

Cambridge University Press

978-0-521-03527-9 - Courtly Letters in the Age of Henry VIII: Literary Culture and the Arts of Deceit

Seth Lerer

Index

[More information](#)

Index

- André, Bernard, 4, 50, 81, 89
 Anglo, Sydney, 22
 Arthur, Prince of Wales, 45
- Bale, John, 207
 Barclay, Alexander, 50, 81
 Baron, Helen, 144
 Barthes, Roland, 14–15
 Bellay, Jean du, 111–12
 Bernard, G. W., 39, 67
 Boccaccio, Giovanni, 2, 7, 17, 140
 Boethius, 2, 171, 177, 194; *Consolation of Philosophy*, 171
 Boleyn, Anne, 30, 37, 89–121, 124, 160, 182; Henry VIII's letters to, 87–121
 Boleyn, George, 107–9, 112
 Bonner, Dr. Edmund, 183, 186
 Brandon, Charles, 97
 Bryan, Sir Francis, 29, 31, 162–64, 166–83, 185, 195
 Byrne, Muriel St. Clare, 29, 93, 153, 181
- Calisto and Melebea*, 26–28, 61–62
 Carlson, David, 16, 50, 81
 Carroz, Luiz, 1, 30, 37, 45–50, 66, 69–70, 89, 100
 Castiglione, Baldesar, 1
 Caxton, William, 141–42, 147
La Celestina, 25–28, 30, 37, 46, 48–49, 59–62
The Chance of the Dice, 136
 Chapuys, Eustace, 118–19, 154–55
 Chaucer, Geoffrey, 1–10, 12–13, 22–25, 27–28, 31–32, 35, 38, 41, 43, 46, 50–55, 57, 63, 67, 71–72, 80, 83, 113, 119–20, 122–29, 134–37, 141–53, 155–60, 169–72, 174–77, 195–97, 199, 204–7; individual works by: *Anelida and Arcite*, 144, 151–52; *Canterbury Tales*, 51, 167, 169, 195–96; *Clerk's Tale*, 51, 170; *Knight's Tale*, 195; *Legend of Good Women*, 23, 135; *Miller's Tale*, 67, 83, 195; *Monk's Tale*, 119; *Tale of Melibee*, 196; *Tale of Sir Thopas*, 195–96; *Troilus and Criseyde*, 2–5, 7–10, 13, 22–28, 31–32, 34–38, 52–53, 57, 66, 71–72, 75–76, 84, 86, 89–90, 101, 119–20, 122–26, 135–37, 140–44, 148–52, 161–77, 190, 197, 200, 205–6; *Truth*, 170–72; *see also* Criseyde, Pandarus, Troilus, Devonshire Manuscript, Humphrey Welles
- Cheseman, Robert, 98
 Cicero, 1, 11–12
 Colyns, John, 115, 120
 Compton, William, 36, 39–51, 61, 66–67, 70, 87
La consaunce damours, 23–25, 28, 35, 203–5
 Copeland, William, 65, 69, 110
 Cornish, William, 34–35
 Crane, Mary, 127
 Crewe, Jonathan, 106, 188–89, 203–4
 Criseyde, 2–3, 7–9, 27–28, 36, 41, 43–44, 53–54, 89, 99, 101, 120, 122–23, 129, 135–37, 139–43, 145, 147–48, 152–53, 156, 158–59, 166–67, 172–77, 197, 200, 203
 Cromwell, Thomas, 6, 12, 28–30, 98, 165, 179–84
- Davis, Natalie, 15
 De Worde, Wynkyn, 3, 19, 50, 65, 71–85, 141–42, 157
 Denny, Anthony, 36
 Devonshire Manuscript (British Library MS Additional 17492), 31, 35, 125–26, 128, 143–60, 165, 177, 192, 193, 197, 205
 Disraeli, Benjamin, 207
 Douglas, Margaret, 31, 125, 144–45, 153–57
 Duffy, Eammon, 21
- Echevarría, Roberto Gonzáles, 26
 Edward IV, King of England, 17
 Eisenstein, Elizabeth, 4

Cambridge University Press

978-0-521-03527-9 - Courtly Letters in the Age of Henry VIII: Literary Culture and the Arts of Deceit

Seth Lerer

Index

[More information](#)

250 Index

- Elton, G. R., 6, 28–29, 115, 123, 134
 Elyot, Sir Thomas, 2, 120
 Erasmus, Desiderius, 1, 4, 10–13, 37, 41–42, 49, 88, 90–91, 96, 98, 110, 112, 117, 124, 127, 168–69; individual works by: *De conscribendis epistolis*, 10–13, 41–42, 91; *Adages*, 127, 168–69
- Ferdinand, King of Spain, 30, 45–49
 Fernandez, Diego, 45–49, 70
 Fillastre, Guillaume, 17–18
 Foley, Stephen Merriam, 94, 96–98, 163, 183–84
 Foucault, Michel, 5
 Fox, Alistair, 16, 38, 51–52, 58
III Leues of a Truelove, 71, 79–85
 Freud, Sigmund, 13–14
 Fyler, John, 23
- Geoffrey of Vinsauf, 23
 Gibson, Gail, 68–69
 Gibson, Richard, 34–35, 38
 Gilles, Peter, 88, 90, 91
 Goldberg, Jonathan, 6, 52, 94, 105, 109
 Gossy, Mary S., 60
 Gower, John, 50, 57
 Green, Richard Firth, 2
 Greenblatt, Stephen, 3, 54, 161–63
 Greene, Thomas M., 163
- Hall, Edward, 30, 35, 37–43, 54, 64–67, 109, 162
 Harpsfield, Nicholas, 112
 Harrier, Richard, 192
 Harrison, William, 20
 Hattfield, Richard, 150
 Hawes, Stephen, 1–2, 4, 13, 18–19, 30–32, 37–38, 49–58, 66, 71, 73–74, 77, 80–82, 84–86, 102–3, 113–14, 116, 124, 129, 131–37, 140, 142, 157, 197–98; individual works by: *The Conforte of Louers*, 4, 38, 49–58, 71, 82, 85, 102–3, 132, 152; *A Joyfull Meditation*, 51; *The Conuersyon of Swerers*, 51; *The Pastime of Pleasure*, 50–51, 54–57, 71–82, 84–85, 102–3, 113–14, 128–33, 136–37, 142
 Heale, Elizabeth, 150, 156
 Heng, Geraldine, 13
 Henry VII, King of England, 12, 17, 39, 49–51, 87, 91–92, 133–34
 Henry VIII, King of England, 1–10, 12, 16, 22, 26, 28–31, 33, 118–21, 133–35, 153–54, 162, 179–83, 187, 200; as courtly performer, 34–46; as husband to Katherine of Aragon, 44–49; letters to Anne Boleyn, 87–121; as poet, 118–21; and minion politics, 34–46, 58, 61–65, 108–10; *see also*: Privy Chamber
- Henryson, Robert: *The Testament of Cressid*, 136
 Heynes, Dr. Simon, 183
 Hoccleve, Thomas: *The Letter of Cupid*, 144, 151–52
 Holbein, Hans, 88–89, 97–99
 Hornebolte, Lucas, 96–97
 Howard, Lady Elizabeth, 159–60
 Howard, Skiles, 22, 42
 Howard, Thomas, 31, 125, 144–47, 150–60
 Husee, John, 153, 179–82
 Hutson, Lorna, 88
- Ives, E. W., 104
- Jardine, Lisa, 11, 88–89, 98
 Jones, Emrys, 204
- Katherine of Aragon, Queen of England, 25, 44–49, 66, 69, 88, 93, 97–98, 101
 Kendrick, Laura, 67
 Kipling, Gordon, 16
 Kratzer, Nicholas, 98
 Kritzman, Lawrence, 55, 102
- Leland, John, 207
 Lewis, C. S., 4
 Lisle, Lady Honor, 153
 Lisle, Lord John, 153, 178–82
 Lisle letters, 29, 178–82
 Lydgate, John, 25, 50, 64, 113, 119, 125, 127, 134–37, 142, 147–48, 157, 197–98; individual works by: *The Churl and the Bird*, 142; *The Fall of Princes*, 119, 147; *The Life of Our Lady*, 147; *The Temple of Glas*, 142, 147; *Troy Book*, 147
- Lyndsay, David, 139
- Mabbe, Joseph, 49
 Machiavelli, Nicolo, 1
 Malory, Sir Thomas, 156
 Marot, Clément, 54
 Mason, H. A., 4
 Matthew, Gervase, 3
 McLuhan, Marshall, 4
 Meale, Carol, 84
 Montrose, Louis, 5, 44
 More, Sir Thomas, 1, 4, 26, 43, 88, 90–91, 98
 Muir, Kenneth, 144
 Najemy, John, 10

Cambridge University Press

978-0-521-03527-9 - Courtly Letters in the Age of Henry VIII: Literary Culture and the Arts of Deceit

Seth Lerer

Index

[More information](#)

Index

251

- Norris, Henry, 36
- Orgel, Stephen, 22
- Ovid, 1, 7, 11, 41, 57, 90
- Pandarus, 1–4, 6–10, 12, 23, 26–27, 30, 32, 34–38, 41–44, 52–53, 61–63, 72, 80, 90, 122–25, 140, 143, 151–52, 155, 158, 160–61, 166–70, 174, 194, 200, 206–7
- Parr, Katherine, 93
- Petrarch, Francis, 51, 54, 106–7, 118, 188
- Poyntz, John, 163, 195
- Privy Chamber, 5, 22, 37, 40, 44, 51, 91, 108
- Puttenham, George, 4, 196
- Pynson, Richard, 3, 23, 141–42
- Pyramus and Thisbe, 23–25, 28, 101, 135, 204–5
- Quintilian, 11
- Rastell, John, 26–27, 61
- Rede Me and Be Nott Wrothe*, 88
- Rebholz, Ronald A., 192–94
- The Remedy of Love*, 144, 150–51
- Remley, Paul G., 142, 144
- Rojas, Francesco de; see *La Celestina*
- Roos, Sir Richard, 144; *La Belle Dame sans Merci*, 144, 151–52
- Roper, Margaret, 97
- Russel, John, 64
- Ryse, Sir Griffyth ab, 110, 143
- Saenger, Paul, 17–18
- Sartre, Jean-Paul, 14–15
- Saunders, Nicholas, 162, 169, 178
- Scarisbrick, J. J., 40
- Scattergood, V. J., 72
- Schibanoff, Susan, 72, 84
- Shakespeare, William, 156
- Shelton, Mary, 125, 144–45, 151, 158
- Shirley, John, 35
- Shoaf, R. A., 61
- Sir Gawain and the Green Knight*, 83
- Skelton, John, 1–2, 13, 28, 30, 35–37, 50–51, 57–65, 72, 80–82, 85, 87–88, 110, 113, 123–25, 127, 132–33, 135, 142, 157, 177, 197; individual works by: *Elynour Rummynge*, 61; *Garlande of Laurell*, 4, 36, 123, 159; *Magnyfycence*, 26, 28, 38, 57–65, 80–82, 110, 132–33, 154, 177; *Phyllip Sparowe*, 26, 36, 39, 72, 80–81, 132–33, 176–77; *Why Come Ye Nat to Courte?*, 87, 102
- Southall, Raymond, 2, 189
- Spearing, A. C., 13–14, 70, 122–23
- The Squyr of Lowe Degre (Undo Yourre Dore)*, 13, 30, 37–38, 65–71, 78, 84–85, 152
- Stafford, Edward, Duke of Buckingham, 110, 133
- Stanbury, Sarah, 13
- Starkey, David, 5, 22, 36, 51, 163
- Stemmler, Theo, 104
- Stevens, John, 2, 4
- Strode, Ralph, 57
- Strong, Roy, 96–97
- Stowe, John, 207
- Surrey, Henry Howard, Earl of, 2, 25, 126, 127, 143, 160, 201–6; individual works by: “Complaint of a dyng louer,” 205–6; “Of the death of the same sir. T. w.,” 203–5; “Of the same” (Epitaph on Sir Thomas Wyatt), 201–2
- “The Testament of the Buck,” 110–11
- Thynne, William, 3, 31, 120, 126, 136, 142, 150–52, 172, 186–87
- Tottel, Richard, 4, 32, 164–66, 171–73, 199–206; Tottel’s *Miscellany*, 10, 25, 31–32, 164–66, 171–73, 192, 199–206
- Troilus, 2–3, 22–23, 35–36, 43–44, 54, 72, 89–90, 101, 120–22, 128, 135, 137, 140–43, 152, 155, 158–59, 166–67, 171–77, 200–7
- “Troilus and Pandar,” 30, 34–35, 38, 85–86, 120
- Tuke, Brian, 187
- Tunstall, Cuthbert, 88
- Udall, Nicholas, 115
- Undo Yourre Dore*; see *The Squyr of Lowe Degre*
- Vickers, Nancy, 54
- Vives, Juan Luis, 26
- Walker, Greg, 16, 35, 58, 63, 119
- Wall, Wendy, 16, 202
- Wellys, Humphrey, 31–32, 102–3, 110–11, 113–17, 124–26, 128–43, 157–60, 177, 199
- Wilson, Edward, 110, 125, 139, 143
- Wolsey, Cardinal Thomas, 12, 42, 87, 93, 108–9, 182
- Wyatt, Thomas, 2–3, 6, 10, 31–32, 53–54, 89, 106–7, 111, 118, 125–27, 130, 143, 149, 157–58, 161–206; individual works by: Epistolary Satires: to Sir Francis Bryan (“A Spending hand”), 161–77, 183–84, 192; to Sir John Poyntz (“Myne owne John Poyntz”), 192–97;

Cambridge University Press

978-0-521-03527-9 - *Courtly Letters in the Age of Henry VIII: Literary Culture and the Arts of Deceit*

Seth Lerer

Index

[More information](#)

252 Index

Wyatt, Thomas (*cont.*)

to Sir John Poyntz ("My mother's maids"), 191–92; Sonnets: "Whoso list to hunt, I know where is an hind," 106–7, 111, 118; Ballades: "They flee from me that sometime did me seek," 173; "The restful place, reviver of my smart," 173; Songs: "Sufficed not, madam, that you did tear," 199–201; "Me list no more to sing," 197–201;

"My pen, take pain a little space," 149–50; "I see the change from that that was," 190–91; Prose writings: *A Declaration . . . of his Innocence*, 183–84; *Wyatt's Defence*, 183–86, 188–90, 196

Zagorin, Perez, 163
Zitner, Sheldon P., 203
Zumthor, Paul, 18