

Cambridge University Press

978-0-521-03779-2 - The Creation of Art: New Essays in Philosophical Aesthetics

Edited by Berys Gaut and Paisley Livingston

Copyright Information

[More information](#)

The Creation of Art

New Essays in Philosophical Aesthetics

Edited by

BERYS GAUT

University of St. Andrews

PAISLEY LIVINGSTON

University of Copenhagen



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-0-521-03779-2 - The Creation of Art: New Essays in Philosophical Aesthetics

Edited by Berys Gaut and Paisley Livingston

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521812344

© Berys Gaut and Paisley Livingston 2003

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 2003
This digitally printed version 2007

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

The creation of art : new essays in philosophical aesthetics / edited by Berys Gaut,
Paisley Livingston.

p. cm.

Includes bibliographical references and index.

ISBN 0-521-81234-8

1. Art – Philosophy. 2. Creation (Literary, artistic, etc.) 3. Aesthetics.

I. Gaut, Berys Nigel. II. Livingston, Paisley, 1951–

N71.C754 2002

700'.1-DC21 2002067420

ISBN 978-0-521-81234-4 hardback

ISBN 978-0-521-03779-2 paperback