

Cambridge University Press

978-0-521-03430-2 - Shakespeare and Theatrical Patronage in Early Modern England

Edited by Paul Whitfield White and Suzanne R. Westfall

Copyright Information

[More information](#)

SHAKESPEARE AND THEATRICAL PATRONAGE IN EARLY MODERN ENGLAND

EDITED BY

PAUL WHITFIELD WHITE AND
SUZANNE R. WESTFALL



Cambridge University Press

978-0-521-03430-2 - Shakespeare and Theatrical Patronage in Early Modern England

Edited by Paul Whitfield White and Suzanne R. Westfall

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521812948

© Cambridge University Press 2002

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2002

This digitally printed first paperback version 2006

A catalogue record for this publication is available from the British Library

ISBN-13 978-0-521-81294-8 hardback

ISBN-10 0-521-81294-1 hardback

ISBN-13 978-0-521-03430-2 paperback

ISBN-10 0-521-03430-2 paperback