

Cambridge University Press

978-0-521-03436-4 - Shakespeare's Victorian Stage: Performing History in the Theatre of Charles Kean

Richard W. Schoch

Index

[More information](#)*Index**Page references to illustrations are in italic*

- acting 7, 60, 88–97, 101–2  
 Albert, Prince Consort 28, 37 n.30, 60 n.18,  
 127, 128 n.32  
*All is True* 139  
 Anderson, John Henry 161  
 Anderson, Olive 120, 137, 146  
 antiquarianism 8, 12, 51, 63–4, 71–2, 79–80,  
 81–3, 149–50; and magic 157–8; and  
 medieval religious practices 111–12; and  
 metempsychosis 171; and nationalism  
 116–18; and patriotism 81–2; and  
 politics 117–19; public dimensions of  
 81–2, 129–30; satires of 82  
 Antiquaries, Society of 46, 58–9, 112, 130  
*Antiquary, The* (novel) 76  
*Antiquary, The* (play) 82  
 anti-theatricality, early modern 160  
 aristocracy 130, 131  
 Arnold, Matthew 81  
 artist-antiquaries 2, 68–72  
 audiences 1–2, 12–13; class composition of  
 82, 113–14, 128–33; class interests of  
 133–6; as democratic subjects 116; as  
 historians 20–1, 119; responses of  
 141–3  
 Baer, Marc 113  
 Bailey, Peter 19–20, 135  
 Bann, Stephen 2, 17, 82–3, 93–5  
 Bannatyne Club 129  
 Barry, Sir Charles 112  
 Bartholomeusz, Dennis 8  
 Bartley, George 132  
 Bate, Jonathan 118  
 BBC 183  
 Bede, Cuthbert 31–2  
*Beowulf* 124  
 Boaden, James 70–1  
 body, the: and historical realization 79–80,  
 87–9, 98, 100–1, 105, 109–12; and magic  
 179; and metempsychosis 172  
 Booth, Michael 8 n.17, 87  
 Boucicault, Dion 9, 159, 164, 171; see also  
*Corsican Brothers, The; Faust and Marguerite;*  
*Louis XI*  
 Branagh, Kenneth 184, 185–7  
*Britain's Historical Drama* 9  
 British Museum 112  
 Buckle, H. T. 14  
 Bulwer-Lytton, Edward 50  
 Bunn, Alfred 24  
 burlesques 29 n.14, 132  
 burletta 74  
 Burrow, J. W. 14 n.34  
 Burn, Walter 120 n.12  
 Bynum, Carolyn Walker 110, 111  
 Camden Society 51  
*Camp at the Olympic, The* 39  
 Capon, William 2, 68, 69–72, 76  
 Carlyle, Thomas 13; *Anti-Dryasdust* 52;  
 history writing 52, 85–6, 88, 98, 144;  
*On Heroes and Hero Worship* 152; *On*  
*History* 98, 144, 178; and Shakespeare  
 152  
 Carroll, Lewis 166  
*Castle Spectre, The* 161  
 Cavendish, George 43, 95 n.24  
*Celebrated Eton Boy, The* 59 n.12, 132  
 Chandler, Alice 13  
 Charles Kean Collection, The 4 n.10  
 Chaucer, Geoffrey 77  
 chorography 149–50  
 Chorus in *Henry V* 66, 186–7; see also Clío;  
 Kean, Ellen  
 chronicle histories 149–50

Cambridge University Press

978-0-521-03436-4 - Shakespeare's Victorian Stage: Performing History in the Theatre of Charles Kean

Richard W. Schoch

Index

[More information](#)

204

## Index

- clergy, theatre-going habits of 131, 131 n.42  
 Clio, theatrical personification of 53-4,  
 140-4, 141 n.3, 155-7, 176, 181  
 Clive, John 14  
 Cole, J.W. 6 n.14, 23, 92; and the Kean  
 banquet 55, 56, 58, 64, 65; and *Henry  
 VIII* 44, 92; and *Richard II* 83-4, 105,  
 162  
 Coleman, John 61 n.21  
 Coleridge, Samuel Taylor 87  
 Colquhoun, J.C. 173 n.54  
 Corbould, E.H. 37, 37 n.30, 98  
*Coriolanus* 73-4  
*Corsican Brothers, The* 37, 98, 133-4, 142, 164,  
 167-70, 171, 173  
 'Corsican trap' 170  
 costumes, nationalistic aspect of 79  
 Cousin, Geraldine 146 n.9  
 Covent Garden 24, 50, 69-71, 74, 113-15,  
 140, 153  
 Crimean War 46, 120, 138  
 Crystal Palace 15, 28, 121  
 Culler, Dwight 119  
 cultural materialism 184  
 cultural nationalism 14-5, 71, 79-80, 113-15  
  
 Davies, Anthony 183  
 Davies, C. Maurice 172-6  
 Davies, James Arthur 171-2  
 de Barante, Prosper 106  
 De Louthembourg, Philippe 2, 68, 71  
 deconstruction 143-4  
 Dee, John 158  
 Dellheim, Charles 13, 121  
 Derrida, Jacques 143-4  
 Donne, William Bodham 101  
 Douce, Francis 73  
*Douglas* 23  
 Drury Lane 22, 23, 24, 37, 67, 72, 107, 126, 127  
 Dunphy, Charles 58  
  
 Elizabeth I, queen of England 87  
 Englishness, *see* nationalism  
 Eton 22, 55, 64, 65  
  
*Faust and Marguerite* 9, 164, 166  
 film, Shakespeare on 183-8  
 Finn, Margot 122  
 Fitzball, Edward 101  
 Foucault, Michel 11-12  
 Foulkes, Richard 59, 117 n.8, 149  
*Frankenstein* 107-8  
  
 Gadamer, Hans-Georg 179-80  
 Garrick, David 2, 67, 68, 73  
  
 gas lighting 34-5  
 Gatty, Rev. Alfred 60 n.18  
 Gaunt, John of 150  
 Gawthorn, William 95  
 Girouard, Mark 37 n.30  
 Gladstone, William Ewart 55, 55 n.1, 59, 64  
 Glyn, Isabella Dallas 95-7, 180  
 Godwin, George 5 n.11, 6, 6 n.13, 55, 60  
 Gothic fiction 107, 158  
 Granville Barker, Harley 183  
 Great Exhibition of 1851 28, 121  
 Grieve family 43 n.33  
  
 Hadley, Elaine 113, 114 n.3  
 hagiography, medieval 110-11  
 Hallam, Henry 14, 118  
*Hamlet*, historicization of 153-4  
 Harlow, Henry 44, 44 n.35  
 Harris, Sir William Snow 136-7, 136 n.54,  
 136 n.56  
 Haymarket, The 126, 127-8, 127 n.33  
 Haymarket Sonnets 127-8, 127 n.33  
 Hazelton, Nancy Doran 8 n.17  
 Hazlitt, William 92  
 1 *Henry IV* 187  
 2 *Henry IV* 188  
*Henry V* 141, 184-7; *see also* Kean, Charles;  
 Kean, Ellen  
 1 *Henry VI* 109-10  
*Henry VIII* 10, 86-7; *see also* Kean, Charles;  
 Kemble, John Philip  
 Henry VIII, king of England 86-7  
 Hermione 155-7  
 historicism: nineteenth-century views on  
 15-16, 18, 66; crisis of 15-16, 18, 144-54  
*passim*, 180-2, 187; definitions of 15; and  
 magic 16, 158-9, 163-4, 177-8, 180-2;  
 political uses of 12-15; and  
 Shakespeare 7-8, 9-10, 16, 50, 52-3, 66,  
 74-8, 141, 145-54 *passim*, 183-8; and  
 technology 58; and theatre 2-11, 16,  
 49-54, 58, 59-60, 62-3, 66, 74-8, 144-54  
*passim*, 181-2; waning of 183-4  
 history: in nineteenth-century popular  
 culture 1; and the body 79-80; and  
 education 9-10, 58-64, 85; genres of  
 87, 148, 149-50; intelligibility of 176-8;  
 and magic 154-64, 170-2, 176-82; of the  
 Middle Ages 9, 10, 12-15, 114-15, 121-4;  
 object-based 50; performativity of  
 11-12, 80, 178-82; philosophies of 51-4,  
 72, 81-3, 85-6; poetics of 11-12, 71, 80,  
 82-5, 110-12; and postmodernity 187-8;  
 relativism of 139; representation of  
 178-82; and Shakespeare 7-8, 9-10,

Cambridge University Press

978-0-521-03436-4 - Shakespeare's Victorian Stage: Performing History in the Theatre of Charles Kean

Richard W. Schoch

Index

[More information](#)

## Index

205

- 48–51, 52–3; and spectacle 99–100; and superstition 177–8; text-based 54; and theatre 2–12, 15–16, 49–54, 57–63, 114–15, 143–9
- history novels 50–2
- history painting 50, 69, 98
- Holderness, Graham 150, 186
- Holland, Peter 186
- Home, John 23
- Howard, Jean 15 n.38
- Howell, Jane 183
- illusionistic scenery 66–9
- Irving, Henry 3–4, 59
- Jacobi, Derek 186, 187
- Jameson, Fredric 186
- Johnson, Samuel 86
- Jones, Inigo 66, 67
- Jones, Marion 141 n.3
- Jonson, Ben 66
- Joyce, Patrick 122, 132–3, 184
- Kean banquet, the 55–9, 64–5
- Kean, Charles
- as an actor 7, 23–4, 89–93; as Hamlet 24; as Leontes 60; as Louis XI 172; as Macbeth 31, 33, 39, 40, 41, 169; as Prospero 162–3, 163–4, 165; as Richard II 7, 89–93, 91, 95–97; as Wolsey 92, 95, 95 n.24; as Young Norval 23
  - and antiquarianism 26–7, 35–49, 59
  - aristocratic connections 136–7
  - and the clergy 131, 131 n.42
  - editions of Shakespeare 36, 152
  - and Eton 22, 55, 64, 65
  - and historiography 52–4, 62–4, 85–6, 150
  - and Edmund Kean 22–3
  - knighthood, rumors of 60–2
  - and Macready 107–8
  - magician, comparison to 162–4, 176
  - mise-en-scène* 4, 7, 8, 29–30, 35–6, 46–9, 52–3, 85–7, 102–5
  - national theatre, advocacy of 136–7
  - nationalism, performance of 116–19, 122–9
  - Poor Box Scandal 61
  - Princess's Theatre: audience 12–13, 116, 119, 129–33; scenery and staging 7–8, 27, 30–7
  - productions, non-Shakespearean: *Corsican Brothers, The* 37, 98, 134, 142, 167, 170, 171, 173; *Faust and Marguerite* 9, 164, 166; *Louis XI* 9, 171–2; *Pizarro* 4, 5; *Sardanapalus* 4, 5–6, 107, 159–60
  - and 'realization' of history 100–6
  - respectability 24
  - satires of 44–5, 59 n.12, 60 n.17, 132
  - Shakespeare revivals: *Henry V* 29, 46–9, 48, 52–3, 78–9, 86, 89, 122–4, 137–9; Chorus as Clio 140–4, 141 n.3, 142, 155–7, 176, 186; *Henry VIII* 10, 29, 34, 39–44, 42, 86–7, 95 n.24, 97–8, 99, 100, 170 n.48; and realist historiography 53; vision of Queen Katharine 35, 164, 164 n.35, 167, 168; *King John* (Park Theatre, New York, 1846) 26–7, 49; *King John* (Princess's Theatre, London, 1852) 26–7, 37, 51, 83, 85, 88–9, 151, 180; *King Lear* 123 n.22; *Macbeth* 31–3, 31 n.20, 37–9, 38, 62, 98, 124–5, 167; costumes 37–9, 40, 41, 73; Banquo, ghost of 31, 33, 167, 169; *Richard II* 7, 32, 36, 44–6, 51, 81–2, 83–5, 89–93, 91, 95, 97, 100, 101–2, 103, 111, 123, 129, 130, 130 n.40, 180; scenery 31, 32, 84; Historical Episode 94, 96–7, 100, 102–6, 104, 150; lighting 35; Laroche photographs of 46, 46 n.38, 89, 93; *Tempest, The* 5, 33, 88, 154–5, 162–3, 163–4, 165; *Winter's Tale, The* 29, 59, 60, 98, 155–7, 156; burlesques of 148–9
  - and the supernatural in Shakespeare 163–9
  - theatre and education, views on 85, 136
  - and Queen Victoria 123 n.22, 127–8, 128 n.32, 130–1, 130 n.40, 133–4
  - Windsor Castle theatricals 37, 61, 123, 127–8, 128 n.32
- Kean, Edmund 22–3, 92
- Kean, Ellen (Tree) 26, 29, 39, 41, 60–2; as Chorus (Clio) in *Henry V* 140–4, 141 n.3, 142, 155, 157, 176, 186–7; as Hermione 155–7, 156
- Kean, Mary Chambers 22–3
- Keeley, Robert 27, 28
- Kemble, Charles 49–50, 74–6, 118, 119; *see also* Planché, J.R.; *King John*
- Kemble, John Philip: and Capon's antiquarian scenery 69–72, 72; *Coriolanus* 73–4; *Henry VIII*, trial of Queen Katharine 44–5, 45; and historicism 72–4; *Macbeth* 73–4; and Old Price Riots 113–15
- Kennedy, Dennis 8, 184
- King John*: Kemble–Planché production of 26, 26 n.7, 37, 49–51, 74–8, 93, 118, 119; Macready's production of 37; and Magna Carta 118–19, 151; and Old Price Riots 115; *see also* Kean, Charles

Cambridge University Press

978-0-521-03436-4 - Shakespeare's Victorian Stage: Performing History in the Theatre of Charles Kean

Richard W. Schoch

Index

[More information](#)

206

## Index

- Kruger, Loren 126, 132
- Lamb, Charles 131
- Laroche photographs 46, 46 n.38, 89, 93
- Layard, Austen Henry 5, 158
- leisure 19–20, 131, 135
- Levine, Laura 160
- Levine, Philippa 59, 117, 131
- Lewes, George Henry 35, 62–3, 63–4, 78, 78 n.53, 135, 171
- Lewis, Matthew 'Monk' 161
- liberalism 121
- limelight 35
- linguistic turn 20–1, 143–4
- literary heritage, English 125
- Lloyd, Frederick 97
- long run 29
- Louis XI* 9, 172
- Lyceum Theatre 3, 148
- Macaulay, Thomas Babington 120, 125
- Macbeth* 67, 73, 113, 171; see also Kean, Charles
- Macklin, Charles 67, 73
- Macready, William Charles 2, 3, 24, 37, 58, 65, 75, 78, 107–8, 127, 140, 149
- magic: and historicism 16, 158–9, 163–4, 177–8, 180–2; and history 154–64, 170–2, 176–82; and the Middle Ages 157–8, 163; status in mid-Victorian culture 160–1, 173–6; and theatre 154–60, 172, 175, 176, 178–82
- Magna Carta 14, 115, 118, 151
- Maid and the Magpie, The* 170 n.48
- Marmion, Shackerley 82
- Marston, Westland 99
- Matthews, Charles 161
- Mayer, David 19
- Mayhew, Henry 132
- medieval drama 8–9
- medievalism 7–8, 13–15; discursive plurality of 13–15, 119; and national identity 18, 19, 114–15, 121–4; and Shakespeare 10–11, 15–16, 47–9, 74–6, 114–15, 117–19, 145–8, 149–52, 153–4, 183–8; and theatre 8–10, 19, 20–1, 71, 122–25; in Victorian culture 13–15
- Meisel, Martin 18, 18 n.42, 98, 100
- melodrama 74, 142
- Merchant, Moelwyn 8, 74
- Merivale, Charles 59–60
- metahistory 108–9
- metatheatre 108–9
- metempsychosis 172
- Meyrick, Sir Samuel 98–9
- Microcosm of London* 74
- Middle Ages 13–15; and Old Price Riots 114–15; and Shakespeare 117–19, 145–8, 149–52, 153–4, 183–8
- middle class 13, 19–20, 132–7
- Morley, Henry 84–5, 134, 162
- Morris, William 14
- Morse, David 15 n.37
- Mullaney, Stephen 116
- My Own Private Idaho* 187–8
- Nashe, Thomas 109–10, 179, 184
- nationalism 12–13, 14–15, 71, 121–25, 138–9; and literature 124–5; and Old Price Riots 114–15; performance of 116–19; and Shakespeare 12–13, 117–19; and theatre 14–15, 126–9, 137–9
- New Historicists 86, 184
- Newcastle, 5th Duke of 55, 56, 58, 64–5, 64 n.31, 65, 92
- Nicoll, Allardyce 1, 67
- Nietzsche, Friedrich 13, 81, 184
- Normanby, Lord 136, 170
- O'Connor, Marion F. 15 n.38
- Odell, G. C. D. 3 n.8
- Old Price Riots 113–15, 126
- Oldbuck, Jonathan 76
- Olivier, Laurence 184–6, 187
- Olympic Theatre 39, 61
- Orgel, Stephen 4, 74, 146
- Palgrave, Francis 56
- Palmerston, Lady 60–1
- panto 74, 142, 166–7, 170
- Park Theatre (New York) 23, 26–7
- Parliamentary Select Committee on Dramatic Literature (1832) 50
- patent monopoly 27, 113–14
- Pater, Walter 7
- Patterson, Lee 12, 18
- Paulina 108–9, 157, 172
- Pennie, J. F. 9
- Pepper, John Henry 172
- Perdita* 148–9
- Pericles* 143
- periodicals, Victorian 60
- periodical sources 6–7
- Peter the Venerable 111
- Phelan, Peggy 143
- Phipps, Col. Charles Beaumont 136
- Phoenix, River 187
- pictorialism 4, 18, 87, 98–9
- picturesque 52, 68–9, 71–2
- Pierce Penniless* 109–10
- Pizarro 4, 5

Cambridge University Press

978-0-521-03436-4 - Shakespeare's Victorian Stage: Performing History in the Theatre of Charles Kean

Richard W. Schoch

Index

[More information](#)

## Index

207

- Planché, J.R. 37, 39, 49, 63, 63 n.29, 73, 76, 181; *Camp at the Olympic, The* 39; *Hamlet* 153–4; *King John* (1823) 26, 26 n.7, 37, 49–50, 74–8, 93, 118–19
- politics, mid-Victorian 120–1, 137–8
- Poor Box Scandal 61
- postmodernism 187
- Poulot, Dominique 121
- Poussin, Nicolas 74
- Princess's Theatre 2, 3, 4–5, 4 n.10, 27–9, 27 n.11, 34, 154–5
- Pugin, A. W. N. 13, 43 n.33, 68;
- Rachel 27–8
- Rackin, Phyllis 18–19, 119, 150, 185 n.3
- Rae, T. Ian 129 n.39, 149
- Ranke, Leopold von 15, 53
- realist philosophy of history 51–2, 53–4, 85
- realization of history 7–8, 18, 100–6, 109–11
- Reeves, Keanu 188
- relics, medieval cult of 110–11
- Richard II* 150; *see also* Kean, Charles
- Richard II, king of England 89, 90, 92
- Riegl, Alois 89
- Righton, Edward 103
- riots, theatrical 113–15, 126–7
- Roach, Joseph 129
- Robertson, Fiona 107
- Rogers, Jimmy 61
- Romantic philosophy of history 50–3
- Rosenfeld, Sybil 8, 68, 71
- Ruskin, John 122, 149
- Ryder, John 88–9, 101–2
- St Stephen's Chapel 112
- saints, medieval cult of 110–11
- Sardanapalus* 5, 6, 107, 159–60
- Savoy Theatre 118
- scenography, history of 30–5, 69–72
- scientific knowledge 176–8
- Scott, Clement 103
- Scott, Sir Walter 51, 76
- sensation drama 172–3
- Shakespeare
- burlesques of 29 n.14, 132, 148–9
  - criticism 15 n.38, 185 n.3
  - film versions of 183–8
  - and historical accuracy 9–11, 48–9, 52–3
  - and historical education in the nineteenth century 147–8, 151–2
  - and historicism 7–8, 9–10, 16, 50, 52–3, 66, 74–8, 141, 145–54 *passim*, 183–8
  - historical stagings of: eighteenth-century 66–9; BBC, the 183; Kenneth Branagh 184, 185–7; Henry Irving 3–4; Charles Kemble 74–6; John Philip Kemble 69–74; William Charles Macready 3; Laurence Olivier 184–6, 187; J. R. Planché 74–8; Herbert Beerbohm Tree 45, 118
  - and history painting 37, 44
  - iconography 76–8
  - and medievalism 10–11, 15–16, 47–9, 74–6, 114–15, 117–19, 145–8, 149–52, 153–4, 183–8
  - and nationalism 12, 118–19
  - and Old Price Riots 113–15
  - panto, comparisons to 166–7, 170
  - performance criticism 15 n.38
  - politicization of 118–19
  - reputation in the Victorian theatre 9–11
  - Roman plays 5
  - and Tudor historiography 147–8, 149–52
  - unprofitability of 74
  - see also* entries for individual plays; and Kean, Charles, for specific productions at the *Princess's Theatre*
- Shakespeare Gallery 76
- Shank, Theodore 53 n.55
- Shelley, Mary 106
- Sheridan, Richard Brinsley 4
- Siddons, Sarah 29, 44, 44 n.36, 45
- Smith, Col. C. Hamilton 39
- Smith, Emma Hamilton 78–9, 163–4
- Society of Antiquaries, *see* Antiquaries, Society of
- Southern, Richard 67
- speech-act theory 143
- spiritualist manifestations 158, 172–3
- sport 79–80
- Stanfield, Clarkson 2, 59
- Starobinski, Jean 68
- Stedman Jones, Gareth 20, 121–2
- Stern, Carol Simpson 19 n.44
- Stothard, Charles Alfred 77, 78
- Strong, Roy 69 n.41
- Strutt, Joseph 37, 69, 79–80, 103, 125
- Stuart masques 66
- Sturluson, Snorre 124
- Styan, J. L. 8
- supernatural, the 159–60
- supplementarity 144
- tableaux vivants* 18, 47, 98, 102, 105–6, 142, 164
- Talon, Jacques ('Philippe') 161–2
- Taunton, Henry 56, 57
- technology and the stage, nineteenth-century debates on 170–1
- Tempest, The, see* Kean, Charles

Cambridge University Press

978-0-521-03436-4 - Shakespeare's Victorian Stage: Performing History in the Theatre of Charles Kean

Richard W. Schoch

Index

[More information](#)

208

*Index*

- Terry, Ellen 4, 88–9  
 Terry, Kate 105  
 theatre, nineteenth-century: educational role of 58–64, 85–6; and the fine arts 61–2; and historicism 2–11, 16, 49–54, 58, 59–60, 62–3, 66, 74–8, 144–54 *passim*, 181–2; and history 2–12, 15–16, 49–54, 57–63, 114–15, 143–9; and history painting 98; and the liberal professions 60; and magic 154–60, 172, 175, 176, 178–82; and medievalism 8–10, 19, 20–1, 70–2, 122–5; national 59, 136–7; and nationalism 14–15, 126–30, 137–8, 138–9; political efficacy of 135–8, 138–9; respectability of 57–62, 131–2, 133–5; rivalry with Shakespeare's text 77–8; and social reform 135–7; staging methods 18, 30–5  
 theatre scholarship 6–7, 8 n.17, 16–21, 19 n.44  
 Theatres Regulation Act (1843) 27, 57  
 theatrical licensing and reform 27, 57, 126  
 Thompson, F. M. L. 133  
 Tree, Herbert Beerbohm 45, 118  
 Tudor historiography 18–19  
 Turner, Godfrey 97, 164  
 Van Sant, Gus 187  
 Vander Yacht, Douglas 28, 28 n.13, 127 n.28  
 Victoria, queen of England 15, 37, 60–1, 123, 127–8, 161; patronage of the theatre 123, 123 n.22, 127–8, 128 n.32, 130–1, 130 n.40, 133–4  
 Watson, E. B. 3 n.7, 116  
 Watson, Nicola 223 n.11  
 Webster, Benjamin 126, 128 n.33  
 West, Shearer 44 n.35  
 White, Hayden 1, 12, 16–17  
 Wigan, Alfred 39  
 Williams, Simon 22  
 Wilson, Effingham 127  
 Wilson, M. Glen 6 n.14  
 Windsor Castle theatricals 37, 61, 123, 127–8, 128 n.32  
*Winter's Tale, The* 148–9; statue scene 108–9, 110, 155–7, 156; *see also* Kean, Charles  
*Wonders of Derbyshire, The* 68  
 working class 20, 132–3  
 Wotton, Sir Henry 139  
 Young England 13