

Cambridge University Press

978-0-521-03530-9 - Oscar Wilde: Myths, Miracles, and Imitations

John Stokes

Copyright Information

[More information](#)

OSCAR WILDE: MYTHS,
MIRACLES, AND
IMITATIONS

JOHN STOKES

King's College London



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 978-0-521-03530-9 - Oscar Wilde: Myths, Miracles, and Imitations
 John Stokes
 Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521475372

© Cambridge University Press 1996

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without
 the written permission of Cambridge University Press.

First published 1996
 Reprinted 1998
 This digitally printed first paperback version 2006

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Stokes, John, 1943–
 Oscar Wilde: myths, miracles, and imitations / John Stokes.
 p. cm.

Includes bibliographical references and index.

ISBN 0 521 47537 6 (hardback)

1. Wilde, Oscar, 1854–1900. 2. Homosexuality and literature –
 Great Britain – History – 19th century. 3. Authors, Irish – 19th
 century – Biography. 4. Wilde, Oscar, 1854–1900 – Influence. 5. Gay
 men – Great Britain – Biography. 6. Romanticism – Great Britain.

I. Title.

PR5823.S68 1996

828'.809 – dc20 95–32382 CIP

ISBN-13 978-0-521-47537-2 hardback

ISBN-10 0-521-47537-6 hardback

ISBN-13 978-0-521-03530-9 paperback

ISBN-10 0-521-03530-9 paperback