

Cambridge University Press
978-0-521-03582-8 - Wagner and Russia
Rosamund Bartlett
Copyright Information
[More information](#)

WAGNER AND RUSSIA

ROSAMUND BARTLETT

*Assistant Professor, Department of Slavic Languages
and Literatures, University of Michigan*



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-0-521-03582-8 - Wagner and Russia
Rosamund Bartlett
Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521440714

© Cambridge University Press 1995

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 1995
This digitally printed first paperback version 2007

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Bartlett, Rosamund.

Wagner and Russia/Rosamund Bartlett.

p. cm. – (Cambridge studies in Russian literature)

Includes bibliographical references and index.

ISBN 0 521 44071 8

1. Wagner, Richard, 1813–1883 – Criticism and interpretation.

2. Wagner, Richard, 1813–1883 – Influence.

I. Title. II. Series.

ML410.W13B195 1995

782.1'092–dc20 94–7607 CIP MN

ISBN-13 978-0-521-44071-4 hardback

ISBN-10 0-521-44071-8 hardback

ISBN-13 978-0-521-03582-8 paperback

ISBN-10 0-521-03582-1 paperback

The colour figures referred to within this publication have been replaced with black
and white images for this digital reprinting.