

Cambridge University Press

978-0-521-03779-2 - The Creation of Art: New Essays in Philosophical Aesthetics

Edited by Berys Gaut and Paisley Livingston

[Table of Contents](#)[More information](#)

Contents

	<i>page</i>
<i>Acknowledgments</i>	vii
Introduction: The Creation of Art: Issues and Perspectives	1
<i>Berys Gaut and Paisley Livingston</i>	
1 How to Create a Fictional Character	33
<i>Peter Lamarque</i>	
2 Drawings as Drawn: An Approach to Creation in an Art	53
<i>Patrick Maynard</i>	
3 Pentimento	89
<i>Paisley Livingston</i>	
4 Exemplary Originality: Genius, Universality, and Individuality	116
<i>Paul Guyer</i>	
5 The Inexplicable: Some Thoughts after Kant	138
<i>Ted Cohen</i>	
6 Creativity and Imagination	148
<i>Berys Gaut</i>	
7 Explanations of Creativity	174
<i>David Novitz</i>	
8 Culture, Convention, and Creativity	192
<i>Stein Haugom Olsen</i>	
9 Art, Creativity, and Tradition	208
<i>Noël Carroll</i>	

Cambridge University Press

978-0-521-03779-2 - The Creation of Art: New Essays in Philosophical Aesthetics

Edited by Berys Gaut and Paisley Livingston

[Table of Contents](#)[More information](#)

vi

Contents

10	Elster on Artistic Creativity <i>Jerrold Levinson</i>	235
11	The Transfiguration of Classical Hollywood Norms: On Von Sternberg's Last Films with Dietrich <i>George Wilson</i>	257
	<i>List of Contributors</i>	288
	<i>Index</i>	289