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978-0-521-03470-8 - The Marketplace of Print: Pamphlets and the Public Sphere in Early Modern England

Alexandra Halasz

Frontmatter

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Early modern pamphlets serve as an important vehicle for examining print culture, especially the historical entanglement between print technology and a developing capitalism. Attention to the circumstances of pamphlet production and to the controversies surrounding their circulation reveals that pamphlets became a focus for anxieties about print culture in general. Alexandra Halasz combines close readings of pamphlets by Robert Greene, Thomas Nashe, Gabriel Harvey, Thomas Deloney, and John Taylor, among others, with a discussion of the history and deployment of print technology and its specifically English organization as a monopoly. Taking account of the theoretical and historical issues surrounding textual property, authorship, and publicity, *The marketplace of print* is both a work of historical recovery and a reflection on the ongoing problems of the relationship between the marketplace and the public sphere.

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In memoriam

Anna Woltjer Halasz

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