

Cambridge University Press

978-0-521-03791-4 - *Dynasty and Diplomacy in the Court of Savoy: Political Culture and the Thirty Years' War*

Toby Osborne

Frontmatter

[More information](#)

DYNASTY AND DIPLOMACY IN THE COURT OF SAVOY

This book is the first major study in English of the duchy of Savoy during the period of the Thirty Years' War.

Rather than examining Savoy purely in terms of its military or geo-strategic role, *Dynasty and Diplomacy in the Court of Savoy* comprises three interwoven strands: the dynastic ambitions of the ruling House of Savoy, the family interests of an elite clan in ducal service, and the unique role played by one member of that clan, Abate Alessandro Scaglia (1592–1641), who emerged as one of Europe's most widely known diplomats. Scaglia, the focus of the book, affords insights not only into Savoyard court politics and diplomacy, but more generally into a diplomatic culture of seventeenth-century Europe. With his image fixed by a remarkable series of Van Dyck portraits, Scaglia is emblematic of an international network of princes, diplomats, courtiers and artists, at the point of contact between dynasticism, high politics and the arts.

TOBY OSBORNE is Lecturer in History, University of Durham.

Cambridge University Press

978-0-521-03791-4 - Dynasty and Diplomacy in the Court of Savoy: Political Culture and the Thirty Years' War

Toby Osborne

Frontmatter

[More information](#)

CAMBRIDGE STUDIES IN ITALIAN HISTORY AND CULTURE

Edited by GIGLIOLA FRAGNITO, Università degli Studi, Parma

CESARE MOZZARELLI, Università Cattolica del Sacro Cuore, Milan

ROBERT ORESKO, Institute of Historical Research,
University of London

and GEOFFREY SYMCOX, University of California, Los Angeles

This series comprises monographs and a variety of collaborative volumes, including translated works, which concentrate on the period of Italian history from late medieval times up to the Risorgimento. The editors aim to stimulate scholarly debate over a range of issues which have not hitherto received, in English, the attention they deserve. As it develops, the series will emphasize the interest and vigour of current international debates on this central period of Italian history and the persistent influence of Italian culture on the rest of Europe.

For a list of titles in the series, see end of book

Cambridge University Press

978-0-521-03791-4 - Dynasty and Diplomacy in the Court of Savoy: Political Culture and the Thirty Years' War

Toby Osborne

Frontmatter

[More information](#)

**DYNASTY AND DIPLOMACY
IN THE COURT OF SAVOY**

POLITICAL CULTURE
AND THE THIRTY YEARS' WAR

TOBY OSBORNE



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-0-521-03791-4 - Dynasty and Diplomacy in the Court of Savoy: Political Culture and the Thirty Years' War

Toby Osborne

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521652681

© Toby Osborne 2002

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2002

This digitally printed version 2007

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Osborne, Toby.

Dynasty and diplomacy: the court of Savoy during the Thirty Years' War /

Toby Osborne.

p. cm. – (Cambridge studies in Italian history and culture)

Includes bibliographical references and index.

ISBN 0 521 65268 5 (hc.)

1. Savoy (France and Italy) – History. 2. Savoy (France and Italy) – Foreign relations.
3. Scaglia, Alessandro, 1592–1641. 4. Savoy, House of. 5. Thirty Years' War, 1618–1648.

I. Title. II. Series.

DG618.4 .O83 2002

327.44'585'009032–dc21 2002016576

ISBN 978-0-521-65268-1 hardback

ISBN 978-0-521-03791-4 paperback

Cambridge University Press

978-0-521-03791-4 - Dynasty and Diplomacy in the Court of Savoy: Political Culture and the Thirty Years' War

Toby Osborne

Frontmatter

[More information](#)

CONTENTS

| | |
|--|-----------------|
| <i>List of figures</i> | <i>page</i> vii |
| <i>Acknowledgements</i> | viii |
| <i>List of abbreviations</i> | x |
| <i>Names and dates</i> | xii |
| Introduction | 1 |
| Part I Dynastic power: the House of Savoy and the Scaglia di Verrua | |
| 1 Dynastic power: Savoy and Europe | 19 |
| 2 Power and patronage: the Scaglia di Verrua in the service of Savoy | 50 |
| Part II The treaty of Monzón, 1624–1627 | |
| 3 Savoyard diplomacy: Alessandro Scaglia and the mission to Paris, 1624–1626 | 91 |
| 4 Pragmatic diplomacy: England, France and Spain | 115 |
| Part III The war for Mantua and Monferrato, 1628–1632 | |
| 5 The war, 1628–1631 | 143 |
| 6 After the war, 1631–1632 | 173 |
| Part IV Alessandro Scaglia: exile and Savoy during the 1630s | |
| 7 Power and patronage: Alessandro Scaglia in exile | 195 |

Cambridge University Press

978-0-521-03791-4 - Dynasty and Diplomacy in the Court of Savoy: Political Culture and the Thirty Years' War

Toby Osborne

Frontmatter

[More information](#)

vi

CONTENTS

| | | |
|---|---|-----|
| 8 | The House of Savoy and the Scaglia di Verrua: dynastic instability and civil war, 1632–1642 | 236 |
| | Conclusion | 273 |
| | <i>Appendix</i> | 279 |
| | <i>Bibliography</i> | 282 |
| | <i>Index</i> | 298 |

Cambridge University Press

978-0-521-03791-4 - Dynasty and Diplomacy in the Court of Savoy: Political Culture and the Thirty Years' War

Toby Osborne

Frontmatter

[More information](#)

FIGURES

| | |
|---|----------------|
| 1 North Italy in the early seventeenth century | <i>page</i> 22 |
| 2 The duchy of Savoy, <i>c.</i> 1627 | 23 |
| 3 The House of Savoy during the seventeenth century | 30 |
| 4 Anthony van Dyck, <i>Prince Filiberto Emanuele of Savoy</i> (London, by permission of the Trustees of Dulwich Picture Gallery) | 32 |
| 5 The Scaglia di Verrua during the seventeenth century | 56 |
| 6 Anthony van Dyck, 'Camrose' portrait of Alessandro Scaglia (London, National Gallery) | 215 |
| 7 Anthony van Dyck, Antwerp copy of the 'Camrose' portrait of Alessandro Scaglia (Antwerp, Koninklijk Museum voor Schone Kunsten) | 216 |
| 8 Anthony van Dyck, <i>The Mater Dolorosa</i> (Antwerp, Koninklijk Museum voor Schone Kunsten) | 217 |
| 9 Anthony van Dyck, <i>Alessandro Scaglia adoring the Virgin and Child</i> (London, National Gallery) | 218 |
| 10 Paul Pontius, engraving of Alessandro Scaglia | 224 |
| 11 Anthony van Dyck, line drawing of Alessandro Scaglia (Paris, Collection Frits Lugt, Insitute Néerlandais) | 228 |
| 12 Anthony van Dyck, <i>The children of Charles I</i> (Turin, Soprintendenza per i Beni Artistici e Storici del Piemonte, Galleria Sabauda) | 230 |
| 13 Anthony van Dyck, <i>Prince Tommaso Francesco of Carignano</i> (Turin, Soprintendenza per i Beni Artistici e Storici del Piemonte, Galleria Sabauda) | 231 |

Cambridge University Press

978-0-521-03791-4 - Dynasty and Diplomacy in the Court of Savoy: Political Culture and the Thirty Years' War

Toby Osborne

Frontmatter

[More information](#)

ACKNOWLEDGEMENTS

From the inception of my doctoral thesis to the completion of this book I have been very fortunate to have been helped and advised by a number of historians and friends, and I would like to express my gratitude to a number of them in particular. First and foremost I would like to thank my supervisor at Oxford, Sir John Elliott. It was his advice from the very beginning of my postgraduate work that directed me to focus on Savoy during the seventeenth century, and it goes without saying that his expertise on Spain and Europe in the age of Olivares remains unparalleled. Robert Oresko has always been a friend and a superb source of knowledge on Sabaudian history from my days as a postgraduate through to the editing of the book, which has also benefited inestimably from the expertise and insights of Geoffrey Symcox. David Parrott has similarly been a source of advice and information and I would like to thank both Robert Oresko and David for many fruitful discussions, and Roger Clark for his constant kindness. Arabella Cifani and Franco Monetti have been of such energy and warm support that without them I would simply not have been able to complete my research in Turin, or indeed to learn so much about Piedmontese culture. Similarly, Luc Duerloo's enthusiastic help and advice over issues relating to the Spanish Netherlands has always been welcome and indispensable. I would like to give particular thanks to William Davies at Cambridge University Press, who has been more than patient with me and has been a most civilised source of advice.

I would also like to thank the staff in various archives in which I have worked, in particular the archivists and staff at the two branches of the Archivio di Stato in Turin, Charles Burns of the Archivio Segreto Vaticano and the archivists at the Archives Générales du Royaume, Brussels. In addition I have benefited from the support of various bodies that has enabled me to complete my work, most importantly the trustees of the Isaiah Berlin Scholarship in Oxford, the Scouloudi Foundation at the Institute of Historical Research, the Department

Cambridge University Press

978-0-521-03791-4 - *Dynasty and Diplomacy in the Court of Savoy: Political Culture and the Thirty Years' War*

Toby Osborne

Frontmatter

[More information](#)

ACKNOWLEDGEMENTS

ix

of History at Durham University and the British Academy for providing me with grants of money and sabbatical leave. Finally a number of individuals have given me help, advice and ideas from the time of writing the doctoral thesis, and I would like to thank some of them by name: Miguel-Angel Echevarría Bacigalupe, Robin Briggs, José-Luis Colomer, Edward Corp, Bart de Groof, Lord Dacre of Glanton, Robert Evans, Alan Ford, Daniella Frigo, Margaret Harvey, David Hunt, James Inglis-Jones, H. G. Koenigsberger, Randall Lesaffer, Pierpaolo Merlin, Ricardo Merolla, Cesare Mozzarelli, Bruno Neveu, Mattias Oberli, Geoffrey Parker, Louise Rice, Claudio Rosso, R. Malcolm Smuts, Patrick Williams, Blair Worden.

Cambridge University Press

978-0-521-03791-4 - Dynasty and Diplomacy in the Court of Savoy: Political Culture and the Thirty Years' War

Toby Osborne

Frontmatter

[More information](#)

ABBREVIATIONS

| | |
|------------|---|
| AAE | Archives du Ministre des Affaires Etrangères, Paris |
| CP | Correspondance Politique |
| ACM | Archivo de la Casa Miraflores, Madrid |
| AGR | Archives Générales du Royaulme, Brussels |
| SEG | Sécrétairerie d'Etat et de Guerre |
| AGS | Archivo General, Simancas |
| Est. | Sección de Estado y Guerra |
| ASB | Archivio di Stato, Biella |
| AST | Archivio di Stato, Turin |
| Art. | Articoli (Sezione Riunite) |
| LDS | Lettere Duchi e Sovrani |
| LFI | Lettere Forestieri: Inghilterra |
| LMF | Lettere Ministri: Francia |
| LMI | Lettere Ministri: Inghilterra |
| LMM | Lettere Ministri: Milano |
| LMR | Lettere Ministri: Roma |
| LMS | Lettere Ministri: Spagna |
| LMV | Lettere Ministri: Venezia |
| LP | Lettere Particolari |
| LPD | Lettere Principi Diversi |
| NF | Negoziazioni colla Francia |
| NI | Negoziazioni coll'Inghilterra |
| PCF | Patenti Controlli Finanzi (Sezione Riunite) |
| fasc. | fascicolo |
| m. | mazzo |
| ASV | Archivio Segreto, The Vatican |
| SS | Segretario di Stato |
| Arm. | Armarium |
| BA | Biblioteca Apostolica, The Vatican |
| Barb. Lat. | Barberini Latini |

Cambridge University Press

978-0-521-03791-4 - Dynasty and Diplomacy in the Court of Savoy: Political Culture and the Thirty Years' War

Toby Osborne

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

xi

| | |
|---------|------------------------------------|
| BL | British Library, London |
| Add. MS | Additional Manuscript |
| Eg. MS | Egerton Manuscript |
| BN | Bibliothèque Nationale, Paris |
| CSPD | Calendar of State Papers, Domestic |
| CPSV | Calendar of State Papers, Venetian |
| HMC | Historical Manuscripts Commission |
| PRO | Public Records Office, London |
| SP | State Papers |

Cambridge University Press

978-0-521-03791-4 - Dynasty and Diplomacy in the Court of Savoy: Political Culture and the Thirty Years' War

Toby Osborne

Frontmatter

[More information](#)

NAMES AND DATES

The terms used to describe the territories under the control of the duke of Savoy are deliberate, with implicit reference to the peculiar difficulties of discussing what was in essence a composite state. In general, the English terms 'Savoy' and the 'Savoyard state' are used as collective titles of these transalpine states, and it is furthermore defined primarily as a north Italian sovereignty, even though it was not limited to the Italian side of the Alps. Where the text refers to specific elements of this composite state, non-English terms are used, such as 'Savoie' to describe that duchy alone and 'Piemonte' for the principality in isolation. More generally I have employed English for places and proper nouns where there is a common and accepted usage; otherwise I have used the proper nouns according to the appropriate language – thus, 'Philip IV of Spain', while 'Carlo Emanuele I of Savoy'. For major individuals I have, at the first appropriate occasion, given birth and death dates (including ruling sovereigns, rather than their regnal dates). All dates, including those taken from English sources, are given according to the New Style with the year beginning 1 January.