

## Index

- acrobatics 5, 270, 271n.33, 304, 304, 305, 306, 308
- animal imagery: bear 70-1, 73-4; fish 83, 246, 247, 247; geese 86-7, 100, 137, 155, 160, 173, 246; phoenix 56, 56-7, 58, 222, 243
- ancestral tablet 68-9, 132-5, 225-7, 228
- automata (mechanical figures, *see also kuilei*) 5, 150-5, 213, 234
- backstage (*see also bamiaotang*) 124, 132, 156, 163n.44
- bamiaotang* 113, 114, 190n.33
- blood: cock's 159, 172, 229, 230; human 179-86, 208, 314
- bronze (*see metal*)
- Buddhist imagery 69, 157, 158, 267, 275-6
- burial figure (*yong*): 109, 110, 145, 192-204, 209, 213-14, 222, 234; clay 118-19, 185, 203, 218-19; paper 65-6, 118, 202, 203, 219; straw 203, 204; wood 148, 184, 194-200, 195, 197, 214-16
- centre, imagery of the 62, 65, 106, 111, 253, 262-3, 262, 265, 289-92, 291, 299, 308
- Chang E (goddess of the moon) 139, 241-3, 244
- Changbanpo* (*Battle of Changban Hill*) 42, 43, 302
- charms: spoken (*zhou*) 161, 163, 111-12, 113, 120, 121, 122, 123; written (*fu*) 104, 108-9, 120, 134, 158, 159, 160, 161, 180, 221, 229, 314
- Chi You (fertility god/exorcist) 71-2, 74, 76-7, 77, 106, 128, 272
- chorus (*longtao*) 170, 171, 291, 291, 311-12
- chou* (comic role category) 14, 14, 89, 161, 269-70, 272, 309
- cloud (*see natural world*)
- cloud hand movement (*yunshou*) 102, 177, 299-301, 300
- cloudstep (*yunbu*) 87, 107, 286-7, 287
- colour, imagery of: black 63, 64, 194, 197; red 57, 63-4, 65, 67, 134-5, 156, 181-4, 191, 194, 201, 305; yellow 63 (*see also metal, gold*)
- costume: armour 53, 66, 83, 310; *cai qiao* (stilts) 59-60; Fangxiangshi 63-5, 70-4; head-dress 55, 56, 56-7, 61, 61, 243-4; *jingju* 23-5, 54-60, 58, 66-7, 68, 239, 245, 314; *nuo* 60-2, 62, 63, 68-70, 69; *shuixiu* (water sleeve) 23, 25, 59, 175-6
- cripple 76-7, 80

## Index

- cymbal 106, 229, 235, 258, 259, 276, 279
- dan* (female role category *see also* *qingyi*, *daomadan* and *huadan*) 6, 14, 14, 176, 190, 243, 244–5
- Daoist imagery 34, 62, 64, 66, 106, 156, 157, 158, 159, 161, 249, 256, 253
- daomadan* (light female martial role category) 14, 26, 28, 295
- dixi* (form of *nuo* theatre) 8, 21, 78, 113, 114, 170–2, 210, 227, 229, 270–1, 311
- dou*: peck 34; ritual bucket 35–6, 157n.37, 159; *Ursa Major* (*see* natural world)
- drum 70, 71, 106, 107, 109, 151n.31, 229, 235, 259, 301
- Duangong 33, 34, 68, 223n.18, 270, 278
- exorcism: burial 126, 219–20, 221–2; court 39–40, 63–4, 73, 79, 126, 183, 189, 223; marionette 156–62, 273; *nuo* 101, 102–3, 130, 181, 294–5
- exorcist: Chi You 71–2, 74, 76; clown 269–71, 273; Daoist 64, 66, 67; Fangxiangshi 40, 62–4, 65, 66–70, 74, 76, 80, 95, 126, 144, 146, 221, 252; Fashi (*nuo*) 33, 60–2, 68–9, 88, 95, 120–1, 123, 155, 158, 164, 181, 227, 264, 274, 292, 314; Guan Yu (God of War) 78; Kailushen (God Who Opens the Way) 65–6, 78, 220; marionette 77, 79, 80–1, 156; scholar 66–7, 79, 193, 271; Taotie 72–3, 74, 123; Ugly Head (*qitou*) 80, 81, 125–7, 146, 224, 272, 275; Yu the Great 76
- eyes: actor's 41, 49, 85, 88, 90, 94, 175, 295, 300, 304, 307; eyebrows 74, 92, 93; exorcist's 65–6, 275, 279; masked 80, 224; opening the 121, 122, 134–5, 135, 185, 221, 232
- Fangxiangshi (*see* exorcist)
- Fashi (*see* exorcist)
- fish (*see* animal imagery)
- five arts, (*shou-yan-zhi-fa-bu*) (*see* numbers)
- five colours (*see* numbers)
- five elements (*see* numbers)
- five orientations (*see* numbers)
- flower (*see* natural world)
- foot: crippled 76–7, 77, 80, 81, 83; hopping 71, 76, 83, 94, 110, 111, 130, 131, 166, 204, 213–14, 221, 224, 308; leaping 71, 130, 166, 201, 213–14, 219–20, 223–4, 306, 308, 308; skills in *jingju* 51, 59–60, 67, 85, 93, 207, 208, 208, 301; stamping 105–6, 109–10, 181, 210–11, 213–14, 224, 261, 292
- four directions (*see* numbers)
- four main performance skills (*chang*, *nian*, *da*, *zuo*) (*see* numbers)
- funeral ceremony (*see* rites, burial)
- geese (*see* animal imagery)
- gold (*see* metals)
- Guan Yu (God of War) 43–4, 47, 78, 305, 309
- gui* (spirit, otherworldly, foreign): spirit 80–1, 81, 106, 125, 179; foreign 143–4, 145, 151
- Guifei zuijiu* (*The Favourite Concubine Becomes Intoxicated*) 9, 16, 26, 28, 31–2, 54, 55
- guocheng* (movements of passage) 102, 177–8, 199, 212

## INDEX

- hand: actor's 85–7, 88, 89, 90;  
 handsigns (*jue* in *nuo* theatre)  
 95–9, 98, 100–1, 112, 115, 159,  
 161, 210, 252, 266, 285; *jingju*  
 101, 101, 102–4, 103, 207, 207,  
 208
- He Guishan 48–9, 179
- head: be-heading 186, 189;  
 Big Head 274–81; deity  
 125–32, 126, 129, 131, 135,  
 149, 272, 274–82, 280, 282,  
 315; *jingju* 88, 89, 176
- head-dress (*see* costume)
- heshang* (laughing monk) 162, 254,  
 279, 280
- hopping (*see* foot)
- horse groom (*matong*) 144–5,  
 269–70, 271, 305, 306, 309
- hua* (to change, transform, *see* flower)
- huadan* (female role category) 14, 23,  
 27
- hualian* (painted face role category)  
 14, 42, 66, 179, 295, 297, 299,  
 305, 309
- huashan* (female role category) 14,  
 27
- human sacrifice 182, 183, 184–6,  
 192, 193
- hunchback 75–6, 79
- imitation 22–8, 24, 50, 51, 117, 312
- initiation (*see* rites)
- intoxication 140, 176, 240, 245–8,  
 285, 288, 290, 306
- invocation: *qingshen* (escorting the  
 gods in) 87, 98, 99, 107, 109,  
 110, 130, 214, 264, 285;  
*songsben* (escorting the gods  
 back) 131, 161, 124
- Japanese theatre 106n.25, 110n.29,  
 113n.36, 124n.57, 176n.3,  
 210n.1, 211n.2, 213n.4,  
 245n.7
- jue* hand sign (*see* hand)
- kaiguang* (opening ceremony) 99,  
 117–25, 130, 135, 149, 162,  
 178, 180, 184, 188, 203, 208–9,  
 214, 220, 221, 227, 229, 232,  
 314
- Kailushen (*see* exorcist)
- kuilei* (puppet) 74, 77, 77–83, 109,  
 150, 153, 154, 156–62, 157,  
 277, 278
- kunqu* 14, 30, 44
- laosheng* (male role category) 14, 28,  
 42
- leaping (*see* foot)
- leg skills 47, 51, 59, 77, 77, 90–3, 93,  
 132, 177, 207, 270, 299, 306,  
 309
- Li Huiliang 40–5, 50, 68, 302–5
- liangxiang* (pose) 44, 102, 161,  
 176–9, 205, 212–13, 233,  
 235–6, 295–7, 300, 309, 316
- liupai* (style or school of performance)  
 26, 51–2, 85
- longtao* (chorus) 170, 171, 291, 291,  
 311–12
- Lu Sanbao 26, 28, 29, 59, 85, 245
- Luo diagram: burial rite and 126,  
 220, 293; cosmos and  
 249–65, 249, 250, 251, 252,  
 256, 257, 293–4; divination and  
 94–5, 96–8, 97; exorcist  
 charms and 163–4, 165;  
*jingju* and 94, 205, 211–13,  
 284, 312; mathematical  
 function of 9, 94, 235, 249,  
 263, 265; *nuo* theatre and 95,  
 105–6, 105, 210, 220, 232–3,  
 235, 248–65, 257, 288, 260,  
 262, 292, 312; origin of 70–1,  
 292–3
- Ma Mingqun 92–3, 102, 212–13
- marionette (*see* *kuilei*)
- marriage ceremony (*see* rites,  
 marriage)

## Index

- mask: exorcist 65, 70, 72n.33, 149–50, 182, 184, 200–2, 223–4, 272, 281, 282, 314; Japanese 124n.57; *nuo* theatre 13, 114, 124, 124, 132, 135, 148, 191, 197, 221, 229; Ugly head (*qitou*) 80, 149–50, 224
- master: *jingju* 24, 25, 28–31, 42–3, 50–2, 89, 137, 211, 315; *nuo* 33–4, 120–1, 123; puppet 22, 132, 159–61, 162–6, 166
- matong* (see horse groom)
- Mei Lanfang: biography 6, 9–10, 15–16; training of 18–19, 20–1, 22–8, 25, 59; Yang Yuhuan, as 54–60, 55, 85–6, 136, 137, 140, 150, 155, 160, 166, 173, 175–6, 206, 233–4, 235, 237–8, 244–5, 314
- metals: bronze 128, 129, 135, 148, 149, 182–4, 193, 200–2, 272, 281, 282; gold (see also colour yellow) 63, 65, 149, 201–2, 279–81
- mingqi* (mortuary gifts, see also burial figures) 145–50, 188, 193–205, 221
- moon (see natural world)
- mortuary figures (see burial figures)
- mortuary gifts (see *mingqi*)
- mouth, gaping 67, 72–3, 201, 271–5, 279, 280–2, 280, 282, 282
- narration 138, 141–2, 155, 170–3, 238, 315
- natural world, imagery of: cloud 107–9, 194, 196; flower (*hua*): patterned/to change 62, 68, 111, 155, 262–3, 262; role type 14, 14, 23; symbolism of 67, 100, 104, 137, 144, 238–41, 285; moon 98, 61, 138–9, 241–2, 283, 285, 287; thunder 99–100, 104, 107–9, 108, 109, 249–50; *Ursa Major* (Big Dipper) 34–5, 106, 108, 121, 160, 293
- nine palaces (*jiugong*) see numbers
- nine provinces (*jiuzhou*) see numbers
- Nine Songs (*Jiu ge*) see numbers
- numbers: five: five arts (*shou-yan-zhi-fa-bu*) 88, 135, 205, 295; five colours 57, 58, 66; five elements 96, 252, 252; five orientations 57, 62, 71, 253, 311; four: four directions 86–7, 88, 89, 90, 92–3, 306, 307, 308; four main performance skills (*chang, nian, da, zuo*) 13, 89, 205, 266, 295; nine: nine palaces 293–4; nine provinces 258–62, 260, 266–8, 292; Nine Songs 99–100, 104, 285n.1
- nuogong* and *nuopo* (patron gods of *nuo* theatre) 112, 130–1, 131, 259
- opening ceremony (see *kaiguang*)
- orchestra (see also drum, cymbal) 4, 13–14, 206, 255
- Pan Guan (exorcist Judge of Hell) 67, 253
- pao yuanchang* (running the circle) 15, 59n.6, 283, 287–8, 311
- passage, movements of (see *guocheng*)
- percussion (see drum, cymbal)
- personator (*shi*) 115–17, 189
- phoenix (see animal imagery)
- Pu An 165, 178, 269
- puppet (see *kuilei*)
- qingyi* (female role category) 14, 23, 25–6, 27, 59, 170, 180, 295–6, 296
- qitou*, *qishou* (ugly head) see exorcist
- red (see colour)
- rehearsal (*pailian*) 41–3

## INDEX

- rice 34–6, 73, 111, 157, 228
- rites: burial 65–6, 69, 78, 118,  
 126–7, 132–3, 134–5, 183–4,  
 190–2, 198–200, 202, 221–4,  
 293; construction 184–5;  
 healing 94, 118, 122, 200;  
 initiation 34–6, 180;  
 marriage 64, 225–7;  
 mourning 115–17
- rod puppet 131–2
- role categories 14, 14
- scholar exorcist (*see* exorcist)
- set 15
- shuixiu* (water sleeve) *see* costume
- spectator 3, 4, 5, 8, 12–13, 16–18, 32,  
 52, 87–8, 136, 150, 159, 161,  
 178, 206, 212–13, 238
- stamping (*see* foot)
- story-telling 141–2, 169–70
- student actor 36–8, 38, 42–3, 50–2,  
 53, 102, 115, 177, 206, 209,  
 211–12
- Tai Yi 293–4
- Taotie (*see* exorcist)
- temple figures 158, 215, 227,  
 228–33, 230, 231
- thunder (*see* natural world)
- training 88–93, 91, 93, 96, 115, 132,  
 177, 179, 205, 206, 208–9, 209,  
 212, 312
- trigram 94, 96, 97–9, 106–7, 107,  
 249–51, 249, 250, 266–8, 284
- tuanyuan* (*see* unification)
- ugly head (*qitou*) *see* exorcist
- unification (*tuanyuan*) 162, 181,  
 237, 266, 269, 271–4, 280,  
 281
- Ursa Major* (*see* natural world)
- wu 33, 75, 130, 147, 156, 227
- wuchou* (comic martial role category)  
 14, 50, 269–70, 273, 296
- wudan* (female martial role category)  
 14, 299
- wusheng* (male martial role category)  
 14, 40, 50, 67, 102, 305
- wushu* (martial arts) 17, 310
- xiaohualian* (comic role category)  
*see also* *chou* 14, 272, 309
- xiaosheng* (male role category) 14
- xusheng* (male role category) 14, 27
- Yang (*see also* Yin, Yin/Yang) 64, 65,  
 107, 111, 157, 181, 184, 188–9,  
 191, 193ff., 197–200, 201–2,  
 204–5, 209, 214, 222, 238–40
- Yang Yuhuan 22, 27, 54, 55, 85, 86–7,  
 100, 104, 137–41, 150, 155,  
 166, 173, 175–6, 177, 192, 206,  
 233–4, 237–44, 245–8, 283–92,  
 295–6, 299, 305–8
- yellow (*see* colour)
- Yin (*see also* Yang, Yin/Yang) 64,  
 204, 241–3
- Yin/Yang (*see also* Yang, Yin) 97–9,  
 111, 162, 197, 237–48, 254,  
 256, 258, 281–2, 286, 293–4,  
 301, 312
- yong* (*see* burial figure)
- Yu step (*yubu*) 94–5, 105–6, 105, 107,  
 109–10, 158, 220, 232–3,  
 248–9, 251, 251, 254, 257,  
 258–62
- Yu the Great 70–1, 76, 109–10, 233,  
 292
- yubu* (*see* Yu step)
- yunbu* (*see* cloud step) *see also* natural  
 world, cloud
- yunshou* (*see* cloud hand movement)
- zaoxing* (pose) 176–9, 192, 193, 205,  
 206, 273, 286, 287
- Zhang Chunhua 50–2, 54, 84, 88,  
 208, 234, 235, 241, 245, 269,  
 308
- Zhong Kui (*see* exorcist)