoolboys and gentlemen: classical pedagogy and authority in the English public school	29
<i>Christopher Stray</i>	
3 'Die Zung' ist dieses Schwert': classical tongues and gendered curricula in German schooling to 1908	47
<i>Sarah Colvin</i>	
4 'What does that argue for us?': the politics of teaching and political education in late eighteenth-century dialogues	67
<i>Clare Brant</i>	
5 Women and classical education in the early modern period	83
<i>Jane Stevenson</i>	
6 Pilgrimage to Parnassus: local intellectual traditions, humanist education and the cultural geography of sixteenth-century England	110
<i>Warren Butcher</i>	

Cambridge University Press

978-0-521-03801-0 - Pedagogy and Power: Rhetorics of Classical Learning

Edited by Yun Lee Too and Niall Livingstone

Table of Contents

[More information](#)

viii

CONTENTS

7	‘Not so much praise as precept’: Erasmus, panegyric, and the Renaissance art of teaching princes <i>David Rundle</i>	148
8	Teachers, pupils and imperial power in eleventh-century Byzantium <i>Panagiotis A. Agapitos</i>	170
9	Reading power in Roman Greece: the <i>paideia</i> of Dio Chrysostom <i>Tim Whitmarsh</i>	192
10	Children, animals, slaves and grammar <i>Catherine Atherton</i>	214
11	A good man skilled in politics: Quintilian’s political theory <i>Teresa Morgan</i>	245
12	The voice of Isocrates and the dissemination of cultural power <i>Niall Livingstone</i>	263
13	Xenophon’s <i>Cyropaedia</i> : disfiguring the pedagogical state <i>Yun Lee Too</i>	282
	<i>Select bibliography</i>	303
	<i>Index</i>	314