

Cambridge University Press

978-0-521-03597-2 - Early Cambridge Theatres: College, University, and Town Stages, 1464-1720

Alan H. Nelson

Table of Contents

[More information](#)

Contents

<i>List of illustrations</i>	page viii
<i>Preface</i>	ix
<i>Acknowledgements</i>	xi
<i>List of abbreviations</i>	xii
<i>Note on sources</i>	xiv
1 Introduction: London to Cambridge	1
2 Queens' College	16
3 Trinity College from 1605	38
4 Other colleges	61
5 The university commencement stage, 1464–1720	77
6 Secular playing sites	88
7 Cambridge staging practices	102
8 Postscript: Cambridge to London	118
Appendixes	
1 Matthew Stokys on extraordinary commencement, 1564	127
2 Nicholas Robinson on extraordinary commencement, 1564	129
3 Queens' College stage inventory, 1640	131
4 Comments on Queens' College stage inventory, 1640	137
5 Security plans for royal visit, March 1615.	140
6 Records of Trinity College drama, 1661–96	142
7 Tabor's search for the university theatre, c. 1620	153
8 University graces for a theatre, 1673–5	154
9 Commencement stage timber dimensions, 1528–1668	156
10 Records of the university proctors' booth, 1597–1638	158
<i>Notes</i>	161
<i>Select bibliography</i>	178
<i>Index</i>	180