

Cambridge University Press

978-0-521-03528-6 - Anglo-American Interplay in Recent Drama

Ruby Cohn

Copyright Information

[More information](#)

---

*Anglo–American Interplay  
in Recent Drama*

RUBY COHN

*Professor Emerita,  
University of California, Davis*



**CAMBRIDGE**  
**UNIVERSITY PRESS**

Cambridge University Press  
 978-0-521-03528-6 - Anglo-American Interplay in Recent Drama  
 Ruby Cohn  
 Copyright Information  
[More information](#)

CAMBRIDGE UNIVERSITY PRESS  
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press  
 The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
 Information on this title: [www.cambridge.org/9780521472678](http://www.cambridge.org/9780521472678)

© Cambridge University Press 1995

This publication is in copyright. Subject to statutory exception  
 and to the provisions of relevant collective licensing agreements,  
 no reproduction of any part may take place without  
 the written permission of Cambridge University Press.

First published 1995  
 This digitally printed first paperback version 2006

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*  
 Cohn, Ruby, 1922–  
 Anglo–American interplay in recent drama / Ruby Cohn  
 p. cm.

ISBN 0-521-47267-9

1. English drama – 20th century – History and criticism.
2. American drama – 20th century – History and criticism.
3. English drama – American influences.
4. American drama – English influences. I. Title

PR736.C54 1995

822'.91409 – dc20 94–22944

CIP

ISBN-13 978-0-521-47267-8 hardback

ISBN-10 0-521-47267-9 hardback

ISBN-13 978-0-521-03528-6 paperback

ISBN-10 0-521-03528-7 paperback

Some of the material on David Hare, David Mamet, and Harold Pinter was first  
 published in the Garland volumes on these playwrights. The Bond–Shepard  
 chapter was written for Longman's *Forked Tongues*. I duly thank these publishers  
 for permission to republish my own work.

Thanks also to the deliberately anonymous artist who presented me with the  
 frontispiece caricature at a rehearsal at the National Theatre of Britain.