
CONTENTS

<i>List of illustrations</i>	page vii
<i>Preface</i>	ix
<i>Abbreviations</i>	xiii
<i>Note on currency</i>	xv
1 <i>Opera during the reign of João V (1708–50)</i>	1
The general background. Spanish theatrical music at court	1
Italian court music: serenatas and operas	7
Opera in the public theatres	12
2 <i>Court opera during the reign of José I (1750–77)</i>	24
Court opera before the 1755 earthquake	24
The reorganisation of the operatic establishment	31
Purchase of scores, librettos, and theatrical costumes	
Hiring of singers, dancers, and players	34
Relations with Niccolò Jommelli and Carlo Goldoni	39
Calendars of performances and details of operatic productions	45
The repertoire. Total expenditure on the opera	51
3 <i>Court opera and music in the reign of Maria I (1777–92)</i>	57
Changes in court music after the death of José I	57
Serenatas, oratorios, and chamber music	
Correspondence with Italy. Hiring of new singers and purchase of scores	64
Calendars and details of operatic performances	69
The repertoire. Data on Portuguese court composers	77

Contents

<i>4 Commercial opera 1760–93</i>	80
The general theatrical scene and its repertoire	80
The Bairro Alto Theatre (1760–71)	83
The Rua dos Condes Theatre (1762–75)	90
The Rua dos Condes and Salitre Theatres (1778–93)	104
Opera in Oporto (1760–97)	110
<i>Chronology</i>	121
<i>Appendix: original texts of documents</i>	176
<i>Notes</i>	198
<i>Bibliography</i>	220
<i>Index</i>	237