

## Index

Such permanent fixtures of colleges or ecclesiastical institutions as halls, kitchens, staircases, galleries, and chapels are listed below under the appropriate institution. Strictly theatrical items such as costumes, partitions, seats and seating galleries, stage doors, stage platforms, and stairs for stages are listed individually. Also listed individually are such theatre-oriented college appurtenances as acting chambers, a comedy room, tiring chambers, upper-end walls, and such windows as were subject to breakage during ceremonies or performances. Appendixes are indexed, but not endnotes. Members of the university whose names appear only in Appendixes 6, 8, and 10 are not indexed. Many individuals, including workmen, are identified in the records and in this Index by surname only (first name given as blank); a handful are identified by first name only.

- acting chamber/room (Trinity) 47, 54, 57–9, 142, 147–52; *see also* comedy room
- acting chambers 34–7 (Queens’), 74 (Clare)
- acting companies, *see* players (professional)
- acting clothes, *see* costumes
- actors/acting (college) 29, 37, 43, 57–61, 64–5, 68–9, 74, 76, 78, 107–8, 113, 124, 144–51; *see also* players, professional; plays
- acts (of plays) 55; *see also* Oxford (act), music act
- ad quadratum*, *see* geometrical constructions
- Adams, John (carpenter) 114–15
- Adamson, John 100
- additions to hall stage (Queens’) 18, 26–30, 32–3, 107, 124–5, 135–9
- Adelphe* 116–17, 143, 147
- Æmelia* 45, 116
- Albumazar* 38–9
- Alcock, John 71–2
- aldermen (of Cambridge) 52, 57, 89, 92, 102, 114, 151
- ale, *see* beer
- All Saints Day 76
- Allen, John J. 118
- altar (as prop) 35
- ambassadors, *see* dignitaries
- Ames (Hames), John (cooper) 64
- amphitheatre (London) 126
- Andrews, — 145
- Anne, Queen 51; *see also* Queen Anne’s Company
- answerer 84
- Antwerp 66
- apothecary 64
- apparatus (for stage) 64, 112
- archaeology 1–2, 52, 118, 121, 124, 126
- architects (architecture) 1–2, 7, 35, 68, 77, 89, 118–22, 124
- Aristippus* 116
- Aristophanes 70
- arras 14, 108, 127; *see also* cloth
- Arrowsmith, Mr 145
- ascends 51, 79–80, 82–3; *see also* seating, scaffolds
- ascents (descents, flying, heavens) 35–6, 70, 113, 126
- Ascham, Roger 66
- ash (wood) 16, 104–5
- Ash Wednesday 16, 144
- Asley (Ashley), Lord 150
- assistants (men, servants) 14, 34, 36, 56, 64–5, 67–70, 73, 76, 78, 84–7, 108, 113–15, 146, 149, 159; *see also* labourers
- Atkinson, T. D. 89–92, 94–5
- Atkinson, — 33
- attiring chamber, *see* tiring chamber (Trinity)
- audiences (playgoers, spectators) 16, 30, 36, 38, 42–3, 55, 57, 59–61, 70, 95, 97–8, 100, 107–8, 116, 119–20, 124, 149
- Audley End 39, 76
- Auger, Nicholas 55
- Aulularia* 76
- Austin Friars (church of) 78, 86, 103
- Avesse, Martin 34, 103

- Babington, Sir 149  
 Babour, *see* Barber, James  
 bachelors of arts (B.A.) 12, 15, 53, 77, 98, 103, 113, 127, 129–30, 144; *see also* doctors, masters of arts, students  
 back-stools 151  
 backdrops, *see* scenes  
 baiting rings 120, 122–3; *see also* bearbaiting, bull-baiting  
 baize 58–9, 148, 151; *see also* cloth  
 balconies, *see* galleries  
 ballasters 57, 144–5  
 Banks, — (blacksmith) 64  
 Bankside (London) 1–2  
 Banqueting House (Whitehall, London) 39, 77, 119  
 banquets, *see* dining  
 Barber (Babour), James 147, 150  
 Barber, Thomas 34  
 Bargar, Mr 74  
 Barnes, William(?) 66  
 Barnwell 3  
 Barrington Court 147  
 bars (of iron) 54, 58, 67, 145  
 bars (rails) 40–3, 109, 144–5; *see also* rails  
 Basil, Simon 126  
 basket (as prop) 70  
 Baxter, John 100  
 bay windows, *see* bow windows  
 beams 159; *see also* timber  
 Bear Inn 4, 93, 97–8  
 Bear-garden (London) 122–3  
 bearbaiting 39, 97–100, 123  
 beards (for actors) 148–9  
 bearers 57, 144  
 bearwards 98  
 beer (ale) 147–8, 150, 159  
 Bel Sauvage Inn and Fair (London) 123  
 Bell Inn (London) 123  
 Bell, Richard (carpenter) 68, 113  
 Bell, Robert (carpenter) 64, 67  
 benches (forms) 15, 18, 20, 34, 36–7, 41, 59–60, 67–9, 73, 82, 86–7, 103–4, 127  
 Bende, Anthony 98  
 Bene't College, *see* Corpus Christi College  
 Bene't Street 78  
 Bentley, Richard 52–3  
 Berry, Herbert 2, 125  
 bibleclerks 134, 137–9  
 billets 145  
 bills (for plays) 99  
 bills (of carpenters) 42, 58, 82–3, 85, 104, 115, 145–6, 150–2  
 binding 151, 159  
 binding-jeece 10, 18, 20–1, 29  
 Bissell, — 87  
 Black Bull Inn 92  
 Blackfriars hall/theatre (London) 2, 39, 125–6  
 blacksmiths, *see* smiths  
 Blatherwick, Simon 118  
 Bloom, Hans 7  
 Boar's Head Inn (London) 2, 123  
 boards (planks) 10, 18, 20, 24–6, 28–32, 34, 36, 54, 56, 58, 64–5, 67–8, 82–3, 103–7, 115, 137–9, 149, 153, 156, 159–60; *see also* deals, inch-boards, slope boards  
 boats (for carriage) 67, 103, 105  
 bolts 44, 144  
 booths 99–103, 110, 113; *see also* proctor's booth  
 Botes, — (?) 68  
 Botman, — 35  
 bow windows (bay windows, oriels) 5; *see also* *under individual colleges*  
 Bowsher, Julian M. C. 118  
 Bowtell, John 110, 113  
 boxes (theatrical) 82, 84, 125  
 braces 10, 18–19, 25, 30  
 brass (funeral) 14  
 Brayne, John 119, 121–3  
 bread, *see* dining  
 breakage 34–6, 60, 64, 66–7, 70, 73–6, 79, 87, 103, 105, 110, 113, 146, 150; *see also* disorders, repairs  
 Brewer, Matthew 68  
 brewers 145  
 Brewers, — 57  
 bricklayers 147  
 bridals 89  
 bridges 1, 11, 13, 51, 91, 107  
 Bridges, Nathaniel (carpenter) 114, 160  
 broadcloth 59, 86, 106, 151; *see also* cloth  
 Brook, Samuel 143, 147  
 brooms 146–7, 151  
 Buck, Thomas 108  
 Buckler drawings 96  
 Buckley (Bulkly), — 147, 150  
 buckram 76; *see also* cloth  
 Bull Inn (London) 123  
 bull-baiting 100  
 bullring 65, 100  
 Burbage, James 16, 119, 121–2  
 Burghley, Lord, *see* Cecil, William  
 burnt claret 148, 150; *see also* wine  
 Burros, Baron 70  
 Burton, Joshua (tailor) 149, 151  
 Burton, — (carpenter) 74  
 Burwell, John (apothecary) 34, 64  
 Butcher, D. and William 68  
 butlers 146–7

- Button, William 70  
 buttons 151
- Cage, Thomas 148, 151  
 Caiton, *see* Caton  
 Caius College, *see* Gonville and Caius College  
 calico 151; *see also* cloth  
 Cam (river) 3–4, 52, 56, 67  
*Cambridge Evening News* 52  
 Cambridge town 1–15, 88–101, 118–26; *see also*  
   aldermen, council, Guildhall, market,  
   mayors, townspeople  
   maps 4, 91, 93  
   treasurers 89  
 Cambridgeshire Collection 94–5  
 Cambridge University, *see* university  
*Cambyses* 14  
 canary 148, 150–1; *see also* wine  
 candelabra 74, 112  
 Candlemas 65  
 candles 33–5, 57–9, 64–5, 67, 69, 73–4, 111–12,  
   144–6, 148, 150–1; *see also* wax  
 candlesticks 33, 35, 56, 58–9, 64, 66–7, 69, 76,  
   111–12, 146, 150–1  
 canvas 33–4, 108, 111, 151; *see also* cloth  
 carpenters 2, 5, 7, 10, 16, 33–7, 56, 58–60,  
   64–9, 71, 74, 78, 82–5, 88, 100, 102, 105,  
   108, 113–15, 119–22, 144–5, 147, 150, 153,  
   159–60  
 carpenters' marks, *see* marking of timbers  
 carpenters' tasks and charges (summaries) 84–5,  
   114–15  
 carpentry 5, 7, 9, 58, 120  
 carriages, *see* carts  
 carriers 64, 100, 103–4  
 carrying (carriage) 34, 36, 51, 54, 56, 58, 64, 69,  
   86–7, 102–6, 145, 149, 159–60  
 Carter, Edmund 71  
 carters 56, 69, 144, 160  
 carts (cartloads, carriages, waggons) 34, 56, 92,  
   95, 103–4  
 Cartwright, Mr 128  
 carving (of props) 146  
 casements, *see* windows  
 castle (as prop) 70  
*Castle of Perseverance, The* 100  
 Caton (Caiton), William (joiner) 58–9, 148, 150  
 Cavarly, Timothy 58, 149–50  
 Cecil, William (Lord Burghley) 12–15, 78, 99,  
   127  
 Cecill, Thomas 45, 141  
 celures (sayleirs) 56, 111; *see also* cloth  
 centaur (as prop) 56, 111  
 ceremonies (academic) 13–14, 39, 77–8, 84, 103,  
   108, 110; *see also* commencement  
 chairs 60, 82; *see also* seats  
 chamber of presence (royal) 108  
 Chamberlain, John 43  
 Chambers, E. K. 14  
 chambers, *see* acting chamber, comedy chamber,  
   *and under individual colleges*  
 Chancellors (university) 15, 40–1, 127, 148  
 chapels 100; *see also* Jesus, King's, Great St  
   Mary's  
 Chapman, Mr 90  
 Chapman, — 54, 58, 147–8, 150  
 Chapple, — 56  
 charcoal, *see* coals  
 Charles I, King 38, 51, 56, 74, 79–80, 83, 109,  
   113, 117  
 Charles II, King 54, 149, 151  
 Chatterton (Chatterton), Mr 65, 128  
 Chesterton 3, 98–9  
 chests (coffers, trunks) 34–5, 56, 64–5, 67, 69,  
   104, 111–12  
 Childermas Day 111  
 Christ Church, *see* Oxford  
 Christ's College 3–4, 10, 42, 62, 64–6, 108,  
   111–12, 128  
   chimney, fireplace, interior window, louvre,  
   master's lodge, oriel, screens 65  
   hall 62, 65–6  
   windows 65–6  
 Christmas 13, 53, 66–7, 71, 73; *see also* lords of  
   Christmas  
*Christus Triumphans* 68  
 churchwardens 86  
*circus magnus* 119, 129–30  
 Civil War 36, 40, 55  
 Clare College 3–4, 56, 62, 64, 74, 76, 99, 104,  
   111–12, 117; *see also* acting chambers  
   hall 62, 74  
   Master 99  
   plan, screens, windows 74  
 Clark, George (victualler) 100  
 Clark, John Willis, *see* Willis and Clark  
 Clarke, Mr 128  
 Clarke, Thomas 89  
 classical plays (architecture, theatres) 2–3, 13,  
   70, 77, 119–20; *see also* Latin plays  
 Clayton, Richard 88  
 cleaning (sweeping, washing) 35, 37, 86, 146,  
   149, 151  
 Cleveland, Duchess of 149  
 Clifton, — 144–5  
 cloth of state 14, 127  
 cloth (fabrics) 15, 33–4, 56, 58–60, 66, 70, 76,  
   78, 85–7, 108–10, 114–15, 127, 149–51; *see*  
   *also* broadcloth, costumes, green cloth,  
   pastoral cloth

- Club Law* 74, 117  
clubs 55, 71, 113, 148; *see also* weapons  
Cluxton, Hillary 65, 115  
coals (charcoal) 34, 56, 58, 64, 66, 69, 74, 76,  
112, 146, 148–9; *see also* fires  
Cochey, *see* Cutchie  
coffers, *see* chests  
Cole, Richard 65, 114  
Cole, William 90  
colliers 64  
Collins, Mr 148  
colours, *see* marking of timbers, paint  
columns, *see* pillars  
comedies 3, 13, 33–5, 40, 42–5, 48, 52–3, 55–8,  
64–5, 67, 70–1, 73, 76, 89, 104, 108, 111,  
113–14, 116–17, 140–51  
comedy chamber/room/house (Trinity) 44, 47,  
52–4, 57–60, 113, 142, 147; *see also* acting  
chamber  
comedy-cloths 54, 58; *see also* costumes  
commencement 10, 13, 57, 77, 87, 105, 109, 113  
(bachelors'), 115–16, 127–30, 140–1, 144,  
154–5; *see also* ceremonies  
commencement stage (house, scaffold) 12,  
14–15, 52, 77–87, 102–7, 109–11, 113–15,  
119–20, 125, 153–7; *see also* stages  
Compton, Baron 70  
constables 98–9  
contracts 39 (Hope), 122 (Fortune)  
control of access 58, 60, 84, 100, 107–8, 112,  
124  
control of conduct 40, 55, 60, 100, 115  
Cook, George (victualler) 100  
Coolidge, — 58, 149–50  
cooper 64  
Cooper, Charles Henry 142  
cord 59, 64, 67, 69, 112, 151, 159; *see also*  
packthread, ropes, string, thread, whipcord  
coronation (as play action) 61  
Corpus Christi College 3–4, 34, 61–2, 64, 71,  
76, 103, 106, 108, 112, 116; *see also* upper-  
end walls  
bow windows, brazier, chimney, doors,  
kitchens, lantern, master's lodge, screens,  
windows 71  
hall 62, 65–6, 71, 116  
*corrales de comedias* 118  
Cosby, Theo 118  
costumes 33–7, 54–6, 58–60, 64–5, 67, 69, 92,  
104, 111, 115, 125–6, 145, 148–9, 151  
breeches, caps, coats 149  
gloves 148–9, 151  
hose 148  
jewels, shapes, vizards 145  
patches 148, 150  
sleeves 148, 151  
slops, waistcoat 150  
stockings 149–50  
costume materials and techniques: *see also*  
guilding  
pendants 149  
pinking 148–9  
skins 151  
trimming 147, 149–50  
cotton 86; *see also* cloth  
council, town 89–90  
courtiers, *see* dignitaries  
courts (college) 100; *see under individual colleges*;  
*see also* yards  
Craven, Mr 145  
Creighton, — 148  
cressets 69, 74, 112  
Cromwell (Crumwell), Baron 70  
Cross Keys Inn (London) 123  
Crowfoot, John 97, 107  
Croyland, Robert de 63  
Cudworth, Dr 59, 151  
cupboards 86  
*Curculio* 73  
Curd, John 144–5, 147, 150  
curtains 57, 107, 124, 145; *see also* cloth  
cushions 14–15, 57, 87, 127, 145  
Custance map of Cambridge 92  
Cutchie (Cochey, Cutchey: family of carriers)  
64, 104  
John 100  
D'Ewes, Simonds 66, 99–100  
damage, *see* breakage, disorders  
dancing 151  
Daniel, John 98  
Dant, William 98  
dart (as prop) 74  
de Medici, Cosimo 52–3, 58, 117, 147  
deals (deal-boards, slit deals) 58, 79, 144, 146–7,  
149–50, 157, 159; *see also* boards  
deans 70, 77, 81, 84, 108  
death's head 58, 111, 146  
decorations (theatrical) 33, 66, 85–6, 110  
Dee, John 70, 116  
della Porta, Giambattista 38  
demountable stages 39, 78, 91, 101–3, 125; *see*  
*also* stages  
descents, *see* ascents  
desks 103  
*Destruction of Jerusalem* 66  
dialogue 73  
diases 5; *see also under individual colleges*  
digging of doorway 51; *see also* archaeology  
dignitaries (nobility) 12–15, 35–6, 38, 40–1,

- 51–3, 57–60, 65, 68, 70, 74, 80, 82, 89,  
107, 109, 116–17, 119, 124–5, 127, 129–30,  
140, 147, 148–51; *see also* doctors, knights'  
eldest sons, royal visits
- dining (banquets, dinners, food) 5, 34, 36–40,  
51, 53, 56–7, 59, 70, 74, 76–7, 89, 110,  
144, 146–7, 151; *see also* drink
- disguisings 63–4, 110
- disorders 36, 40, 52, 55, 57, 59–60, 64–5, 69, 71,  
74–6, 78, 87, 97–100, 107, 114–16, 125; *see  
also* breakage, riots
- disputations (orations) 14–15, 39, 127–30
- Ditterlin (Wendel Dietterlein) 7
- doctors/bachelors of divinity, law, medicine 12,  
14–15, 29, 36, 39–41, 59, 65, 70, 77, 79–80,  
83, 108–9, 127–30, 159; *see also* dignitaries
- doctors' gallery (Queens') 29, 36–7, 124
- doctors' seats 44, 51, 81, 109, 140–1; *see also  
galleries, seats*
- dogs 64, 98
- doorkeepers (door-keeping) 54, 58, 84, 87,  
145–7, 149; *see also* watching
- doors (openings, passages) 5, 115, 124, 140–1,  
145–7, 149–50; *see also* doorkeepers, stage  
doors, Great St Mary's, *and under  
individual colleges*
- Dorrell, Edward 68
- Dove, Sir 145
- Dowsey (family of carpenters) 56, 113  
John the elder 33–5, 113  
John the younger, Nicholas, Thomas 113  
William 64, 68, 83–5, 113, 115
- drafts, *see* plans
- dramatis personae* 70, 108–9
- dressings (of actors) 146–50; *see also* costumes
- dressings (of parlour) 53, 56
- drinking cups 146
- drums (drummers) 51, 53, 62
- dry vats 64, 86 (non-theatrical)
- Dudley, Robert 13–14
- Duke, John 88–9, 91
- Durdon, — 56
- Dutton, — 99
- Eagle Inn 4, 92
- earthenware 58, 112, 146
- East Anglian plays 100
- Edmunds, John 88
- Edward VI, King 10
- Eirene, see Pax*
- Elarye, *see* Cluxton, Hillary
- Elephant Inn 4, 92, 97
- Elizabeth, Queen 10–15, 39–40, 51, 64, 76,  
78–9, 83–4, 92, 106–9, 112, 127–30; *see  
also* Queen's Men, royal visits
- elm 83
- Ely, Bishop of 52, 129–30
- Emmanuel College 62  
hall 62
- emperor, *see* lords of Christmas
- Esquire Bedells 33, 88, 91, 97–8, 100
- Essex, Earl of 70
- Essex, James 90–1
- Essex, Sir Charles and Lady 125
- Eusden, Laurence 79
- Evans, Thomas 71
- examinees 55, 57
- excavations, *see* archaeology
- exits from stages, *see* stage doors
- fabrica* 78
- fabrics, *see* cloth
- faggots 35, 66
- fairs 92; *see also* Midsummer, Sturbridge, Bel  
Sauvage fairs
- Falcon Inn 3–4, 89, 91–6, 124, 126
- farce 3
- Fardell, John (carpenter) 100
- Farr, Henry and Samuel 98
- Fastingham 66
- feasts, *see* dining
- feet (for trestles) 68, 106
- fellow commoners 5, 40, 79
- fellows/members (of colleges) 16, 36, 52–4, 59,  
67, 71, 73–6, 115–16; *see also* Senior  
Fellows
- fencing, *see* games
- fir (wood) 56, 67, 83, 159
- fires 74, 158
- fires/heating (for plays) 33, 35, 38, 54, 58, 66,  
69, 74–6, 112, 146–7; *see also* coal, wood,  
*and under individual colleges (fireplaces)*
- fireworks, *see* squibs
- Fisher, John 10, 65
- Fitch, Matthew 146, 149
- flax 85; *see also* cloth
- flocks 59, 151
- floor (of stage), *see* platforms
- floorboards, *see* boards, platforms
- floors (as accommodation for spectators) 31,  
41–3
- flowers 86, 110; *see also* rushes
- flying, *see* ascents
- foods; *see also* dining  
nutmeg, sugar 151  
oranges 147, 149
- forms, *see* benches
- Forrest, John 68
- Fortune theatre (London) 120, 122
- frales 69, 112

- frames 18, 25, 34, 69, 78, 110, 115  
     for painters 74, 111
- Franciscan Friars (church of) 78, 84, 86–7, 103, 156
- frankincense 110; *see also* rushes
- Freschville, Lord 149
- fringe (for stage cloth?) 151
- Frisby (Friesby), — 148–50
- frons scenae* 124
- Frost, John 34–5, 103–4
- Fucus* or *Histriomastix* (play title) 116
- Fuller, Thomas 74
- galleries 1, 5, 10, 15–24, 26, 28–33, 36–7, 39, 41–3, 45, 51, 59–60, 69, 77–80, 82–3, 106–7, 109, 120–1, 124–5, 127, 132–9; *see also* Great St Mary's, seats, seating platforms, Trinity
- galleries (of inns) 92–7, 124, 126
- gallows (as prop) 68
- Gam, — 58, 145, 148–9
- games (fencing, sports) 39, 98–101, 123, 126
- Gammer Gurton's Needle* 3, 65
- gardens 34, 92
- garments, *see* costumes, stagekeepers' garments
- Gascoigne, George 123
- gatekeepers (gate-keeping) 57–9, 145, 147, 149–50; *see also* watching
- gates (of colleges) 99; *see also* Great St Mary's and under individual colleges,
- Gayttes, John 34, 103
- geometrical constructions 1–2, 7, 105, 119–22, 124–5
- George II, King 51
- Georgia, University of 118
- gessima, *see* jasmine
- Gibbons, Mary and Orlando 97
- Gibbons, William 90, 97
- Gibbs, James 77
- gilding (gilt-leather) 148, 151
- Gill, Robert 147
- girt-jeece 23
- girts (girders) 6, 8–10, 18–33, 37, 48, 82–3, 104, 106, 131–9, 156–7
- glass (quarries) 34–5, 56, 58, 67, 69–71, 73–4, 87–8, 91, 113, 146–7, 150, 152; *see also* windows
- glaziers 56, 66, 87, 147, 150–2
- Globe theatre (London) 1–2, 39, 118, 120–1, 124; *see also* Theatre
- glue 56
- Gog Magog Hills 3, 99–102, 126
- Gonville and Caius College 3–4, 61–5, 75–7, 116  
     brazier 75–6  
     butteries, cellars, chambers, court, doors, kitchen, members, screens, windows 75  
     hall, library 62, 75  
     Master 61, 75
- Gorge, Arthur 57
- graces 77, 154–5
- graduates, *see* students
- grates, *see* music lattices
- Graves, John 34–5, 104
- Great Shelford 56
- Great St Mary's Church 3–4, 10, 12, 14–15, 52, 69, 77–87, 102–3, 106–11, 119, 125, 127–30, 140–1, 153, 156; *see also* pillars  
     asiles 10, 14, 73, 82, 121  
     belfry 12, 14, 80–3, 106, 127, 140  
     chancel 10, 12, 14–15, 80–1, 109, 127  
     chapels, churchyard gates 87  
     doors, stairs 82, 84  
     galleries 10, 12, 79, 82–4  
     steeple 79, 83  
     windows 59, 87, 111
- Greek plays, theatres, *see* classical plays
- green cloth 58–9, 66, 85, 148–51; *see also* cloth
- Green, Mistress 56
- Green, Robert 2
- Green, Thomas 88–9, 91
- Grene, John (carpenter) 64
- Griffith, Mr 147
- Griffith, — (painter) 58, 111
- grocer 119
- ground-pieces 19
- Grumbold, Robert 77
- Gryme, Christopher 98
- guards (royal) 129–30, 140–1; *see also* watching
- Guildhall 3–4, 88–93, 100, 102  
     door, pantry 89  
     kitchen, parlour, stairs 89, 91  
     plan 90  
     windows 90–1
- gum 150
- guns, gunpowder 61, 64, 71
- habits, *see* costumes
- Haddon, Walter (Master of Requests) 12, 15, 127
- haircloaths 52, 56–8, 64, 110, 113, 145, 147, 149, 158–60; *see also* nets
- halls 2, 5, 61–2, 100, 104, 107, 109, 113, 117, 124–6; *see also* under individual colleges
- Hames, *see* Ames
- Hamond map of Cambridge 91
- hangings 57–9, 70, 109, 111, 127, 129–30, 145–6, 151; *see also* cloth
- Hardwick, William 33, 68, 108, 113
- Harsnett, Samuel 42, 109

- Hartwell, Abraham 13  
 hasp 35  
 hats (hat band, head-tire) 149–150  
 Hawkesworth, Walter 70  
 headroom 31–2, 42–3, 106; *see also* stage heights  
 heads of colleges 99; *see also under individual colleges (Master, President)*  
 heating, *see* fires  
 heavens, *see* ascents  
 Henry (painter) 67  
 Henry VI, King 63  
 Henry VII, King 110  
 herbs 86, 110; *see also* rushes  
 Hill senior 57, 144–5  
 Hillary, *see* Cluxton, Hillary  
 Hinde, Sir Francis 100  
 hinges 84, 107, 159  
*Hippolytus* 64  
 Hobson, Thomas 104  
 Hock Tuesday 90  
 Hodges, C. Walter 118  
 holes (in masonry) 19–20, 34; *see also* digging  
 Holland 149, 151; *see also* cloth  
 holly 56; *see also* rushes  
 hooks (hookpins) 34, 57, 122, 144, 159  
 Hoop Inn 97  
 Hooper, — 145  
 hoops 58, 64, 69, 149  
 Hope theatre (London) 39  
 horizontals 10, 83; *see also* girts  
 horseraces 100  
 horses (horse-hire) 35, 100, 103  
 Hotson, Leslie 14, 16  
 houses 5–9, 24, 63, 68, 70–1, 86, 91, 103, 123, 155, 160; *see also* comedy house, commencement house, inns, stagehouses  
 Howes 100  
 Hudson, Juda 100  
 Huntingdon 56  
 hurdles 159–60  
 Hutchinson, John 98  
 Hynde, Mr 115  
*Hypocrises* 34  
  
*Ignoramus* 57, 74, 76  
 illumination, *see* lighting  
 inch-boards 18, 64, 83, 105–6, 159  
 ink 151  
 innkeeper 97  
 inns 89, 91–99, 107, 123–4, 126  
 innyards 92–5, 97–100, 123–4; *see also* yards  
 inscriptions (painted) 58, 111, 146–9  
 interior windows, *see* Christ's, Trinity  
 interludes 88, 97–9, 123  
 International Shakespeare Globe Centre 118  
  
 inventories 3, 9–10, 16–34, 42, 64, 67, 69, 82, 91, 105–8, 112, 116, 125, 131–9  
 Ipswich 88  
 iron (iron-work) 33, 56, 58, 67, 69, 75, 104, 107, 112, 145, 150  
 Italian comedy 3  
 ivory 148, 151  
 ivy 56; *see also* rushes  
  
 Jackson, — (innkeeper) 98  
 jail, 98; *see also* prisons, Tolbooth  
 James I, King 38, 40, 42–3, 56–7, 64, 74, 81–2, 109, 116, 150–1  
 jasmine (gessamin, jessemin butter) 147, 149–50  
 jeece (joists) 6, 9–10, 18, 20–32, 36, 48, 56, 82–3, 104, 131–9, 157  
 Jenks, William 73  
 Jesus College 3–4, 62, 71–3, 112, 116, 119, 155  
 chapel 71–3  
 clock 73  
 hall 62, 71–3, 116  
 master's lodge 155  
 oriel, panelling, plan, stairs 72  
 screens, windows 72–3  
 Johnson, William 35  
 joiners (joinery) 5, 58–9, 74, 119–20, 144, 148, 150  
 joints (iron?) 144  
 joints (mortise-and-tenon) 5, 7, 9–10, 21, 25–6, 28, 36, 79, 84, 102, 104–5, 115, 122, 131–9, 147  
 joists, *see* jeece  
 Jones, Inigo 7, 39, 77, 119–20, 122, 126  
 Jones, — 145  
 Jonson, Ben 5, 143  
 judge (at Sturbridge Fair) 159–60  
 Jupiter's palace 70  
  
 keeping of passages 87; *see also* watching  
 Kelly, Theodore 57  
 Kemp, — (glazier) 56  
 Keyle, John (carpenter) 33, 113  
 keys, *see* locks  
 Killingworth, — 58, 149  
 King's College 3–4, 10, 62–5, 71, 76, 83, 97, 104, 106, 108, 110–14, 116, 126  
 bay windows, buttery, cellar, court, door, kitchens, oriel, plan of 1635, screens 63  
 gate 65, 114  
 great post, porter's lodge 65  
 hall 10, 62–4, 76  
 windows 63–5  
 King's College Chapel 4, 10–15, 32, 40, 51, 62–4, 68, 71, 76, 79, 83, 106–9, 112, 114, 127–30

- antechapel, 10, 13, 40  
 doors, rood screen, stairs 11, 13  
 high altar 15  
 organ 13  
 side chapels 11, 13–14, 107–8  
 King's Hall 3–4, 62–3, 67  
   door, kitchen, screens 63  
   hall 62–3  
 King, John (carpenter) 34, 67, 113  
 King, William 152  
 knights, *see* dignitaries  
 knights' eldest sons 40–1, 43  
 Knights, Thomas (innkeeper) 97  
 Knuckles, — 145
- L' Astrologo* 38  
 labour, *see* carpenters' tasks and charges  
 labourers 1, 35, 42, 52, 56, 58, 64, 66, 68, 78,  
   85, 87, 103–4, 113–15, 146, 148, 159; *see*  
   also assistants  
*Labyrinthus* 70, 108–9  
 ladders 68, 83–4, 107; *see also* stairs  
*Laelia* 35  
 Lamb, — (carpenter) 71, 108  
 Lambarde, William 122–3  
 Lame, — (painter) 68, 111  
 lamps, *see* lights  
 Lane, John 76  
 lanterns 112, 150; *see also* lights  
 lanterns (of halls) 59, 69, 71  
 Lany, Benjamin 87  
 lashings 24–5  
 lath 34, 108  
 Latin plays 3, 52, 57; *see also* classical plays  
 lattice, *see* music grate  
 Laud, William 78, 86  
 Laurence (carpenter) 115  
 law, doctors of, *see* doctors  
 Layfield, Thomas 55  
 Le Orm, Philip 7  
 Leacroft, Richard 14  
 lead (leading) 147, 150, 152; *see also* plumbers,  
   solder  
 leather 59, 110, 151  
 lecturers 53  
 Legge, Thomas 61, 66, 75  
 Lent 13, 57, 77  
 Lewyn, 'Mother' 34–5  
 lights (lighting) 5, 33–5, 37, 55–6, 58, 60, 69,  
   74–6, 111–13; *see also* lanterns  
 lightning 64  
*lignarium* 33–4, 103; *see also* lumber houses,  
   storehouses  
 linen 67, 78, 85, 146; *see also* cloth  
 links, *see* torches  
 linsey-woolsey 85–6; *see also* cloth  
 Lion Yard 93–4  
 liturgical vestments 64, 69  
 locks (keys, padlocks) 35, 44, 51, 54, 58, 64–5,  
   67–70, 84, 88, 91, 98, 103, 107, 144–5,  
   149–50, 159  
 locksmiths, *see* smiths  
*locus* (as theatrical term) 78  
 Loggan, David 43–4, 72, 91  
 London 1–3, 5, 14, 38–9, 56, 74, 99, 118–26  
*Looking Glass for London, A* 126  
 Loosmore, — 148  
 lords of Christmas (masters of revels) 53, 62, 65,  
   111, 113  
 Lords' Room 124  
*lucernae* 112; *see also* torches  
 lumber-houses 86, 103; *see also* lignarium,  
   storehouses
- machina* 35, 78  
 machines, *see* heavens  
 Madingley (village and Road) 100  
 Magdalene College hall 62  
 man-days (carpenters', summary) 114–15  
 mandates, *see* orders  
 Manfeild, — 148  
 Manners, — 144–5  
 Manutius, James (painter) 56, 107, 111  
 Marbacke, Mr 127  
 market (Cambridge) 3, 88–9, 91, 100, 102,  
   129–30  
 Market Passage 93  
 marketplace (Trinity stage) 70  
 marking of timbers 16, 18–20, 22–4, 28, 36,  
   78–9, 105, 131–9  
 Marlois (Samuel Marolois) 7  
 Marlowe, Christopher 2, 92  
 Marshall, Thomas 147, 149–50  
*Mary Magdalene* 100  
 Mary, Queen 10, 91–2  
 masks (visors) 60, 75, 115–16  
 Mason, Robert 55  
 Mason, — 90  
 masonry walls 19, 21, 48–9, 51  
 masons 70, 77  
 masques 77  
 masters of arts (regents and non-regents) 10,  
   12–13, 15, 40–1, 43, 76–9, 97–8, 127–30  
 masters/heads of colleges 5; *see also under*  
   *individual colleges*  
 materials (summary) 114–15  
 mathematics, *see* geometrical construction  
 Mathews, Thomas 150  
 mats (matting, padding) 18, 20, 36, 56, 58–9,  
   82, 109, 147, 149, 151, 159



- mayors (of Cambridge) 88–92, 102, 117  
*Mechanick Exercises*, see Moxon, Joseph  
 medicine, bachelors and doctors of, see doctors  
 members/fellows of colleges, see fellows, and  
     *under individual colleges*  
 men, see assistants  
 mending, see repairs  
 merchants 64, 102  
 Mere, Joan 33  
 Mere, John 33–4, 62, 70, 89, 91–2  
 Michaelhouse 48, 62–3, 67–8, 103, 105  
     hall 62  
 Michaelmas 105  
 Midsummer Fair 105  
 minstrels' galleries 5, 124  
 mockado 76; see also cloth  
 Monmouth, Duke of 53, 144–5  
 Moody, Mr 148, 151  
 mortises and tenons, see joints  
 Moses, Miles 76  
 Mountjoy, Baron 70  
 Moxon, Joseph, *Mechanick Exercises* 5–10, 18,  
     24, 120–2, 137  
*musaeum* 77, 155  
 Museum of London 1  
 music act 79, 83, 114  
 music lattice/grate 58–9, 148, 150  
 music room/scaffold/stage 79, 83, 106, 114  
 musicians (music, waits) 56, 61–2, 64, 70, 74,  
     76, 90, 148–50
- N-Town cycle 100  
 nails (nailing) 18, 24, 31, 33, 35–6, 56, 58–9,  
     64–5, 67, 69, 73, 76, 79, 83–4, 86, 109–10,  
     112–13, 145–53, 159; see also spikes, tacks,  
     tenterhooks, trash nails  
 names, see inscriptions, nomenclature  
 Nashe, Thomas 2  
 Naze, — (joiner) 74  
 necklace 150  
 nets 67, 113; see also haircloths  
 Nevile, Thomas 39–40, 48, 55, 61, 71, 98  
 New Inn 86, 103, 114, 154  
 New Printing House 36; see also University  
     Press  
 New Year's Day 70, 91  
 Newling/Newland (family of carpenters) 114,  
     145  
     Edward 114, 144  
     John 114, 147  
     William 114, 144, 150  
 Newmarket 116  
 Newton, Samuel (alderman) 52, 57, 89, 151  
 Nicholls, Arthur (photographer) 95  
 Nichols, John 127  
 night-watchmen, see watching  
 nightcap 116  
 noble men and women, see dignitaries, women  
 NOLA 58, 111, 147–8; see also inscriptions  
 nomenclature 7; see also *Oxford English  
     Dictionary*, theatre (nomenclature)  
 non-regents, see masters of arts  
 Norfolk's players 89, 92  
 North, Lord 98  
 Norwich 91, 123  
 nozzle (for candles) 69, 112
- oak 13, 58, 83, 104, 111  
 oak trees (as props) 149  
 Odam, Nicholas 68  
 Office of the Works 10  
 oil-lamps 33–4, 111–12  
 Old Schools, see Schools  
 Olympic games 100; see also games  
 open-air performance sites 99–101, 124–5; see  
     also innyards, playhouses  
 openings, see doors  
 Orange, Prince/Duke of 58, 149–51  
 orders (mandates, statutes) 35, 40–3, 48, 53,  
     66–7, 75, 87–8, 91, 98, 102, 116  
 oriels 5; see also *under individual colleges*  
 Ormond, Duke of 58, 148  
 ornamentation, see decorations  
 ornaments, see costumes  
 Orrell, John 118–19  
 Ott, Nicholas 33  
 outdoor/indoor performances 2, 38, 69, 89, 91,  
     97, 111–13, 123–6; see also open-air  
     performance sites  
*Oxford English Dictionary* 83, 105, 110, 116, 119  
 Oxford University 3, 12, 39–40, 51, 77–9, 82,  
     126  
     act 77  
     Chancellor 148  
     Christ Church hall/theatre 39–40, 51, 126  
     Proctors 15, 127  
     seat 157  
     Sheldonian Theatre 77  
 Oxford, Earl of 89  
 Oxley, Robert 55
- packthread 67, 69, 147, 151, 159; see also cord  
 padding, see mats  
 padlock, see locks  
 paint (painting) 56–8, 60, 76, 105, 107–11,  
     145–9; see also marking of timbers  
 painters 33, 35, 56–8, 60, 64, 67, 74, 76, 110–11  
 palace (as scene) 70  
 Palatine, Prince 51, 56, 79–80, 83, 109, 113  
 Palladio, Andrea 7

- Palmer, John 61  
 panelling (wainscoting) 7, 48, 52, 66, 71–5, 87, 107  
 papaly stag (?), *see* stag  
 paper 149, 151  
 paper boards, *see* pasteboard  
 Paris Garden (London) 122–3  
 Parker, Matthew 153  
 Parker, Mistress 145  
 Parkin, William 68  
 parlours, *see* Queens', Trinity  
*Parnassus* plays 3, 116  
 Parne, Thomas 53–4  
 Parris, Richard and Thomas 98–9  
 partitions 42, 70, 79, 82, 84, 108  
 passages, *see* doors  
 pasteboard (paper boards) 34, 64, 108, 149  
 pastoral cloth 56, 109, 111; *see also* cloth  
 paving 66  
*Pax (Eirene)* 70  
 Peare/Peere, — (carpenter) 56, 64–5, 114, 144–5  
 pegs 21, 36, 83, 104–5, 122; *see also* pins  
 Peirce, — (carpenter) 114, 145  
 Pembroke College 3–4, 42, 55, 62, 71–2, 76, 112  
   combination room, doors, hall, parlour, screens 76  
 pens 151  
 Pepper, — (scholar) 97–8  
 Pereson, Roger 65  
 Perrin, — (scholar) 42, 55  
 perspective glass (as prop) 38  
 perspective set 126  
 Pestill, Thomas 35  
 Peterborough, Bishop of 61  
 Peterhouse 3–4, 62, 73–4, 111–13  
   doors, fireplace, oriel, windows 73  
   hall 62, 73–4  
 Petty Cury 91, 95  
*phanum*, *see* shrines  
 Phillips, — 145  
 physicians (physic), *see* doctors  
 Physwick Hostel 67, 69, 103, 107  
 Piers, John 114, 145  
 pillars (columns) 7, 13–15, 82, 87, 120  
 pins 54, 58, 69, 104–5, 148–50; *see also* hooks, pegs  
 pinwood 105  
 pipes, *see* tobacco  
 Piss Pot Lane, *see* Trinity Lane  
 pitch 69, 112  
 place (as theatrical term) 78  
 plague 91  
 planks (planking), *see* boards  
 plans (drafts, platts) 120, 122; *see also under individual colleges*  
 platforms 5, 151; *see also* seating platforms, stage platforms  
 platts, *see* plans  
 Plautus 33, 76  
 play books (play texts) 2–3, 5, 13, 61, 108  
 players (professional) 2–3, 63, 88–92, 99, 124; *see also* actors  
 playhouses 1–2, 52, 118–25; *see also* theatres  
 playing gear, *see* costumes  
 plays (college) 3, 5, 10, 13–14, 33–40, 42–3, 45, 53–71, 73–6, 78, 100, 104, 107–13, 115–17, 125, 142, 147–8, 150–2  
 plays (professional) 2–3, 5, 7, 88–92, 97–101, 119, 123–6  
 playwrights 2, 45, 61, 65–6, 75  
 plumbers 87; *see also* lead, solder  
 poles 67, 104, 159–60  
 polygonal geometry, *see* geometrical constructions  
 Popler (Pople), John 34, 36, 113  
 portals 67, 107, 149; *see also* shrines  
 Porter, — (carpenter) 57, 71, 108  
 porters, *see* Trinity  
 posts 5, 8–10, 18–29, 31–3, 37, 97, 107, 125, 132–9; *see also* King's  
 powder (powdering) 147, 149–50  
 Powell, Mistress 148, 150  
 presses (for costumes) 35–6, 54, 58, 111, 145, 148  
 Preston, Mr 128  
 Preston, Thomas 14  
 Prevaricator's stage 78  
 Prime, Benjamin 87, 97, 115, 158  
 prints (?) 159  
 prisons (prisoners) 71, 98, 146; *see also* Tolbooth  
 private performances, *see* public/private performances  
 Privy Council 99  
 Proctor's booth/stall 86, 103, 113, 127, 158–60  
 Proctors 12, 15, 82, 98, 128, 158–60  
 props 35–7, 56, 58–60, 68, 70, 74, 104, 126  
 Pryce, Robert 103  
 public/private commencement 79, 116  
 public/private performances 10, 33–5, 58–9, 68, 71, 75, 113, 116–17, 148  
 public/private theatres 123, 125  
 pulleys 56, 70  
 Punter, — (scholar) 75, 116  
 quarries, *see* glass  
 quarters, *see* timbers  
 Queen Anne's Company 88  
 Queen's Men 90, 99  
 Queens' College 3–4, 9, 16–37, 42–3, 53, 61–6,

- 68, 70–7, 91, 95, 102–13, 115–17, 119, 124–6, 128, 131–9; *see also* acting room, stagehouse
- bibleclerks' table 24, 32
- chimney, dais 32
- doors 17, 24, 28–9, 32–3, 37
- fireplace 17, 32, 34
- hall 16–24, 29–37, 53, 62–4, 116, 131–9
- hall dimensions 29–32, 62, 64–6, 68, 71–6, 91, 95
- master's chamber, parlour 34
- oriel 17, 30
- President 16, 34, 36, 77
- president's lodge/chamber 34, 117
- screens 16–18, 21–4, 29–32, 34, 36, 43, 62, 133, 137–9
- stairs, trap door 23–4, 30–1
- tower/treasury 33–7
- windows 17–18, 24, 31–2, 137–9
- racks 18, 20, 24, 29, 31, 36, 109, 137–9
- rails 9–10, 15, 18–29, 31–3, 40–2, 56–7, 59, 68, 82–3, 104, 107, 109, 111, 121, 127, 131–9, 156–7; *see also* bar
- raisings 25
- raked seating 18, 79, 82, 100
- ramps, *see* slope boards
- rank (academic, hierarchy) 70, 109
- Ray, George (smith) 34
- Red Lion Inn 93
- Red Lion playhouse (London) 123–4
- Regent House 103
- Regent Walk 40, 77
- regents, *see* masters of arts
- Registry 44, 78, 91, 99, 153
- rehearsal stages 74, 104
- rehearsals 33, 35–6, 43, 59, 61, 66, 76; *see also* tiring chamber (Trinity)
- removing, *see* carrying, setting up
- repairs 35, 56, 58, 64–8, 70, 73, 79, 84, 87, 146–7, 152–3, 159; *see also* breakage
- responsal seat (respondant) 12, 15, 127–8
- revels, *see* lords of Christmas
- ribbons 148–51
- Rich, Baron 70
- Richardson, Rowland 68, 76
- Richardus Tertius* 61, 66, 75
- Ridding, Richard 97
- riots 55, 65, 69, 74, 112–14, 117; *see also* disorders
- river, *see* boats, Cam
- Robert (carpenter) 78, 105
- Robinson, Nicholas 13–14, 32, 119, 129–30
- Robinson, — 100
- Robyns, Richard (carpenter) 33
- Rochester, Bishop of 129–30
- Roger (glazier) 66
- Roman comedy, *see* classical plays
- Roman theatres 119–20
- ropes 33, 70; *see also* cord
- Rose Crescent 93
- Rose Inn 93, 155
- Rose theatre (London) 1–2, 118, 121, 124
- Round Church, *see* St Sepulchre Church round, *see* Wandlebury Round
- Rowland, *see* Richardson, Rowland
- Roxana* 107
- Royal Commission on Historical Monuments 48–9, 51–2
- royal treasury 10, 119
- royal visits (royalty) 10–15, 39–40, 42, 44, 51, 54, 56, 59, 64, 71, 74, 76, 78–9, 82, 92, 106, 109, 112, 116–17, 119, 129–30, 142, 144, 147, 149–51; *see also* dignitaries, and *individual monarchs*
- Royston 42, 56, 108
- Ruggle, George 57, 76
- rushes (sedge, strewing) 53, 55–6, 65, 86, 110, 146
- Rust, Mr 90
- Rutland, Earl of 70
- St Catharine's College 34, 93, 106
- St John's College 3–4, 10, 34, 45, 55–6, 61–2, 64, 66–7, 75, 88, 103–8, 111–13, 116–17
- buttery 67, 108, 112
- door, kitchen, screens 66
- hall 61–2, 66
- Master 88
- master's chambers/lodge, windows 67
- members 117
- wainscoting 66–7
- St Michael's Church 103
- St Radegund (nunnery of) 71, 73
- St Sepulchre (Round) Church 97
- Sancroft, William 77
- Saracen's Head Inn 91–2, 124, 126
- satins 148; *see also* cloth
- satire 3, 74
- satyrs (as decorations) 120
- sawyers 56, 84
- say 66; *see also* cloth
- sayleirs, *see* celures
- scaena*, *see* scenes
- scaffolds 20, 23, 33–4, 36, 40–3, 51, 55–8, 60–1, 65, 79, 86–7, 101, 103, 106–7, 114, 122–3, 125, 131–9, 144–6; *see also* commencement stage
- scantlings 10, 32, 82, 104
- Scamotzi (Giovanni Domenico Scamozzi) 7
- Scarabeus (character in play) 70

- Scarlett, John 42, 55  
 Sarrow, George 58, 147, 149  
 scenes (*scaena*) 58, 78, 111, 109, 146; *see also*  
*frons scenae*  
 scholars, *see* students  
 schoolkeeper 86  
 Schools 63, 77, 86, 103, 159  
 Scott, Robert 99–100  
 screens 5, 107, 124; *see also* King's College  
 Chapel, Great St Mary's, *and under*  
*individual colleges*  
 scrips (?) 149  
 seating platforms 13–15, 18–22, 24–6, 28–32,  
 51–2, 68, 78, 82–6, 104, 106, 108–9; *see*  
*also galleries*  
 seats (seating) 13–15, 18, 20, 29–30, 36, 40–4,  
 51, 56, 59, 68, 70–1, 78–9, 82, 84–5, 87,  
 100, 105, 107, 109, 121, 124, 145, 160; *see*  
*also chairs, thrones*  
 Secretary, Mr, *see* Cecil, William  
 security plan of 1615 44, 82, 84  
 security, *see* watching  
 sedge, *see* rushes  
 Seignour, Sir 146  
 Senate House 77–8, 86  
*Senile Odium* 116  
 Senior Fellows 5, 48, 57; *see also* fellows  
 sepulchre, *see* shrines  
 serge 149; *see also* cloth  
 Serlio, Sebastiano 7, 119  
 servants (of the queen) 127, 129–30; *see also*  
 guards (royal)  
 servants, *see* assistants  
 setting up and taking down stages 33–4, 42, 57,  
 64–9, 74, 79, 84–5, 103, 113–14, 145, 153,  
 159  
 sewing 159  
 Shakespeare, William 1, 5, 16, 39, 92, 118  
 Sheffield, Baron 70  
 Sheldonian Theatre, *see* Oxford  
 shepherds (as characters) 148  
 shoes 147, 150  
 shopkeeper's house (Moxon) 6–8, 24  
 Shoreditch (London) 16  
 shows (college) 34–5, 62, 66, 68–70, 73, 105,  
 111, 116  
 shows/showmen (professional) 91, 102  
 Shrewsbury, Earl of 70  
 shrines (*phanum*, temples, sepulchre) 33–5, 67,  
 108–9, 111; *see also* portals  
 Shuter, John 57–9, 114, 145, 148, 150–1  
*Sicelides* 116  
 Sidney Sussex College 78  
 signatures (personal) 36–7  
 Silcock, James (carpenter) 73, 113  
*Silent Woman, The* 143  
 Silk (family of carpenters) 114, 144–5, 147, 150  
 Abraham 114  
 Thomas 114, 150  
 silver (silver-plate) 33, 112  
 Simpson (Simson), Rowland and Samuel 114  
 Simson, — 114, 145  
 singers 61; *see also* musicians  
 skewers 147  
 skirting (for stages) 78, 85–6, 106, 109; *see also*  
 cloth  
 slope boards/rails 18, 23, 25, 28–30, 107, 137–9  
 Smith, Edward 97  
 Smith, Goodwife 146  
 Smith, George Charles Moore 52, 54, 70, 108,  
 131, 142, 146–49, 151–2  
 Smith, Samuel 56, 113  
 smiths (blacksmiths, locksmiths) 33–4, 51, 56–7,  
 64, 69, 76, 112, 120, 148, 150  
 Smyth, Mr 42, 55  
 sockets (for candles) 66, 112  
 solder (soldering) 146, 150, 152; *see also* lead,  
 plumbers  
 soldiers (as characters) 61  
*Solymitana Clades, see Destruction of Jerusalem*  
 Some, Robert 99  
 sophisters, *see* students  
 soutage 33; *see also* canvas, cloth  
 South Bank (London) 118  
 Southampton, Earl of 56  
 Southwark 1, 99  
 Spanish theatres 118  
 Sparrow, Anthony 77  
 spars 56; *see also* timbers  
 spectators, *see* audiences  
 spikes 33, 107; *see also* nails  
 sports, *see* games  
 spruce 83, 159  
 spur 22–3; *see also* timbers  
 squibs (fireworks) 71  
 stability (of scaffold stages) 10, 19, 21–2, 24–6  
 stables 86, 92, 95, 103; *see also* New Inn  
 stag, papaly (?) 111  
 stage doors 28–9, 37, 43–52, 58–60, 86–7,  
 107–8, 124–5  
 stage heights 13–14, 32, 82–3, 86, 104, 106; *see*  
*also headroom*  
 stage platforms 1–2, 6, 11–18, 23–6, 28–32, 39,  
 41–3, 45, 51, 58–60, 67–8, 73, 78, 80–1, 83,  
 86–7, 106–7, 109–10, 120, 126  
 stagehouse (Queens' College storehouse) 16,  
 35–6, 103, 115  
 stagehouses 11, 13–14, 25, 33, 37, 41–3, 45, 56,  
 60–1, 65, 68, 70–1, 106–9, 111, 113,  
 124–5; *see also* tiring houses

- stagekeepers 55, 59–60, 64–5, 67, 69, 71, 74–5, 84, 87, 112, 115–16  
 garments 55, 60, 115  
 stages (college) 3, 5, 9–11, 13–14, 16–37, 39–43, 45, 48, 51–3, 56–62, 64–71, 73–4, 76, 102–17, 120, 124, 127–39, 142, 144–5, 147–8, 150–1; *see also* commencement stage  
 stages (commercial) 1–2, 78, 106, 120–1, 124–5  
 stages (enlarging of) 59, 79, 85, 113  
 stair-keeping 84, 87  
 stairs (steps) 6, 14, 23, 33, 51, 79, 81–4, 87, 97 (Elephant), 106–7, 115, 129–30, 140–1; *see also* ladders, churches, chapels, inns, and *under individual colleges*  
 stammell 151; *see also* cloth  
 standers 57, 144; *see also* timbers  
 Standish, John 98  
 Stanley, Lord 61  
 staples 19, 28, 58, 69, 112, 131–9, 149–50  
 Star Chamber 57  
 statutes, *see* orders  
 staves (shepherds' staves) 148, 151  
 Steeple Bumpstead 34, 103, 106  
 steps, *see* stairs  
 Sterne, George 68  
 Stevannage, — 64  
 Stevenson, William 65  
 Stocket, Lewis 10  
 stocks 65  
 Stokys, Matthew 13–15, 76, 78, 119, 127–8  
 stones (stonethrowing) 64–5, 71, 113; *see also* disorders, breakage  
 storage (storehouses, store-rooms) 16, 33–6, 48, 59–60, 67, 69, 78, 86, 102–8, 111, 114–15, 125, 158–60; *see also* stagehouse  
 straps 33  
 strewing, *see* rushes  
 string 34; *see also* cord  
 students (graduates) 14, 36, 40, 53, 55, 59, 61–2, 64–5, 74, 76, 87, 97–8, 107, 116, 119, 128, 146  
 studs 10, 18–19, 21–2, 24–6, 28–30, 32, 64, 83, 86, 104, 106, 131–9, 156–8; *see also* timbers  
 Sturbridge Fair 3, 92, 102, 105, 113, 159–60  
 Styles, — 145  
 sugar chest 65, 111  
 Sun Inn 147  
 suppers, *see* dining  
 surveyors 40, 77  
 Suttell, — 73  
 Swan theatre (London) 120, 124  
 sweeping, *see* cleaning  
 tables 5, 11, 13, 24, 32, 35–7, 51, 59–60, 64–5, 72, 106, 134, 137–9  
 Tabor, James 44, 78, 99–100, 140–1, 153  
 tacks 58, 146; *see also* nails  
 taffeta 151; *see also* cloth  
 tailors 36; *see also* Burton (Joshua)  
 taking down (stages, etc.), *see* setting up  
 tallow, *see* wax  
 tape 59, 150–1  
 tapestries 73, 82; *see also* cloth  
 tapster 147; *see also* innkeeper  
 targets (as props) 104  
 Tayler, Lawrence 34  
 temples, *see* shrines  
 tenons, *see* joints  
 tent 64  
 tenterhooks (tenternails) 33, 59, 69, 151; *see also* nails  
 textiles 85; *see also* cloth  
 Thaxted, John 68  
 theatre (nomenclature) 14, 71, 77–8, 119, 125  
 Theatre, the (London) 16, 39, 118–23; *see also* Globe theatre  
 theatres 1–2, 5, 7, 13–16, 19, 32, 34–5, 39–40, 52–3, 55–6, 59, 64, 66, 70, 73–4, 77–8, 86–7, 102, 107–8, 110, 118–21, 123–6, 128–30, 153–5; *see also* boxes, playhouses, stages  
 Thexton, Robert 76  
 Thomas (first name? painter) 33, 110  
 thread 59, 151; *see also* cord  
 thrones 10, 13–14, 51, 106, 109, 128–30  
 thunder (thunder-barrel) 64, 67, 108  
 Thurles, Lord 125  
 tickets 58, 60, 117, 146  
 timber merchants 64, 82, 159  
 timbers 2–3, 5, 7, 9–10, 16, 18, 24–6, 29–30, 32–3, 35–6, 43, 48, 56–9, 64, 68–9, 74, 78–9, 82–3, 86, 94–5, 102–6, 114–15, 120–2, 125, 144, 153, 156–60; *see also* marking of timbers  
 time of day (for performances) 13–14, 35, 38, 52, 55–6, 61, 65, 69, 75, 111–13; *see also* lights, watchmen  
 time required for stage construction (summary) 114–15  
 tin 58–9, 146, 151  
 tiring houses (Queens') 16–18, 24–32, 36–7, 106, 108, 124–5, 134–9  
 tiring/repeating chamber/room/house (Trinity) 39–45, 48–9, 51, 56, 59–60, 74, 124; *see also* stagehouses  
 tiring houses (other) 39, 124–5  
 tobacco (tobacco pipes) 40, 147–51  
 Tolbooth 89, 97; *see also* prisons  
 Tomkis, Thomas 38–9  
 torch-holders 112

- torches (links) 14, 33–5, 55–8, 60, 64, 67, 69, 71, 73–4, 76, 112, 115, 145–6; *see also* lights
- towers, *see* Queens', Trinity
- Town Hall, *see* Guildhall
- townspeople 36, 38, 40, 55–6, 59, 74, 97, 115, 129–30; *see also* aldermen
- tragedies 3, 33–4, 66–7, 70, 103–4
- transportation, *see* carrying
- trap-doors 107–8, 126; *see also* Queens', Trinity
- trash nails 69, 86, 109–10, 113, 159
- treasury, *see* Queens', royal treasury
- treatises, 119, 121
- trees (as source of timber) 35, 115
- trees (as props) 56, 58, 111, 149
- trestles 64, 66–9, 103, 106
- Trevelyan, G. M. 52
- Trinity (Piss-Pot) Lane 55
- Trinity College 3–4, 38–60, 67–71, 82, 84, 91, 102–17, 124–6, 128, 140–52; *see also* acting chamber, bars, comedy room, tiring chamber
- audit chamber/room 54, 58, 60, 111, 145, 150, 152
- bow windows 41, 44, 47, 53–4
- Bursars 44, 57, 142–52
- buttery 150
- cellars 45, 69, 103
- chambers (miscellaneous) 56
- chapel 69
- common chamber 54, 58, 60, 111, 142, 148–9
- conclave magistris* 46, 49
- court 43–4, 46–7, 49, 60, 62, 70–1, 91, 147
- dais 45, 48–52
- Declaration Feast 146–7
- dining room 47
- doors, openings 40–1, 43–5, 47–52, 54–5, 58–9, 68, 145–7, 149; *see also* keeping
- drawing room 47, 53–4
- fireplace 56
- galleries 41–2, 51, 59–60
- gallery (long) 44, 47, 52–3
- gates 55, 57–60, 145, 147, 149–51; *see also* keeping
- hall dimensions 43, 68
- halls *frontispiece*, 38–53, 55, 68–71, 74, 104, 112, 141, 143, 150–1
- interior window 48, 52
- kitchens 48, 51, 150
- louvre 68
- Master 39–40, 48, 52, 54, 57, 59, 105, 144–5
- master's lodge 40–1, 44–5, 47–9, 51–3, 59–60, 146–7, 150
- members 55, 59, 61
- orders 48
- oriel 68; *see also* bow windows
- panelling 48, 52
- parlour 53–4, 56–60, 111, 117
- pavement 147
- plan of 1555 46, 48, 51, 68, 71
- porch 51, 144–5
- porters 145–6, 150
- posts, rails 144
- sceptres 148–9, 151
- screens 41, 43–4, 51, 55, 59–60, 68, 141
- sculptures 149, 151
- Senior Fellows 48, 52, 57, 144
- stairs 43, 45, 51, 55, 59–60, 150
- tower 69
- trap-door 39, 43–5, 141
- Vice-Master 144
- walls 146
- wicket 70
- windows 41, 44, 47, 52–3, 56
- Trinity Hall 3–4, 14, 62
- chapel 14
- hall 62
- Trinity Street 60
- tripods 34, 74, 106
- trumpets (trumpeters) 51, 53, 61–3, 71
- trunks, *see* chests
- Twelfth Night 67
- Tysetone, Leonard (locksmith) 112
- university 3, 76, 129–30, 148–51, 153, 158; *see also* ceremonies, Chancellors, commencement stage, graces, orders, Proctors, Vice-Chancellors
- press 61; *see also* New Printing House
- senate, syndics 77, 154–5
- upholsterers 56, 58, 146
- upper-end walls, doors 18, 30, 32, 39, 41, 43, 45, 47–51, 59, 62, 65–6, 68, 73, 103, 107, 125
- Valetudinarium* 35
- vandalism, *see* damage
- Vaux, Lord 98
- velvet 15, 127; *see also* cloth
- Venus (temple/shrine of) 35, 108
- Verses at the Last Publick Commencement*, *see* Eusden, Lawrence
- verticals 10, 82–3, 104, 156; *see also* posts, studs, timbers
- vestments, *see* liturgical vestments
- Vetule, Margaret 34, 103
- Vice-Chancellors (university) 82, 84, 87–8, 97, 99–100, 102, 109, 153–5, 158–60
- victuallers 100
- victuals, *see* dining

- Vignola (Giacomo Barozzi) 7  
 violence, *see* disorders  
 visors, *see* masks  
 Vitruvius (Marcus Vitruvius Pollio) 7, 119
- Wade, John (carpenter) 86–7, 105, 114–15  
 waggons, *see* carts  
 wainscoting, *see* panelling  
 waits, *see* musicians  
 Wanamaker, Sam 1–2, 118  
 Wandlebury Round 3, 99–101  
 Ware 56, 100  
 warrant (for arrest) 98–9  
 washing, *see* cleaning  
 watching (watchmen) 36, 44–5, 56, 58–9, 65, 69, 76, 82, 84, 86–7, 92, 95, 108, 112, 124, 146, 159; *see also* doorkeepers, gate-keepers, guards (royal), keepers of passages, stair-keeping, stagekeepers  
 Watkins, Mr 127  
 Watson, Thomas 68  
 Watts, — 144  
 wax (tallow) 35, 57–9, 74, 76, 111–12, 144–6, 148, 151; *see also* candles  
 weapons 55, 57, 112, 115, 125, 146, 150; *see also* clubs  
 Webster, John 55  
 well (as prop) 58, 149  
 Westminster 98  
 Whaley, Thomas 100  
 Wharton, — 64  
 whipcord 69; *see also* cord  
 Whitehall, *see* Banqueting House  
 whitening (of slops) 150  
 whitewashing 51, 54, 59, 67, 152  
 Whitgift, John 100  
 Whyrte, Christopher 34
- Wickham, Glynne 14  
 wigs 64  
 William III, King 51  
 Williams, Thomas 147  
 Willis, Robert, and John Willis Clark 43, 49, 51–4, 63, 68, 71–2, 75–6  
 Wilshaw, Thomas 71  
 windows (breakage of, care for) 34–5, 53, 64–7, 69, 73–5, 87–8, 91, 113, 146–7, 149, 152; *see also* glass  
 windows (interior) *see* Christ's, Trinity  
 wine 56, 146, 148, 150–1  
 velvet 127; *see also* cloth  
*Winning of an Holde* 70  
 wire 144  
 Wisdom, — (family of painters) 58, 111, 145, 148–9, 152  
 John 111, 152  
 women 12–15, 51, 57, 82, 117, 127, 129–30, 140, 146–7  
 wood 5, 33–4, 36, 67, 69, 76, 101–2, 104–5, 107, 110, 112; *see also* boards, elm, fir, oak, spruce, timber  
 Woodruffe, — 144–5  
 wool 85; *see also* cloth  
 workmen, *see* labourers  
 worsted 148–9; *see also* cloth  
 Wotton, Henry 7  
 Wrag, Dr 151  
 Wren, Christopher 77, 120  
 writing, *see* inscriptions  
 Wylliams, Martin (vicar) 98
- yards (of playhouses) 1–2, 120–1, 123; *see also* innyards  
 Yeoman Bedell 87, 115  
 York, Duke of 59, 149–50