

Index

- Adamovich, Georgy, 72, 284
 Akhmatova, Anna, 286, 369, n. 183
 Albrekht, Karl, 26, 40, 43, 45
 Alexander II, 22
 Alexander III, 44
 Alexandra Fyodorovna, Tsarina, 90
 Alshvang, Arnold, 271
 Altani, Ippolit, 77–8
 Andreevsky, Aleksandr, 109
 Annensky, Innokenty, 71, 329, n. 58
 Appia, Adolphe, 97, 99, 245, 273
 Arensky, Anton, 43
 Arnold, Yury, 14
 Asafiev, Boris, 113, 257, 270
 Ashkinazi, Zigfrid (Yosif), 91
- Bagritsky, Eduard, 284
 Bakunin, Mikhail, 12, 19, 315, n. 7
 Balmont, Konstantin, 328, n. 54
 Balakirev, Mily, 3, 17, 37, 47
 Bayreuth Festival, 40–3, 45, 330, n. 89
 Bebutov, Valery, 239
 Beidler, Franz, 78
 Bely, Andrey, 4–5, 69–71, 96, 121, 140–76, 182, 187–97, 199, 231, 282–4, 345, n. 16, 349, n. 104
 Benois, Aleksandr, 46, 66–7, 79–80, 101, 335, n. 201, 362, n. 14
 Blok, Aleksandr, 4–5, 69–71, 118, 120, 150–2, 156–8, 176, 195–217, 232–3, 358–9, n. 11
 Blok, Lyubov, 118, 157, 159, 161–2, 187, 196, 200–1, 203
 Blumenfeld, Feliks, 64, 83
 Boborykin, Pyotr, 17
 Bogolyubov, Nikolay, 94, 105, 107
 Borisov-Musatov, Viktor, 68
 Borodin, Aleksandr, 17, 23, 47, 99, 106
 Braudo, Evgeny, 91, 256, 263
- Bryusov, Valery, 70, 96, 126, 128–9, 152
 Bugaev, Nikolay, 142, 345, n. 13
 Bulgakov, Mikhail, 271, 367–8, n. 141
- Carter, Huntly, 245, 248
 Chaliapin, Fyodor, 86, 99
 Chamberlain, Houston Stewart, 177, 364, n. 47
 Chernetskaya, Inna, 248
 Chernyshevsky, Nikolay, 50
 Cheshikhin, Vsevolod, 45, 82, 88
 Chulkov, Georgy, 96, 136, 161–2, 228
 Coates, Albert, 105, 223–4, 336, n. 216
 Colonne, Edouard, 23
 Cui, César, 3, 17, 23, 37–8, 40, 42–3, 47, 63, 89, 104, 106
- D’Alheim, Pyotr, 165–7, 169
 Damcke, Berthold, 14
 Dargomyzhsky, Aleksandr, 16, 37, 47
 Derzhanovsky, Vladimir, 73, 106
 Diaghilev, Sergey, 66–7, 80, 116
 Dmitriev, Vladimir, 257, 267
 Dobuzhinsky, Mstislav, 362, n. 216
 Dolgorukov, V. A., 19
 Dostoevsky, Fyodor, 6, 49–52
 Drozdov, Anatoly, 116
 Druskin, Mikhail, 288–291
 Durylin, Sergey, 6, 111, 177, 353, n. 224
- Eisenstein, Sergey, 2, 5, 249, 271–81
 Ekster, Aleksandra, 256, 265
 Elena Pavlovna, Grand Duchess, 25, 27–9, 45
 Elizaveta Fyodorovna, Grand Duchess, 77
 Engel, Yury, 93, 107
 Ershov, Ivan, 6, 63, 65, 72, 83, 85–7, 91, 157, 253

Cambridge University Press
978-0-521-03582-8 - Wagner and Russia
Rosamund Bartlett

Index

[More information](#)

402

Famintsyn, Aleksandr, 39–40, 45
Fedotov, Ivan, 224
Figner, Nikolay, 86, 90
Findeizen, Nikolay, 59, 81, 104–5, 107,
111
Fitingof-Shel, Boris, 25, 45
Fokine, Mikhail, 105
Friedrich, Hedwig, 170, n. 188
Fuchs, Georg, 97, 101
Fyodorovsky, Fyodor, 243–5, 250, 263

Gachev, Dmitry, 271
Garcia-Viardot, Pauline, 54–5
Gauk, Aleksandr, 271, 289
Glazunov, Aleksandr, 4, 46, 81, 362,
n. 14
Glebova, Tatyana, 267
Goldenveizer, Aleksandr, 115
Goleizovsky, Kasyan, 256, 267
Golovanov, Nikolay, 245, 288
Golovin, Aleksandr, 83, 362, n. 14
Gornfeld, Arkady, 51
Gorodetsky, Sergey, 118, 263, 282
Gozenpud, Abram, 6, 75, 293–4
Grigoriev, Apollon, 49–50
Gruber, Roman, 269, 288
Gumilyov, Nikolay, 72, 195

Herzen, Aleksandr, 13, 49
Hitler, Adolf, 2, 282
Hochschüler, Max, 127–9, 341–2, n. 49

Imperial Theatres Directorate, 1, 12–13,
16, 25, 28, 36, 47, 59–60, 63, 75, 82
Ivanov, Aleksandr, 119, 196, 205
Ivanov, Evgeny, 119, 196, 216, 217
Ivanov, Mikhail, 40, 79–81, 89, 105
Ivanov, Vyacheslav, 4–5, 69–71, 96–7,
115, 117–39, 160–1, 168–9, 176,
197, 228–31, 233, 343, n. 84
Ivanova, Lidiya, 100, 117

Kalergis-Mukhanova, Marie, 22, 25, 27,
55
Kandinsky, Vassily, 68, 328, n. 50
Kaplan, Emmanuil, 267
Karatygin, Vyacheslav, 106, 166, 169,
223, 253
Kashkin, Nikolay, 26–7, 45, 75, 77
Katuar, Georgy, 115
Kerzhentsev, Platon, 228, 233
Kes, Willem, 78, 81, 142
Khavsky, Aleksandr, 53

Index

Khessin, Aleksandr, 112, 337, n. 253
Khmelnitsky, Konstantin, 253, 263
Khomyakov, Aleksey, 125
Khvostenko-Khvostov, Aleksandr, 265
Klindworth, Karl, 41–4
Knipovich, Evgeniya, 197, 204–6, 232
Kobylynsky-Ellis, Lev, 6, 111, 169–75,
177–88, 356, n. 280
Kolomiitsov, Viktor, 6, 83, 85, 104, 107,
109, 111–12, 241, 253, 331, n. 121,
333, n. 168
Komissarzhevsky, Fyodor, 224–5
Kondratiev, G. P., 64–5
Konevskoy, Ivan, 70–1
Koptyaev, Aleksandr, 60–1, 91, 97
Korovin, Konstantin, 79, 108
KorzHAVIN, Naum, 294
Kozlov, Pyotr, 235
Krakht, Konstantin, 170–1, 173, 183
Krupskaya, Nadezhda, 235
Krushevsky, Eduard, 105
Kuper, Emil, 108, 226, 253, 336, n. 216
Kussevitsky, Sergey, 103
Kuzmin, Mikhail, 138, 284–5

Lapitsky, Sergey, 109
Laroche, Herman, 40–3, 54, 72, 89
Lenin, Vladimir, 226–7, 235, 237, 247
Lichtenberger, Henri, 67, 82, 85, 97,
126
LipaeV, Ivan, 78–9, 81
Litvinne, Felia, 61, 63–4, 72, 112
Livshits, Venedikt, 71
Lopatinsky, F., 265
Losev, A. F., 292–3
Lossky, Vladimir, 241, 243, 245, 256–7,
267
Löwe, Theodor, 61, 64
Lunacharsky, Anatoly, 2, 224, 226–7,
232, 250–1, 256, 261, 270
Lvov, Leonid, 25
Lyadov, Konstantin, 36

Mahler, Gustav, 49
Maier, Mathilde, 22, 25–6, 28
Malko, Nikolay, 105
Malkov, Nikolay, 261
Malten, Therese, 46, 61, 63
Mamontov, Savva, 44, 79
Mandelstam, Osip, 71
Mann, Thomas, 52, 54
Marx, Karl, 6
Mass Festivals, 235

Cambridge University Press
978-0-521-03582-8 - Wagner and Russia
Rosamund Bartlett

Index

[More information](#)

Index

403

- Meck, Nadezhda von, 23
Medtner, Emil, 7, 70, 111, 143, 145–9,
152–5, 159, 163–74, 176–87,
188–92, 283, 357, n. 313
Medtner, Nikolay, 145, 147, 166
Melba, Dame Nellie, 48
Melgunov, Nikolay, 14, 33–4
Merezhkovsky, Dmitry, 155–6, 348,
n. 82
Meyerbeer, Giacomo, 77
Meyerhold, Vsevolod, 2, 5, 94–103, 119,
215, 221, 237, 239–40, 245, 249,
257, 273, 280–1, 334, n. 188, 335,
n. 193
Mgebrov, Aleksandr, 233
Mintslova, Anna, 117, 168–9, 173–4,
191
Morozova, Margarita, 165, 167
Mosolov, Pyotr, 118
Mottl, Felix, 87, 101
Mravinsky, Evgeny, 270–1
Muck, Karl, 46, 87
Musorgsky, Modest, 3, 17, 23, 37, 47,
99, 324, n. 70
Myaskovsky, Nikolay, 116, 338, n. 281
- Nabokov, Nikolay, 116
Nabokov, Vladimir, 285, 327, n. 32
Naprapnik, Eduard, 40, 64, 73–4, 83,
87, 332, n. 133
Neumann, Angelo, 46, 60, 64, 66, 68
Nezhdanova, Antonina, 93
Nicholas II, 73, 90
Nietzsche, Friedrich, 5, 89, 96, 118,
121–2, 124–5, 140, 146, 152–3, 156,
164, 171, 176, 181, 191–4, 233, 340,
n. 22
Nijinsky, Vaslav, 105
Nikisch, Arthur, 78, 87, 91, 141, 145
Nordau, Max, 85
- Odoevsky, Vladimir, 26–7, 32–3, 49
Olenina, Mariya, 166–7
Ossovsky, Aleksandr, 83, 89
- Pasternak, Boris, 285–6
Persimfans, 261, 263
Petritsky, Anatoly, 256
Petrov, Nikolay, 241
Petrov-Vodkin, Kuzma, 69
Petrovsky, Evgeny, 59, 104
Plekhanov, Georgy, 227
Porfirieva, Anna, 97, 101, 131, 293
- Prokofiev, Sergey, 4, 88, 116, 332,
n. 139
Proletkul't, 226, 228, 233, 248–9, 273,
280
Prostorov, I., 247
Prüwer, Julius, 61
- Rachinsky, Sergey, 14
Rakhmaninov, Sergey, 4, 43, 79, 87,
111, 115
Rappaport, Mavriky, 30, 38
Rappaport, Viktor, 257–9
Reichmann, Theodor, 61
Remizov, Aleksey, 295
Reszke, Edouard de, 61
Reszke, Jean de, 61
Rhaden, Editha von, 25, 28–9
Richard-Wagner-Verein, Moscow
branch of, 43
Richter, Hans, 61, 63, 78, 87, 141
Rimsky-Korsakov, Nikolay, 3, 17, 23,
37, 46–7, 81–2, 111, 177, 353,
n. 220
Rerikh, Nikolay, 67–8
Rolland, Roman, 228
Rubinstein, Anton, 14, 316, n. 12
Rubinstein, Josef, 45
Rubinstein, Nikolay, 14, 26, 37, 40
Russian Musical Society (RMS), 13, 14,
73, 86, 104, 106
- Sabaneev, Leonid, 114–15, 232–3, 257
Safonov, Vassily, 283
Salina, Nadezhda, 75, 77–8
Samosud, Samuil, 288, 290
Sapegin, Mikhail, 256
Sasonov, Arkady, 83
Schopenhauer, Arthur, 5, 19, 56, 118,
122–3, 125, 140, 150, 163, 192–4
Schuberth, Carl, 315, n. 2
Sedakova, Olga, 295
Sergey Vladimirovich, Grand Duke, 77,
333, n. 161
Serov, Aleksandr, 3, 15–18, 31–2, 38–9,
42, 49–50, 104, 142
Serov, Valentin, 40, 67, 79, 337, n. 253
Shershenevich, Vadim, 139, 239
Shaginyan, Marietta, 6, 111, 197
Shchuko, Vladimir, 241, 253
Sheremetiev, Aleksandr, 88, 112
Shervashidze, Aleksandr, 100–1
Shkafer, Vassily, 87
Shklovsky, Viktor, 235

- Skryabin, Aleksandr, 4–5, 43, 111,
 114–15, 117–19, 229–30, 338,
 n. 266
- Sobinov, Leonid, 93, 241, 333, n. 163
- Society of Wagnerian Art, 253, 263
- Sollertinsky, Ivan, 281–2
- Solovyova, Olga, 155–6
- Solovyov, Vladimir, 5, 70, 156–7, 200,
 202
- St Petersburg Philharmonic Society, 13,
 16, 18, 29
- Standhartner, Josef, 21, 25, 27
- Stanislavsky, Konstantin, 79, 95, 216,
 237
- Stanislavsky, Mikhail, 39, 44, 46, 48, 60,
 63, 105
- Stark, Zigfrid (Eduard), 86, 90, 106, 287
- Stasov, Vladimir, 3, 17–18, 38, 47, 89,
 106
- Stavenhagen, Bernhard, 61
- Steiner, Rudolf, 167–8, 172–3, 178–9,
 184, 186–8, 191–2, 194
- Stokowsky, Leopold, 289
- Strakhov, Nikolay, 46, 50, 52–3
- Stravinsky, Igor, 4, 67, 115
- Suvorov, Prince, 27–8
- Sviridenko, Sofya, 91–3, 107, 109, 197
- Tairov, Aleksandr, 224, 237, 265
- Taneev, Sergey, 53, 81, 115, 142, 144
- Tatlin, Vladimir, 213
- Tchaikovsky, Pyotr, 3, 23, 40–2, 89, 95,
 106, 146
- Telyakovsky, Vladimir, 73–4, 88, 94
- Tenisheva, Princess Mariya, 67
- Tolstoy, Feofil ('Rostislav'), 14, 29–31
- Tolstoy, A. K., 50
- Tolstoy, Lev, 48–9, 52–4
- Tsertelev, Dmitry, 56
- Tsvetaeva, Marina, 286
- Turgenev, Ivan, 49, 54–6
- Turgeneva, Asya, 167, 174–5, 187–8
- Ulybyshev, Aleksandr, 14
- Vakhtangov, Evgeny, 237
- Valter, Viktor, 83, 90, 107
- Vasilenko, Sergey, 103, 116
- Verdi, Giuseppe, 33, 77
- Vielgorsky, Matvey, 25
- Vilyams, Pyotr, 272
- Volkonsky, Sergey, 64–5, 73
- Volynsky, Akim, 107
- Vrubel, Mikhail, 67, 73, 108
- Vsevolozhsky, Ivan, 44, 63–4
- Vyazemsky, Pyotr, 15, 49
- Wagner, Cosima, 47, 61, 85, 253, 337,
 n. 253
- Wagner, Minna, 28–9
- Wagner, Richard
 Dramatic works: *Der fliegende
 Holländer*, 17, 180, 221–3, 289–92,
 1898 German touring company
 performances, 61, 1902 Bolshoi
 production, 78, 1911 Mariinsky
 production, 78, 1957 Maly
 production, 289, 290, 1963 Bolshoi
 production, 291; *Götterdämmerung*,
 179–80, 203, 205, 213, 283, 1903
 Mariinsky production, 79–81, 90,
 107, 203, 267, 1911 Bolshoi
 production, 107–8; *Lohengrin*, 17,
 21–22, 48, 64, 154, 183, 225, 1868
 Mariinsky production, 36–40, 241,
 321, n. 5, 1880 St Petersburg
 Italian Opera production, 44, 1881
 Moscow Italian Opera production,
 44, 1887 Mamontov Private Opera
 production, 44, 1889 Bolshoi
 production, 44, 93, 1898 German
 touring company performances, 61,
 63, pre-revolutionary productions
 in Irkutsk, Kiev, Odessa, Saratov,
 82, 1918 TSRD (former Zimin)
 production, 224–5, 1923 Bolshoi
 production, 241–7, 250–1, 290,
 1923 Baku production, 120, 1941
 Kirov production, 281–2, 290, 1983
 Hamburg Opera performances,
 292; *Meistersinger von Nürnberg, Die*,
 21, 30, 195, 197, 214, 250–1, 1898
 German touring company
 performances, 61, 63, 1909 Zimin
 production, 94, 1912 Theatre of
 Musical Drama production, 109,
 224, 1914 Mariinsky production,
 113, 1926 GATOB (former
 Mariinsky) production, 253, 257–9,
 1929 Bolshoi production, 263, 1932
 Maly production, 265–7, 1969
 Berlin State Opera performances,
 292, 1987 Komische Oper
 performances, 292; *Parsifal*, 48,
 51–2, 88, 127, 158–9, 168–9, 172–5,
 177–86, 197, 208, 210, 225, 271,

Cambridge University Press
978-0-521-03582-8 - Wagner and Russia
Rosamund Bartlett

Index

[More information](#)

- 282, 353, n. 220, 1913 Theatre of Musical Drama production, 112–13, 208, 223; *Rheingold, Das*, 131, 178, 1905 Mariinsky production, 83, 92, 1912 Bolshoi production, 108, 225–6, 1925 Society of Wagnerian Art production, 253–6, 1933 GATOB (former Mariinsky) production, 267, 269, 1979 Bolshoi production, 292; *Rienzi*, 49, 181, 251, 1879 Mariinsky production, 43–4, 1921 RSFSR No. 1 production, 237–41, 1923 GATOB (former Mariinsky) production, 241, 1923 Zimin production, 247–50; *Ring des Nibelungen, Der*, 21, 28, 83, 127, 131, 145, 147–8, 151, 154, 157, 168, 178, 185, 187, 207, 210, 217, 225, 250–1, 253, 282, 1889 Richard-Wagner-Theater performances, 1, 46–8, 324, n. 74, 1900–7 Mariinsky production, 1, 81, 87–90, 92–3, 105, 107–9, 157, 196, 1894–1913 Bolshoi production, 112, 1975 Royal Swedish Opera performances, 292; *Siegfried*, 21, 26, 131, 162, 178, 201–3, 1894 Bolshoi production, 48, 53, 78, 108, 1898 German touring company performances, 61, 63, 1902 Mariinsky production, 73, 75, 92, 157, 241; *Tannhäuser*, 16–17, 36, 64, 91, 181–2, 351, 1874 Mariinsky production, 40, 1877 Moscow Italian Opera production, 44, 1878 St Petersburg Italian opera production, 44, 1898 Bolshoi production, 44, 78, 225–6, 1899 Mariinsky production, 65, 241, 1899 Kharkov production, 73, 1900 Nizhny Novgorod production, 73, 1902 Mamontov Private Opera production, 73, 1911 Zimin production, 108, pre-revolutionary productions in Kazan, Perm, Tiflis, 73, pre-revolutionary production in Zhitomir, 82, 1986 Deutsche Staatsoper performances, 292, 1987 Komische Oper performances, 292; *Tristan und Isolde*, 18, 22, 30, 131, 139, 187–8, 197, 200, 207, 210, 214–16, 241, 1898 German touring company performances, 61, 63, 1899 Mariinsky production, 63–5, 72, 1909 Mariinsky production, 94–103, 119–20, 207, 1975 Vienna State Opera performances, 292; *Walküre, Die*, 21, 127, 154, 178, 197–8, 200–1, 204, 1898 German touring company performances, 61, 1900 Mariinsky production, 72, 93, 109, 116, 197, 201, 224, 241, 1902 Bolshoi production, 78, 120, 226, 229, 1909 Kiev production, 94, 1925 Society of Wagnerian Art production, 253–6, 1925 Bolshoi production, 256–7, 1940 Bolshoi production, 271–81
- Prose writings: *Art and Revolution*, 12, 83, 136, 197, 210, 212–13, 227–8, 232, 237, 271, 340, n. 20, 364, n. 46; *Beethoven*, 107, 210; *Art-work of the Future, The*, 13, 15, 60, 99, 124, 130, 132, 149, 153, 342, n. 75, 344, n. 108; *Opera and Drama*, 13, 15, 83, 126–7, 132–3, 134, 138, 144, 149, 210–12; *On the Overture*, 11; *Wibelungs The*, 149, 165, 177, 210, 283
- Wagner, Siegfried, 78, 330, n. 87
Weingartner, Felix, 78, 141
Wolzogen, Hans von, 97, 186
- Yakulov, Georgy, 239, 247, 249–50
Yudina, Mariya, 226, 253
- Zhukovsky, Pavel, 45
Ziloti, Aleksandr, 86–7
Zinovieva-Annibal, Lidiya, 117–18, 137
Zvantsov, Konstantin, 15–16, 39–40, 45–6